

THE UNIVERSITY OF PUGET SOUND

2021-2022 CURRICULUM GUIDE

STUDIO ART (PAINTING)

DEGREE: BA

CONTACT PERSON: JANET MARCAVAGE

A SUGGESTED four-year program:

Fall Semester Classes

Spring Semester Classes

Freshman	Units		Units
SSI 1	1	SSI 2	1
ARTS 101 or ARTS 102 ¹ (AR core)	1	ARTS 101 ¹ or ARTS 102 ¹ (AR core)	1
Approaches core	1	Approaches core	1
FL (if needed) or elective	1	FL (if needed) or elective	1

Sophomore	Units		Units
ARTS 201	1	ARTS 251	1
ARTH elective 1 ²	1	ARTH elective 2 ²	1
Approaches core	1	Approaches core	1
Elective	1	Elective	1

Junior	Units		Units
ARTS 281 ³ or 3-D elective	1	ARTS 282 ³ or 3-D elective	1
ARTS 350 ⁴ or Elective	1	ARTH elective 3 ² or Elective	1
ARTH elective 3 ² or Elective	1	Elective	1
Elective	1	Elective	1

Senior	Units		Units
Elective or ARTS 350/450 ⁴	1	ARTS 492	1
CN core ⁵	1	Elective	1
Elective	1	Elective	1
Elective	1	Elective	1
		Senior Exhibition	

Puget Sound requires a total of 32 units to graduate

NOTES:

- 1) ARTS 101 and 102 satisfy the Artistic Approaches (AR) core. Students who plan to major in studio art and need to take ARTS 101 or 102 should contact the instructor prior to registration week.
- 2) Three art history courses; Any two art history survey courses from ARTH 275*, 276, 278, or 325; one additional course from the following: ARTH 302, 325, 349, 359-363, 365, 367-371, 380, 399; HUM 330; LAS 387. *Honors students may take HON 206 as a substitute for ARTH 275. ARTH 325 may only be counted once.
- 3) Choose from either ARTS 281 OR 282. ARTS 281 offered Fall semester; ARTS 282 offered Spring semester.
- 4) ARTS 350 is taken in tandem with ARTS 450. If you take ARTS 350 during your junior year, it is strongly recommended to enroll in ARTS 450 your senior year. If you do not enroll in ARTS 350 during your junior year, you may take it during your senior year.
- 5) Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

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COURSE CHECKLIST ART (PAINTING)

CORE CURRICULUM

COURSE	Units	Term	Grade
SSI 1			
SSI 2			
AR (ARTS 101, 102)			
HM			
MA			
NS			
SL			
CN			
KEY			
SSI1= Seminar in Scholarly Inquiry1 SSI2= Seminar in Scholarly Inquiry2 AR= Artistic Approaches HM= Humanistic Approaches	MA= Mathematical Approaches NS= Natural Scientific Approaches SL= Social Scientific Approaches CN= Connections		

Foreign Language Requirement (circle one):

- 1) Two semesters at 101/102 level or One semester at 200+ level
- 2) Proficiency exam (3rd year high school level or 1st year college level)
- 3) AP foreign language score of 4 or 5
- 4) IB higher level foreign language score of 5, 6, or 7

KNOWledge, Identity, and Power Requirement:

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

Upper Division Level Requirement:

Three units at the upper division level outside the first major.

MAJOR REQUIREMENTS

COURSE	UNITS	TERM	GRADE
Two studio art foundation courses:			
ARTS 101			
ARTS 102			
Six courses from the painting track:			
ARTS 201			
ARTS 251			
ARTS 281 or 282			
ARTS 350			
ARTS 492			
ARTS 3-D elective			
Three art history courses:			
1.#			
2.#			
3.##			
Senior Exhibition			

**THIS FORM IS
NOT AN
OFFICIAL GRADUATION ANALYSIS**

NOTES

Students majoring in Studio Art must earn a GPA of 2.0 in courses taken for the major and all courses taken for a major must be taken for graded credit.

#Two art history survey courses from the following list of courses: ARTH 275*, 276, 278, or 325. *HON 206 may only be taken by Honors students as a replacement for ARTH 275.

##One art history course from the following list: ARTH 302, 325, 334, 359-363, 365, 367-371, 380, 399; HUM 330; LAS 387. ARTH 325 may only be counted once.

ARTS 202 does not apply to the Studio Art major.

ARTS 101, 102; ARTH 275*, 276, 278, 302 may be used to meet the Artistic Approaches core.

Elective units are available in art and art-related fields, which provide concentration, depth, and choices for the art major in painting, drawing, printmaking, history, and sculpture.

See the Bulletin for details regarding foreign language proficiency.