

# Curriculum Committee

## Minutes of the January 29, 2016 Meeting

**Present:** Robert Beezer (Secretary), Peggy Burge, David Chiu, James Evans, Lisa Ferrari, Nick Kontogeorgopoulos (Chair), Chris Kendall, Pat Krueger, Julia Looper, Janet Marcavage, Gabe Newman, Kieran O'Neil, Alec Pankow, Elise Richman, Brad Tomhave, John Woodward.

**Visitor:** Lisa Hutchinson.

KONTOGEOURGOPOULOS called the meeting to order at 1:00 PM in the McCormick Room.

The minutes of the January 22, 2016 meeting were approved.

KONTOGEOURGOPOULOS announced anticipated meeting dates for the semester, at 1 PM on Fridays. Mostly, but not exclusively, to be held in the McCormick Room. To wit: February 12, February 26, March 11, March 25, April 8, April 22, and April 29.

**Working Group 2 Report** MARCAVAGE moved approval of SSI 1 188, *The Tudors* as a first-year seminar, as proposed by Katherine Smith (History). **Action:** Approved.

**Working Group 3 Report** RICHMAN moved approval of the 5-Year Review of Psychology, citing their review as being “excellent and thorough.” **Action:** Approved.

RICHMAN reported the group's discussion earlier in the day around a proposal to modify the Bachelor of Music with Elective Studies in Business. At issue is an increase in the number of required units, along with additional required activities. It was decided that the full committee would address the matter at the next meeting. RICHMAN will consult the last 5-Year review of the School of Music for background.

**Working Group 4 Report** LOOPER moved approval of a change in a Special Interdisciplinary Major in New Media Studies for Alena Karkanias. She requested that her completion of Communication Studies 370, Communication and Diversity, replace Communication Studies 381, Communication and the Internet, in her original program. **Action:** Approved.

**Working Group 1 Report** EVANS reported that their group continues to work the rearrangement of course units as part of their 5-Year Review of Physical Therapy. They are presently facilitating negotiations between the Director of Physical Therapy, the Registrar, and the Associate Deans.

A faculty meet-up as part of the group's review of the Artistic Arts Approaches will be planned soon.

**Working Groups** KONTOGEOURGOPOULOS announced modifications to the four Working Groups (subcommittees) and their Leads (chairs), along with their areas of responsibility. Changes emphasized.

- WG1 – EVANS (Lead), KRUEGER, NEWMAN, **ROGERS**; Physical Therapy 5-year review, Review of Artistic Core, Experiential Learning Charge.
- WG2 – MARCAVAGE (*Lead*), **KENDALL**, FERRARI, O'NEIL; Review of Natural Sciences Core, Seminar in Scholarly Inquiry Course Proposals, Global Development Studies Minor Proposal, Spring Calendar Charge.
- WG3 – RICHMAN (Lead), FERRARI, TOMHAVE, WOODWARD; Psychology 5-year Review, African American Studies Major Proposal, Approaches Course Proposals, *Music Major Proposal*.
- WG4 – **LOOPER** (*Lead*), BURGE, CHIU, PANKOW; Science, Technology and Society 5-Year Review, Special Interdisciplinary Major Proposals, KNOW Proposals, Connections Course Proposals, *Physical Education Review*, *Economics Review*.

**SSI + KNOW** KONTOGEOURGOPOULOS reviewed the history of this item and presented motions for the committee to discuss and formulate now, for use in a full Faculty Meeting (perhaps on February 8, 2016). After much intricate word-smithing and a grammatical correction from O'NEIL (student representative), the group arrived at the following formulations to be used in the relevant documents describing the curriculum and requirements.

1. First Motion: Courses that fulfill the Seminars in Scholarly and Creative Inquiry (SSI 1 and SSI 2) core category can also fulfill the KNOW graduation requirement.
2. If the first motion passes, the next motion will be: These seminars may be taken only to fulfill the SSI core requirement, and may simultaneously fulfill the KNOW graduation requirement.
3. If the first motion does not pass, the next motion will be: These seminars may only be taken to fulfill the SSI core requirement, and they cannot satisfy any other graduation requirement.
4. If the first motion is tabled, then Professor Bristow may never be able to offer her course.

**Committee Documentation and Forms** KONTOGEOURGOPOULOS is determined not to waste the work from Summer 2015 on the committee's documents by Professor Boisvert, and the rest of the summer's special committee. The documents fall into three categories, along with comments and suggestions from KONTOGEOURGOPOULOS:

- Wise counsel documents. These help committee members do their work and should be placed in the Virtual Binder and within each Working Group folder every year. FERRARI and HUTCHINSON can then remind the committee at beginning of each year that they are there. These documents can be re-titled as Guidelines (dropping “wise counsel” from their titles).
- Documents that outline specific criteria for evaluating interdisciplinary programs and “unusual format courses.” The committee should formulate these as policy to help members assess proposals for interdisciplinary majors, minors, and emphases, as well as unusual format course proposals.
- Course proposal forms. These have been recently augmented with suggestions and requests from the Registrar. They will require approval by the committee. The most serious issue is how much the committee will require and expect in syllabi that accompany course proposals.

Some of these items will be discussed by the full committee, and some will be distributed to working groups by KONTOGEOURGOPOULOS.

Major items for the next meeting will be the music major proposal (absent the larger general question of majors with excessive requirements) and committee expectations for syllabi. The motion to adjourn was made by RICHMAN, professor of Art, at 1:51 PM, a time noted with pride by the new Chair. The next meeting of the full committee will be Friday, February 12 at 1 PM in the McCormick Room.

Respectfully submitted,  
Robert Beezer