

Date: May 12, 2003
To: Faculty Senate
From: Terence Beck, Chair Curriculum Committee
Re: 2002/2003 Curriculum Committee Year-end Report

It has been a busy and challenging year for the Curriculum Committee. Members should be thanked for their industry and attentiveness to the business of the Committee. As is our practice, much of the Committee's work is done by subcommittees. This year 13 faculty, 1 staff member, and 2 students served on 20 subcommittees.

Our work this year has focused primarily on the Senate charges. I address the charges in order.

- 1) We completed reviews for Education, Classics, Communication and Theatre Arts, the Honors program, Humanities and Comparative Sociology. Program reviews of Art and Asian Studies have been carried over to 2003-2004.
- 2) We assessed and revised the fallow year core procedures, eliminating the fallow year and reviewing the core on a 5-year cycle.
- 3) We kept on track with our conversion to the new core.
- 4) We affirmed the 5-year departmental review cycle.
- 5) We addressed concerns about thesis requirements for extra-departmental honors and, specifically, in the honors program.
- 6) We worked to balance ease of course approval with our charge to monitor the University's core curriculum.
- 7) We formulated a plan to request instructors to develop assessment plans and submit data.

In addition to attention to Senate charges, the Curriculum Committee revised and affirmed its deliberation and approval process, approved a new major in Science, Technology, and Society, and clarified Foreign Language requirement guidelines to allow American Sign Language (ASL) to meet University core and graduation requirements.

Attending to the campus-wide emphasis on saving faculty time and the need to advance the transition to the new core, the Curriculum Committee delegated to the Associate Dean one-year approval authority for courses proposed to the current core and approval authority for all "Approaches" courses proposed for the new core with the caveat that courses that did not clearly meet the guidelines would be considered by subcommittee.

The Curriculum Committee started considering the Asian Studies request to eliminate their major and minor and create a designation. We have discussed this request both as it is specific to Asian Studies and as it might impact other programs.

Charges from the Senate for next year could include:

1. Complete the 5-year review for Art and Asian Studies
2. Continue the on-going business of the Committee including the 5-year reviews for Business and Leadership, Economics, Environmental Studies, Exercise Science, Foreign Languages and Literature, International Political Economy, Music, Physical Education and Philosophy.
3. Consider a unit maximum on Special Interdisciplinary Majors (SIM)
4. Establish a schedule for rotation of core area reviews
5. Begin the implementation of the core assessment process

Curriculum Committee

Disposition of 2002-2003 Agenda

I. Departmental Reviews

- 12-5-2002 School of Education curriculum review approved.
- 12-5-2002 Classics Department curriculum review approved.
- 1-27-2003 Honors Program curriculum review approved.
- 2-10-2003 Humanities Program curriculum review approved.
- 3-10-2003 Comparative Sociology Department curriculum review approved.
- 4-21-2003 Communication Department curriculum review approved
- 4-28-2003 Theatre Department curriculum review approved

II. On-going business

Academic Calendar

- 10-34-2002 Academic Calendar for 2003-2004 and basic calendar for 2006-2007 approved and sent to Faculty Senate.

Action on core courses

- 10-9-2002 CLSC 104, Cleopatra: History and Myth, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 HIST 125, Sightings: China in European and American Perception, approved for the Scholarly and Creative Inquiry seminar core)
- 10-9-2002 CSOC 115, Sex, Sexuality, and Commodification of the Human Body, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 HIST 122, Ecotopia: Landscape and Identity in the Pacific Northwest, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 PHYS 103, The Search for Extraterrestrial Intelligence, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 FL 115, The Problem of Theodicy, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 FL 125, The Quest for King Arthur, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 HIST 123, The Second World War in Europe, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 PHIL 107, Making Choices about the Environment, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 PHIL 108, Infinity and Paradox, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 CSOC 120, Social Order and Human Freedom, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 HON 150, History and the Construction of the Other, approved for the Scholarly and Creative Inquiry seminar core

