

**Curriculum Committee Minutes
May 7, 2002**

Present: Barry, Clark, Derryberry, Greene, Kline, Kontogeorgopoulos, Mehlhaff (chair), Neff-Lippman, Pasco-Pranger, Sable, Sackman, Tomhave, Washburn, Weinman-Jagosh.

Mehlhaff called the meeting to order at 8:05 a.m.

Approval of minutes: The minutes of 4/30/02 were approved.

Announcements:

Mehlhaff reported that he had presented the Committee's suggested revision of Guideline III of the Fine Arts Core rubric (passed by the Committee on 4/30/02) to the Faculty Senate. The Senate encouraged the Committee to proceed using the revised version of the rubric; the Senate will forward the revision to the full faculty for consideration at a faculty meeting early in Fall 2002. Barry suggested that the Committee request from the faculty the authority to make revisions to the Core guidelines with approval from the Senate; the Senate could then forward any revisions it thought warranted consideration by the full faculty.

Natural Scientific Approaches / Natural Science Subcommittee report:

Derryberry M/S/P approval of the following for inclusion in the Natural Scientific Approaches Core category:

BIO 111, Principles of Biology
BIO 112, Diversity of Life
PHYS 105, Historical Development in the Physical Sciences: Classical Physics
PHYS 106, Historical Development in the Physical Sciences: Modern Physics
PHYS 107, Light and Color
PHYS 109, Astronomy
PHYS 110, Stellar and Galactic Astronomy
PHYS 111/112, General College Physics
PHYS 121/122 (121MA/122MA), General University Physics
(MA is mathematics integrated)
PHYS 205, Physics of Music
PHYS 299, The History and Practice of Ancient Astronomy

In accordance with the Curriculum Committee motion of 2/5/02, these courses will also fulfill the Natural Science Core category of the old Core.

Humanistic Approaches / Humanistic Perspective / Historical Perspective Subcommittee Report:

Weinman-Jagosh M/S/P approval of ENG 230, Literature of the Human Experience for inclusion in the Humanistic Approaches Core category; in accordance with the Curriculum Committee motion of 2/5/02, this course will also fulfill the Humanistic Perspective Core category of the old Core. Weinman-Jagosh reported that the instructor, Keith James, did an excellent job responding to the Subcommittee's initial concerns about the syllabus and revised his syllabus extensively so that it looks like an ideal Humanistic Approaches course.

Fine Arts Approaches / Fine Arts Subcommittee Report:

Neff-Lippman M/S/P approval of the following courses for inclusion in the Fine Arts Approaches Core category:

ART 275, Studies in Western Art I: Ancient Art to Renaissance
MUS 100, Survey of Music Literature

In accordance with the Curriculum Committee motion of 2/5/02, these courses will also fulfill the Fine Arts Core category of the old Core.

Barry and the Committee thanked Mehlhaff for his work as Chair this Fall and Weinman-Jagosh M/S/P adjournment at 8:22 a.m.

Respectfully submitted,

Molly Pasco-Pranger