THE UNIVERSITY OF PUGET SOUND

2021-2022 CURRICULUM GUIDE

MUSIC, PERFORMANCE: KEYBOARD EMPHASIS (PIANO, ORGAN)

DEGREE: B. MUSIC

CONTACT PERSON: ROB HUTCHINSON

A SUGGESTED four-year program:

Fall Semester Classes

Spring Semester Classes

Freshman	Units		Units
SSI 1	1	SSI 2	1
FL (if needed), Elective, or Approaches core	1	FL (if needed), Elective, or Approaches core	1
MUS 101/103	0.5/0.5	MUS 102/104	0.5/0.5
MUS 161	0.5	MUS 162	0.5
MUS 109	0	MUS 109	0
Accompanying Ensemble (MUS 282)	+0.5	Accompanying Ensemble	+0.5

Sophomore	Units		Units
MA core	1	HM core	1
MUS 201/203	0.5/0.5	MUS 202/204	0.5/0.5
MUS 233	1	MUS 234 (AR core)	1
MUS 261	0.5	MUS 262	0.5
MUS 109	0	MUS 109	0
		MUS 168 or 368	0.5
Accompanying Ensemble	+0.5	Accompanying Ensemble	+0.5

Junior***	Units		Units
SL core	1	NS core	1
MUS 291 or 293, or 353** or Elective	0.5/1	Mus/Ethno elective 2 (300+)	1
Mus/Ethno elective 1	1	MUS 353** or Elective	1
MUS 361	1	MUS 362	1
MUS 309	0	MUS 309	0
		MUS 422 Recital	0
Performing Group	+0.25/0.5	Performing Group	+0.25/0.5

Senior	Units		Units
MUS 493	1	Upper Division Core Requirement	1
Upper Division Core Requirement	1	MUS 462	1
MUS 461	1	MUS 309	1
MUS 309	0	MUS Elective or Elective	0.5/1
MUS 291 or 293, or 353** or Elective	0.5/1	MUS 422 Recital	0
CN core*	1	Performing Group	+0.25/0.5
Performing Group	+0.25/0.5		

NOTES:

Puget Sound requires a total of 32 units to graduate

+Activity credit (2 units may be counted toward the 32 required for the degree).
*Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless it is used to meet a major requirement.

**Offered occasionally.

***Students must monitor unit count to assure they will reach 32 units by the end of their senior year.

THE UNIVERSITY OF PUGET SOUND

COURSE CHECKLIST

MUSIC, PERFORMANCE: KEYBOARD EMPHASIS (PIANO, ORGAN)

CORE CURRICULUM

ERM	GRADE

<u>KEY</u>

SSI1= Seminar in Scholarly Inquiry1MA= Mathematical ApproachesSSI2= Seminar in Scholarly Inquiry2NS= Natural Scientific ApproachesAR= Artistic ApproachesSL= Social Scientific ApproachesHM= Humanistic ApproachesCN= ConnectionsFL= Foreign Language

Foreign Language Requirement (circle one)

1) Two semesters at 101/102 level or One semester at 200+ level

- 2) Proficiency exam (3rd year high school level or 1st year college level)3) AP foreign language score of 4 or 5
- 4) IB higher level foreign language score of 5, 6, or 7

Upper Division Level Requirement

Three units at the upper division level outside the first major.

KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

NOTES

- 1) Entrance audition required for acceptance to the major.
- 2) Only courses in which a C- or better is earned will count toward the major.
- 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional Musicology/Ethnomusicology electives, one of which must be 300+.
- 4) Minimum of 1.5 units to be chosen from: MUS 168/368 (0.5 maximum), 235, 236, 237, 238, 250, 301, 335, 337, 338, 341, 354, 355, 390, 392, 393, 394, 401, 402, 437, 438; HUM 315, 316; or a 200+ level musicol/ethnomus course; a maximum of 0.5 unit in applied lessons in a secondary instrument, with music faculty advisor approval. Music majors must attain, maintain membership in, attend, and be registered for credit in the appropriate music ensemble every semester they are enrolled. Jazz Band qualifies as a primary ensemble for keyboard majors.
- 5) To advance to the junior year and graduate in the major, a student must have a 2.3 overall grade point average, a 2.5 music grade point average, and demonstrate excellence in the jury of their major performance instrument in the spring jury of their sophomore year.
- 6) Music majors must register for Recital Attendance every semester they are in residence (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors).
- 7) Music 234 satisfies the Artistic Approaches core.
- 8) Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.

MAJOR REQUIREMENTS

COURSE	UNITS	TERM	GRADE		
Four Units Music Theory:	-				
MUS 101/103	0.5/0.5				
MUS 102/104	0.5/0.5				
MUS 201/203	0.5/0.5				
MUS 202/204	0.50/.5				
Four Units Musicology/Ethnomus	Four Units Musicology/Ethnomusicology to include:				
MUS 233	1				
MUS 234	1				
Mus/Ethno elective 1	1				
Mus/Ethno elective 2 (300+)	1				
Conducting:					
MUS 291 or 293	0.5				
Seven Units Applied Music:					
MUS 161	0.5				
MUS 162	0.5				
MUS 261	0.5				
MUS 262	0.5				
MUS 361	1				
MUS 362	1				
MUS 461	1				
MUS 462	1				
MUS 353	0.5				
MUS 168 OR 368	0.5				
MUS 422 (Jr. Recital)	0				
MUS 422 (Sr. Recital)	0				
MUS elective 1 ⁴	1				
MUS elective 2 ⁴	0.5				
Recital attendance each term (in residence)	0				
Performing Group each term (in residence)	0				

THIS FORM IS NOT AN OFFICIAL GRADUATION ANALYSIS