

THE UNIVERSITY OF PUGET SOUND

2020-2021 CURRICULUM GUIDE

MUSIC, PERFORMANCE: ORCHESTRAL INSTRUMENT EMPHASIS

DEGREE: B. MUSIC

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A suggested four-year program:

Fall Semester Classes

Spring Semester Classes

Freshman		Units		Units	
SSI 1	1	SSI 2	1		
FL (if needed), Elective, or Approaches core	1	FL (if needed), Elective, or Approaches core	+0.5		
MUS 101/103	0.5/0.5	MUS 102/104	0.5/0.5		
MUS 161	0.5	MUS 162	0.5		
MUS 109	0	MUS 109	0		
Performing Group	+0.5	Performing Group	+0.5		
Sophomore		Units		Units	
Approaches core	1	Approaches core	1		
MUS 201/203	0.5/0.5	MUS 202/204	0.5/0.5		
MUS 233	1	MUS 234 (AR core)	1		
MUS 261	0.5	MUS 262	0.5		
MUS 109	0	MUS 109	0		
MUS 291	0.5	MUS 168 or 368	0.5		
Performing Group	+0.5	Performing Group	+0.5		
Junior		Units		Units	
MUS Elective, Elective, or Approaches core	1/0.5	MUS Elective, Elective, or Approaches core	0.5/1		
Approaches core	1	Approaches core	1		
MUS 361	1	MUS 362	1		
Mus/Ethno elective 1	1	MUS 368	0.5		
MUS 309	0	MUS 309	0		
		MUS 422 Junior Recital	0		
Performing Group	+0.5	Performing Group	+0.5		
Senior		Units		Units	
MUS 493	1	CN core*	1		
Upper Division Core Requirement	1	Upper Division Core Requirement	1		
Mus/Ethno elective 2 (300+)	1	MUS 462	1		
MUS 309	0	MUS 309	0		
Elective or MUS elective**	1	Elective or MUS elective	1		
		MUS 422 Senior Recital	0		
Performing Group	+0.5	Performing Group	+0.5		

Puget Sound requires a total of 32 units to graduate

NOTES:

+Activity credit (2 units may be counted toward the 32 required for the degree).

*Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

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COURSE CHECKLIST

MUSIC, PERFORMANCE: ORCHESTRAL INSTRUMENT EMPHASIS

CORE CURRICULUM

UNIVERSITY CORE	CRS	TERM	GRADE
SSI 1			
SSI 2			
AR (MUS 234)			
HM			
MA			
NS			
SL			
CN			

KEY

SSI1= Seminar in Scholarly Inquiry1	MA= Mathematical Approaches
SSI2= Seminar in Scholarly Inquiry2	NS= Natural Scientific Approaches
AR= Artistic Approaches	SL= Social Scientific Approaches
HM= Humanistic Approaches	CN= Connections
	FL= Foreign Language

Foreign Language Requirement (circle one)

- 1) Two semesters at 101/102 level or One semester at 200+ level
- 2) Proficiency exam (3rd year high school level or 1st year college level)
- 3) AP foreign language score of 4 or 5
- 4) IB higher level foreign language score of 5, 6, or 7

Upper Division Level Requirement

Three units at the upper division level outside the first major.

KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

NOTES

- 1) Entrance audition required for acceptance to the major.
- 2) Only courses in which a C- or better is earned will count toward the major.
- 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional Musicology/Ethnomusicology electives, one of which must be 300+.
- 4) Minimum of 1.5 units of Music Electives to be chosen from: MUS 168/368 (0.5 unit maximum), 237, 238, 250, 301, 335, 337, 338, 341, 355 (required for string performance majors) 390, 392, 393, 394, 401, 402, 437, 438; HUM 315, 316; or a 200+ level course in musicology/ethnomusicology; a maximum of 0.5 unit in applied lessons in a secondary instrument (approved by the music faculty advisor).
- 5) Music majors must maintain membership and registration for credit in the music ensemble appropriate to their primary instrument every semester they are in residence. Orchestral instrument performance majors are expected to enroll in Wind Ensemble, Concert Band, or the University Symphony Orchestra.
- 6) To advance to the junior year, a student must have a 2.3 overall grade point average, a 2.5 music grade point average, and demonstrate excellence in the jury of their major performance instrument in the spring jury of the sophomore year.
- 7) Music majors must register for Recital Attendance every semester they are in residence (MUS 109 freshmen/sophomore; MUS 309 juniors/seniors).
- 8) MUS 234 may satisfy the Artistic Approaches core.
- 9) Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.

MAJOR REQUIREMENTS

COURSE	UNITS	TERM	GRADE
Four Units Music Theory:			
MUS 101/103	0.5/0.5		
MUS 102/104	0.5/0.5		
MUS 201/203	0.5/0.5		
MUS 202/204	0.5/0.5		
Four Units Musicology/Ethnomusicology to include:			
MUS 233	1		
MUS 234	1		
Mus/Ethno elective 1	1		
Mus/Ethno elective 2 (300+)	1		
Conducting: MUS 291	0.5		
Seven Units Applied Music:			
MUS 161	0.5		
MUS 162	0.5		
MUS 261	0.5		
MUS 262	0.5		
MUS 361	1		
MUS 362	1		
MUS 461	1		
MUS 462	1		
MUS 168 and/or 368	1		
MUS 422 (Jr. Recital)	0		
MUS 422 (Sr. Recital)	0		
MUS elective	0.5		
MUS elective	1		
Recital attendance each term (in residence)	0		
Performing Group each term (in residence)			

**THIS FORM IS
NOT AN
OFFICIAL GRADUATION ANALYSIS**