- 10-9-2002 REL 111, Joan of Arc, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 MATH 133, The Art and Science of Secret Writing, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 HUM 120, Culture and Crisis, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 FL 150, Film and Memory: The Imagination of Disaster, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 MUS 120, Pop Music and Its Context, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 PSYC 145, Ethical Issues in Clinical Psychology, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 PHYS 102, A Brief History of Time: A Look at Hawking's Universe, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 CSOC 125, Culture Wars: A Global Context, approved for the Scholarly and Creative Inquiry seminar core
- 10-9-2002 HIST 111, Scholars and Warriors in China and Japan, approved for Writing and Rhetoric seminar core
- 10-9-2002 ENGL 125, Civic Argument and the Theatre of Democracy, approved for Writing and Rhetoric seminar core
- 10-9-2002 COMM 106, Science and Equality, approved for Writing and Rhetoric seminar core
- 10-9-2002 HUM 121, Arms and Men: The Rhetoric of Warfare, approved for Writing and Rhetoric seminar core
- 10-9-2002 ENGL 122, Seeing Texts and Writing Contexts, approved for Writing and Rhetoric seminar core
- 10-9-2002 ENGL 123, Individual Rights and the Common Good, approved for Writing and Rhetoric seminar core
- 10-9-2002 COMM 102, Social Scientific Argumentation, approved for Writing and Rhetoric seminar core
- 10-9-2002 ENGL 124, See What I Mean? Words and Images, approved for Writing and Rhetoric seminar core
- 10-24-2002 HUM 122, Utopia/Dystopia, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 LAS 111, Salsa, Samba, and Soccer, approved for the Scholarly and Creative Inquiry seminar core

- 10-24-2002 ECON 101, Industrial Economics and Sustainability, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 ART 160, Chinese Painting in the West, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 BIOL 160, The Broken Brain, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 STS 121, Evolution and Creationism in the US, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 PG 111, The Constitution in Crisis Times, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 CSOC 123, Modernization and Social Change in Southeast Asia, , approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 PHIL 109, Religion in Philosophy and Literature, approved for the Scholarly and Creative Inquiry seminar core
- 10-24-2002 ENGL 121, Trauma and Memory, approved for Writing and Rhetoric seminar core
- 10-24-2002 BIOL 150, Science in the News, approved for Writing and Rhetoric seminar core
- 10-24-2002 COMM 103, Rhetoric of Adventure, approved for Writing and Rhetoric seminar core
- 10-24-2002 ENGL 120, Ideas and Arguments on Stage, approved for Writing and Rhetoric seminar core
- 12-5-2002 THTR 111, Making Musical Theatre, approved for Scholarly and Creative Inquiry seminar core
- 12-5-2002 ECON 103, Varieties of Social Explanation, approved for Scholarly and Creative Inquiry seminar core
- 12-5-2002 ENGL 127, An Opinion about Everything, approved for Writing and Rhetoric seminar core
- 12-5-2002 ENGL 126, Genre Studies in Literature, approved for Writing and Rhetoric seminar core
- 12-5-2002 CSOC 121, African Families and the Politics of Culture, approved for Writing and Rhetoric seminar core
- 12-5-2002 ENGL 128, Shaping the Shadow: Argument and Insight, approved for Writing and Rhetoric seminar core
- 1-27-2003 PHIL 104, Freedom on the Will and the Concept of a Person, approved for the Scholarly and Creative Inquiry seminar core
- 1-27-2003 PHIL 105, Democracy and Equality, approved for the Scholarly and Creative Inquiry seminar core

