

APPROVED 3.23.12

Curriculum Committee Minutes
Friday, March 2, 2012

In attendance: Barbara Warren (Chair); Terry Beck, Jane Carlin, Brad Dillman, Lisa Ferrari, Alison Tracy Hale, Lisa Hutchinson, Katie, Mihalovich, Brad Reich, Jonathan Stockdale, Brad Tomhave, Carolyn Weisz, Linda Williams, Rand Worland, Steven Zopfi

The meeting was called to order at 8 am.

Chair Warren announced that she had no remarks.

Minutes:

M/S/P to approve minutes from the previous meeting.

Working group reports:

Working Group One recommended the approval of two courses based on their review: Chem 115 (Principles of Chemistry) and ALC 330 (Writing the Margins in Contemporary Japanese Literature).

M/S/P to accept both courses.

Working Group Two reported that they are working on department reviews for Chemistry and Geology. They expect to have these reviews done next week.

Working Group Three reported that they will meet next Monday afternoon.

Working Group Four reported that they had met with the Fine Arts Core faculty and are preparing their report.

Working Group Five reported that they are still working on the Mathematics/Computer Science review.

There was some discussion of the Social Justice in Education. It was felt that this was not ready to be launched as an ID major. It was also mentioned that the existing document on ID majors should eventually be updated.

Discussion Honors 401:

Honors 401 has been taught by Mott Greene, who is retiring at the end of this year. Suzanne Holland will teach a new version of this class. Her content will be similar to that of the Connections 302 course that she teaches. Both are Connections courses, but Honors students should not take Connections 302 (as they are required to take Honors 401). There was some discussion as to whether these courses would have the same title and description, and whether or not any changes needed to go through the Curriculum Committee review process.

APPROVED 3.23.12

It was decided that the new version of Honors 401 should go through the standard review process by the Working Group in charge of Connections Core classes.

Brief discussion of Fine Arts core:

It was mentioned that the Fine Arts core has fewer classes and fewer faculty than other cores, resulting in larger classes. Some FA classes have limits of 35 or 40. There was brief discussion as to whether literature should count as a fine art.

Other Business:

The Cascade deadline for fall 2012 classes requires these to be finished before spring break. Chair Warren suggested we might be able to wrap these up via email.

The next meeting of the Committee will be March 23, 2012 (after spring break).

M/S/P to adjourn the meeting at 8:45 am.

Submitted by Rand Worland