Curriculum Committee
Minutes
September 30, 2013

Members Present: Rich Anderson-Connolly, Bill Beardsley, Luc Boisvert, Gwynne Brown, Jane Carlin (Library Director), Jim Evans, Lisa Ferrari (Associate Dean), Lisa Johnson (Chair), Paul Loeb, Janet Marcavage, Brett Rogers, Lisa Tucker (student), Linda Williams, Lisa Hutchinson.

1. Call to Order :

The meeting was called to order by its chair at 4:02

2. Remarks from the Chair:

The Chair identified meeting dates for fall2013: October 14, October 28, November 11, November 25, December 2.

3. Minutes of September 16, 2013:

M/S/P: Approve the minutes of 9/30/2013 as corrected.

4. Working Group reports:

Loeb reported that the working group charged with considering SSI proposals recommended approval of two such proposals.

M/S/P that the Committee approve:

SSI2 148 Medical Narratives (Darcy Irvin, English) and
SSI2 160 Modernism: Early 20th Century Art, Literature and Music (Allen Jones, English)

All other working groups reported that they were proceeding with their respective charges.

5. Further consideration of the document "Knowledge, Power and Identity Rubric"

After some discussion of whether is was advisable for the Committee to comment on the legislative "process" by which the proposal came to the faculty....

M/S/P: To postpone further discussion of the rubric until such time as the matter is officially referred to the Committee through a charge from the Senate.

6. Other business:

   Marcavage asked whether courses in the Artistic Approaches rubric could be taught by studio faculty, and whether there could be flexibility in such studio based courses with regard to enrollment. After some discussion it was suggested that this is properly a question for the office of the Associate Dean as it concerns the application to specific cases of course enrollment guidelines for core areas..

7. M/S/P: To adjourn at 4:30

8. The Committee will reconvene at 4:00 pm on October 14 in a room to be determined.

   Respectfully submitted,

   William H. Beardsley