

Library, Media, and Computing Committee (LMAC) Minutes

April 30, 2004

In attendance were: Bill Barry, Sigrun Bodine, Terry Cooney, Prairie Cutting, Peggy Firman, Karen Fischer, Peter Greenfield (chair), Kent Hooper, Rob Hutchinson, Norman Imamshah, John Lear, Michael Nanfito, Geoff Proehl, Ron Stone, Wallace Weston, and Paula Wilson.

1. The minutes of the meetings on April 16, 2004, were approved.
2. Announcements: John Lear asked about the switch from Eudora to Outlook, which may be discussed at a meeting next year.
3. Chair Greenfield made a motion to endorse the Library Mission Statement. The motion was as follows: "To endorse the broad goals expressed in the Library's draft mission statement with the understanding that the library will develop specific goals and policies by next fall based on the statement of priorities." Discussion followed. Kent Hooper felt the goals were vague and didn't see the point of having a motion to support vague goals. Karen Fischer, Library Director, felt that LMAC is the only body to offer feedback and wanted to run these goals by the committee. Bill Barry said this motion helps to get the Library started on the process and that LMAC is the only faculty body that can make motions regarding the Library and technology. The motion was seconded and approved on a voice vote.
4. Michael Nanfito gave a demonstration of Digital Assessment Management Resources: DocumentExpress with DjVu and CONTENTdm. CONTENTdm creates a digital catalog for managing, organizing, and searching information. DocumentExpress with DjVu creates high quality, highly compressed image files. Sample faculty collections were by Betsy Kirkpatrick in biology (the Western Washington Flora Project) and Ron Fields in art (Abby Williams Hill art collection). The decision has to be made whether this will only be available on campus or also to OCLC (Online Computer Library Center). The web page for the presentation is at <http://www.ups.edu/ois/itt/digitalasset.html>
5. The next meeting will be in Fall 2004.

Minutes taken by Rob Hutchinson.