

Curriculum Committee Minutes

Friday, October 14, 2011

8:00 a.m. Library 020

In attendance: Roger Allen, Terry Beck, Brad Dillman, Alison Tracy Hale, Lisa Hutchinson, Tatiana Kaminsky, Amanda Mifflin, Katie Mihalovich, Emelie Peine, Brad Reich, Lori Blake (for Brad Tomhave), Barbara Warren, Carolyn Weisz, Linda Williams

Chair Barbara Warren called the meeting to order at 8:04 a.m.

M/S/P to approve the minutes of October 7, 2011.

Working Group Reports:

Working Group One: Brad Reich reported no business.

Working Group Two: Emelie Peine moved approval of 4 new courses:

- A new Seminar in Writing and Rhetoric, HUM 110 (Introduction to the Digital Humanities Environment), to be offered Spring 2012.
- A new Seminar in Writing and Rhetoric, HUM 135 (M. M. Bulgakov!: The Unrecognized Genius), to be offered Spring 2012.
- A new Seminar in Scholarly and Creative Inquiry, BIOL/STS 1XX (Evolution for Everyone), to be offered in Spring 2012. Peine noted that the working group was really impressed with the quality of the proposal.
- A new Seminar in Writing and Rhetoric, HUM XXX (Elizabeth I and Shakespeare's Kings), to be offered Spring 2012. Peine explained that the working group had emailed Florence Sandler to ask for more details about the proposed course's writing assignments, grading criteria, and whether there would be exams, but had received no response. Alison Tracy Hale noted that Sandler had been out of the country. In the interest of approving the course in time for registration for Spring 2012 classes, Peine asked if the full committee would approve the course now so that it did not have to be brought back later for approval by the full committee after the working group received satisfactory details from Sandler to questions.

After seconding, the motion to approve the 4 courses passed.

Working Group Three: Amanda Mifflin moved approval of 2 new Connections courses: HUM 302 (Individual and Transcendence: Comparative Values) and CONN 344 (Magic and Religion). After seconding, the motion passed. Mifflin said the working group had received a proposal for another Connections course, CONN 3XX (Nations and Nationalism in Modern Europe), and was waiting for more information from the proposer in response to questions.

Working Group Four: Terry Beck reported that, in response to a request from the Curriculum Committee, George Erving said he would be happy to offer HUM 200 (Homer to Hitchcock: The History of Ideas in the Arts) as a Fine Arts Approaches core course.

Working Group Five: Roger Allen reported no business.

Calendar-setting guidelines revision:

Barbara Warren moved to accept new language for calendar-setting guidelines proposed by Brad Tomhave: "Fall semester grades shall be due by noon on the first Monday two weeks after the end of the final examination period or on January 2, whichever is later. And, if that due date is a university holiday, then grades shall be due by noon on the next business day." Motion seconded and passed.

Other business:

Lisa Hutchinson noted that October 7 was the formal due date for new courses to be approved so that they could be listed for Spring 2012. She said that the goal was to have courses listed online one week before registration.

Following these remarks concerning when courses needed to be approved so that they could be offered for Spring 2012, Brad Reich moved to approve Social Scientific Approaches core courses COMM 156 (Introduction to Interpersonal Communication) and COMM 160 (Introduction to Organizational Communication). Motion seconded and passed.

Mifflin then asked if the full committee would approve Connections course CONN 3XX in advance, assuming that Working Group 3 received suitable information from the proposer to questions posed by the working group. M/S/P.

Carolyn Weisz asked when changes to the First-Year Seminar rubric would enter into effect. Alison Tracy Hale said it was hoped they would take effect in Fall 2013.

Linda Williams moved to adjourn. Motion seconded and passed.

Respectfully submitted,

Brad Dillman