- 1-27-2003 PT 110, Analyzing Health Care, approved for the Scholarly and Creative Inquiry seminar core
- 1-27-2003 ENGL 130, Print Culture, Literacy, and Argument in American Life, approved for Writing and Rhetoric seminar core
- 1-27-2003 ENGL 129, Power and Perception: The Music and the Mirror, approved for Writing and Rhetoric seminar core
- 1-27-2003 ECON 102, Controversies in Contemporary Economics, approved for Writing and Rhetoric seminar core
- 2-10-2003 CTA 107, Rhetoric, Film, and National Identity, approved for Writing and Rhetoric seminar core
- 2-10-2003 HON 101, Encountering the Other/Writing the Self, approved for Writing and Rhetoric seminar core
- 2-10-2003 GEOL 111, Dinosaurs and the Worlds They Lived In, approved for Scholarly and Creative Inquiry seminar core
- 3-10-2003 ENGL 131, Three Big Questions, approved for Writing and Rhetoric seminar core
- 3-10-2003 HUM 310, Postmodernism and Japanese Mass Culture, approved for the Connections core
- 3-10-2003 FL 375, Narrating the Nation: Japanese Literature and Modern Identity, approved for the Connections core
- 3-10-2003 COMM 340, Gender and Communication, approved for the Connections core
- 3-31-2003 ENGL 132, Ecology of the Text, approved for Writing and Rhetoric seminar core
- 4-7-2003 PG 131, Islam and its Contexts, approved for Scholarly and Creative Inquiry seminar core
- 4-21-2003 ENGL 133, Politics of Space, Public and Private, approved for Writing and Rhetoric seminar core
- 4-28-2003 CSOC 48, Informed Seeing, approved for Connections core
- 4-28-2003 HUM 307, Shanghai and Tokyo in the 1920s, approved for Connections core

III. Other Curricular Business

- 9-12-2002 Approved the continuation of the current authority delegated to the Associate Dean and the addition of the following:
- a. The Curriculum Committee delegates to the Associate Dean approval authority during the 2002-2003 academic year for all courses proposed for the current core. The Associate Dean will refer to the appropriate Curriculum Committee Subcommittee all courses that he believes may not or do not meet current core guidelines.
 - b. The Curriculum Committee delegates to the Associate Dean approval authority for all "Approaches" courses proposed for the new core, effective Fall 2003. The Associate Dean will refer to the appropriate Curriculum Committee Subcommittee all courses that he believes may not or do not meet the new core guidelines.
- 10-3-2002 Approved listing the first year seminars under a separate category such as "WR" and "SCIS" in the Bulletin. (Later overturned by the Faculty Senate.)
- 10-3-2002 Affirmed subcommittee/committee deliberation and approval process.
- 10-9-2002 Approved deferral of Business curriculum review to 2003-2004.
- 10-24-2002 Approved deferral of Environmental Studies curriculum review to 2003-2004.
- 10-24-2002 Approved deferral of Economics curriculum review to 2003-2004.
- 10-24-2002 Approved deferral of Asian Studies curriculum review to 2003-2004.
- 10-24-2002 Approved a Fall version of the ILACA Study Abroad program in Granada, Spain.
- 2-3-2003 Approved Science, Technology, and Society Program.
- 2-10-2003 Approved deferral of Religion curriculum review until October 2004.
- 3-31-2003 Special Interdisciplinary Major in Biochemistry approved for Kelli Kline.

- 4-7-2003 Approved the following in regard to American Sign Language
- a. The Curriculum Committee directs the University Registrar to approve the following as satisfying the CommIIB core: two successfully-completed college-level semester courses of ASL, provided the courses in question (1) aim to develop proficiency in ASL (with a special emphasis on signing and comprehension) and (2) satisfy sections III and IV of the Comm IIB guidelines.
 - b. The Curriculum Committee directs the University Registrar to approve the following as satisfying Graduation Requirement G of the Curriculum Statement effective 03/04: (1) two successfully-completed college-level semester courses of ASL at the first-year level or one semester college-level course of ASL at the second-year level or above or (2) passing an ASL proficiency exam at the third-year high school or first-year college level.
- 4-21-2003 Approved an extension to beginning of Spring tem 2004 of the deferral granted to Business and Leadership
- 4-28-2003 Approved interpretations of the terms used in the wording of the Foreign Language requirement
- 4-28-2003 Approved changes to Curriculum Committee procedures: core reviews will be spread over a four year period with a fifth year devoted to overall coherence and/or appropriateness of the core categories; department reviews will be spread over a five year period, with the "fallow year" being eliminated.

IV. Business to be carried over to 2003-2004

Art Department Curriculum Review
Asian Studies Curriculum Review

V. Departmental reviews scheduled for 2003-2004

Busines and Leadership
Comparative Sociology
Economics
Environmental Studies
Exercise Science
Foreign Languages and Literature
International Political Economy
Music
Physical Education
Philosophy