

## **Minutes of the Library, Media, and Information Systems (LMIS) Committee October 4, 2019**

Present: Derek Buescher, Genevieve Caskey, Jane Carlin, Jeremy Cucco, Andrew Gomez, Andrea Klyn (guest), Janet Marcavage, Adam Smith, Mike Spivey, Bryan Thines.

Chair Smith called the meeting to order at 11:02 a.m.

We discussed the cost and issues related to streaming services. Several points were made:

- Some faculty members are sufficiently frustrated by the cost and availability of showing streaming films that they are changing their courses and materials, including (at times) ceasing to show films anymore.
- Streaming services provided through the library are often licensed rather than purchased, so perpetual access cannot be guaranteed.
- Faculty can ask library liaisons for assistance finding films they want to use. If faculty ask far enough in advance, library staff can nearly always provide access to the films they need.
- Best practice is for the library to purchase or license materials that faculty require for class, rather than using personal copies of resources.
- Some faculty are hearing mixed messages from library and tech services staff about the use of personal DVDs.
- A faculty member suggested that we should not worry much about a technology (i.e., DVDs) that is going away; instead, we should focus on where streaming is headed.

Regarding licensing issues with showing films in class, these additional points were made:

- Many personal subscriptions, for instance, Netflix, state clearly in their End User License Agreement that they are for personal, in-home use only.
- Short clips from movies are nearly always fine to show.
- There is a lot of information on the library Streaming Media guide about “fair use.” See <http://research.pugetsound.edu/streamingmedia>

Additional concerns expressed by faculty:

- Many faculty members feel cut out of the process of how films are acquired and made available.
- Many faculty members are confused about how to find films and navigate fair use and licensing issues. Many find the flowchart currently in use to be confusing.

Some responses and concerns expressed by tech services staff and library staff:

- Tech services does not always know which films on their servers are being used, or were originally requested by, which faculty members. For example, what happens to films that haven't been used in ten years?
- Library staff want to have input from faculty who use films in class. In the past they have reached out and gotten minimal feedback.
- Tech services and library staff are happy to help faculty in any way they can, but they need sufficient lead time.

A few action suggestions were made:

- Library staff could reach out to specific faculty members who use film.
- A future LMIS meeting could be an open forum for faculty members, or perhaps another open forum could be scheduled.
- These issues around streaming services could be discussed at the next chairs and directors meeting.

Finally, we approved the minutes from the September 19 LMIS meeting.

The meeting was adjourned at 11:54 a.m.

Respectfully submitted,

Mike Spivey