

**Curriculum Committee Minutes  
April 30, 2002**

**Present:** Abbott, Barry, Beck, Clark, Derryberry, Hannaford, Kline, Kontogeorgopoulos, Mehlhaff (chair), Neff-Lippman, Pasco-Pranger, Sable, Sackman, Tomhave, Washburn, Weinman-Jagosh.

**Visitor:** Ricigliano

Mehlhaff called the meeting to order at 8:00 a.m.

**Correction and approval of minutes:**

The minutes of 4/23/02 were approved.

**Proposal for revision to Fine Arts Approaches guidelines:**

In response to the Committee's discussion of 4/23/01, Barry introduced a suggestion for a revision to Guideline III of the Fine Arts Core category. Barry reported that he had consulted with a number of the members of the task force that drafted the guidelines and that most remembered that the intended emphasis in Guideline III was on writing; that they had been concerned to ensure that Studio Art courses included some critical reflection in writing. None of the task force members Barry consulted objected to revising Guideline III by cutting the words "both orally and", so that the new guideline would read, "These courses introduce students to methods of aesthetic and formal analysis and require students to reflect critically in writing about art and the creative process." Barry suggested that if the Committee approved this suggestion, he would pass it on to the Faculty Senate for endorsement or referral to the full faculty. Hannaford asked why this shouldn't be an either/or option, observing that it's possible to reflect critically orally and that if oral critique is central to the discipline of studio art, we should allow the faculty in that field to be true to the discipline. Sable agreed. Clark wondered whether the Committee would find it acceptable if a Fine Arts Approaches course had no writing in it. Barry reiterated that the task force had been particularly concerned with ensuring that writing was a central part of these courses. Weinman-Jagosh asserted that the elimination of a requirement for writing would be a slip backwards in academic rigor and therefore **M/S (vote reported later) revising Guideline III of the Fine Arts Approaches Rubric to read "These courses introduce students to methods of aesthetic and formal analysis and require students to reflect critically in writing about art and the creative process."** Barry emphasized that the requirement for both oral and written analysis is an anomaly in the guidelines. Washburn pointed out that the phrase appears in the Fine Arts Rubric of the old Core and that this may explain its appearance in the new Rubric. Kontogeorgopoulos observed that it sounds like the oral component will be in these classes whether it is mandated or not; Weinman-Jagosh confirmed that this was the case. **The motion passed.**

**Fine Arts Approaches / Fine Arts Subcommittee report:**

**Neff-Lippman M/S/P approval of the following courses for inclusion in Fine Arts Approaches Core category;** in accordance with the Curriculum Committee motion of 2/5/02, these courses will also fulfill the Fine Arts Core category of the old Core:

MUS 220, American Musical Theater  
MUS 221, Jazz History  
MUS 230, History and Literature of Music I  
MUS 274 The Age of Haydn, Mozart, and Beethoven  
MUS 275, Romanticism in Music  
MUS 276, Twentieth-Century Music  
FL 365, Japanese and Asian Film  
ART 278, Survey of Asian Art

THTR 275, Theater Survey  
HON 206, The Arts of the Classic World and Middle Ages

**Social Scientific Approaches / Society / International Studies Subcommittee Report:**

**Clark M/S/P approval of PSYC 281, Social Psychology for inclusion in the Social Scientific Approaches Core category;** in accordance with the Curriculum Committee motion of 2/5/02, this course will also fulfill the Society Core category of the old Core.

**Mathematical Approaches / Mathematical Reasoning Subcommittee Report:**

**Sackman M/S/P approval of HON 213, Foundations of Geometry for inclusion in the Mathematical Approaches Core category;** in accordance with the Curriculum Committee motion of 2/5/02, this course will also fulfill the Mathematical Reasoning Core category of the old Core.

Weinman-Jagosh M/S/P adjournment at 8:27 a.m.

Respectfully submitted,  
Molly Pasco-Pranger