THE UNIVERSITY OF PUGET SOUND

2021-2022 CURRICULUM GUIDE

Spring Semester Classes

Units

+0.5

1

1

+0.5

Units

MUSIC, PERFORMANCE: VOICE EMPHASIS

Units

+0.5

1

1

0

+0.5

Units

DEGREE: B. MUSIC

Freshman

Performing Group

Junior

Elective

MUS 361

Fall Semester Classes

CONTACT PERSON: ROB HUTCHINSON

SSI 1	1	SSI 2	1
Foreign Language*	1	Foreign Language*	1
MUS 101/103	0.5/0.5	MUS 102/104	0.5/0.5
MUS 161	0.5	MUS 162	0.5
MUS 109	0	MUS 109	0
MUS 235 (if offered)	0.5	MUS 236 (if offered)	0.5
Performing Group	+0.5	Performing Group	+0.5
Sophomore	Units		Units
Sophomore MA core	Units 1	HM core	Units
-	Units 1 0.5/0.5	HM core MUS 202/204	Units 1 0.5/0.5
MA core	1		1
MA core MUS 201/203	0.5/0.5	MUS 202/204	0.5/0.5
MA core MUS 201/203 MUS 233	1 0.5/0.5	MUS 202/204 MUS 234 (AR Core)	1 0.5/0.5 1

Performing Group

NS core

MUS 362

Mus/Ethno elective 1	1	1 Upper Division Core Requirement		
MUS 356 (if offered) with MUS 293 or SL core	0.5/0.5	Elective	1	
MUS 309	0	MUS 309	0	
		MUS 422 Recital	0	
Performing Group	+0.5	Performing Group	+0.5	
Senior	Units		Units	
SL core or MUS 356 (if offered) with MUS 293	1	SL core or Elective	1	
Upper Division Core Requirement	1	CN core***	1	
MUS 461	1	MUS 462	1	
M /E/1 1 / 2 (200 ·)				
Mus/Ethno elective 2 (300+)	1	MUS elective** or Elective	1	
MUS 309	0	MUS elective** or Elective MUS 309	0	

Performing Group

Puget Sound requires a total of 32 units to graduate

+Activity credit (2 units may be counted toward the 32 required for the degree).

MUS 422 Recital

Performing Group

it is used to meet a major requirement.

Students must work carefully with their advisor to assure that the combination of courses in the junior and senior years will reach the 32-unit requirement.

^{*}Two units of foreign language required.

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*One unit to be chosen from MUS 168/368 (0.5 unit max.), 237, 238, 250, 301, 335, 337, 338, 341, 355, 390, 392, 393, 394, 401, 402, 437, 438; HUM 315, 316, or a 200+ level musicology/ethnomusicology course; a maximum of 0.5 unit in applied lessons in a secondary instrument (requires approval of the music faculty advisor).

***Of the three units of upper division coursework required outside the first major, the Connections course will count for one unless

THE UNIVERSITY OF PUGET SOUND

COURSE CHECKLIST

MUSIC, PERFORMANCE: VOICE EMPHASIS

CORE CURRICULUM

UNIVERSITY CORE CRS TERM GRADE SSI 1 SSI 2 AR (MUS 234) HM MA NS SL CN

KEY

SSI1= Seminar in Scholarly Inquiry1 SSI2= Seminar in Scholarly Inquiry2 AR= Artistic Approaches

HM= Humanistic Approaches

MA= Mathematical Approaches NS= Natural Scientific Approaches SL= Social Scientific Approaches

CN= Connections FL= Foreign Language

Foreign Language Requirement

Two units of a foreign language required to meet national accreditation requirements for the degree.

Upper Division Level Requirement

Three units at the upper division level outside the first major.

KNOWledge, Identity, and Power Requirement

One course. See Bulletin for details. Courses may also fulfill other program or graduation requirements.

NOTES

- 1) Entrance audition required for acceptance into the major.
- 2) All courses require grade of C- or better to count toward the major.
- 3) Four units of Musicology/Ethnomusicology to include MUS 233, 234, and two additional electives from the
- Musicology/Ethnomusicology courses, one of which must be 300+. 4) One unit of Music electives to be chosen from: MUS 168/368 (0.5 unit max.), 237, 238, 250, 301, 335, 337, 338, 341, 355, 390, 392,
- 393, 394, 401, 402, 437, 438, 493, 494; HUM 315, 316; or a 200+ level musicology/ethnomusicology course; a max. of 0.5 unit in applied lessons in a secondary instrument (to be approved by music faculty advisor).
- 5) Two units of a foreign language required to meet national accreditation requirements for the degree. Music majors must attain, maintain membership in, attend, and be registered for credit in the major university ensemble (Voice emphasis: Adelphian Concert Choir, Chorale, or Dorian Singers, as assigned) each semester they are enrolled.
- 6) To advance to the junior year and graduate with a music major, a student must have a 2.3 overall GPA, a 2.5 music GPA, and demonstrate excellence in the jury of their major performance instrument in the spring of sophomore year.
- 7) Performance majors must register for Recital Attendance every semester they are in residence. (MUS 109 as freshmen and sophomores; MUS 309 as juniors and seniors).
- 8) MUS 234 satisfies the Artistic Approaches core.
- 9) Students wishing to study abroad are encouraged to do so in the spring semester of their junior year.

MAJOR REQUIREMENTS

COURSE	UNITS		GRADE			
Four Units Music Theory:						
MUS 101/103	0.5/0.5					
MUS 102/104	0.5/0.5					
MUS 201/203	0.5/0.5					
MUS 202/204	0.5/0.5					
Four Units Musicology/Ethnomusicology to include:						
MUS 233	1					
MUS 234	1					
Mus/Ethno elective 1	1					
Mus/Ethno elective 2 (300+)	1					
Conducting: MUS 293	0.5					
Seven and one-half units Applied M	usic:					
MUS 161	0.5					
MUS 162	0.5					
MUS 261	0.5					
MUS 262	0.5					
MUS 361	1					
MUS 362	1					
MUS 461	1					
MUS 462	1					
MUS 235 (Diction)	0.5					
MUS 236 (Diction)	0.5					
MUS 356 (Vocal Pedagogy)	0.5					
MUS 422 (Jr. Recital)	0					
MUS 422 (Sr. Recital)	0					
MUS elective ⁴	1					
Foreign Language	1					
Foreign Language	1					
Recital attendance each term (in residence)	0					
Performing Group each term (in residence)	0					

THIS FORM IS

NOT AN

OFFICIAL GRADUATION ANALYSIS