

Curriculum Committee

Minutes of the March 11, 2016 Meeting

Present: Robert Beezer (Secretary), Peggy Burge, David Chiu, Lisa Ferrari, Nick Kontogeorgopoulos (Chair), Chris Kendall, Julia Looper, Janet Marcavage, Kieran O'Neil, Elise Richman, John Woodward.

KONTOGEOURGOPOULOS called the meeting to order at 1:00 PM in the McCormick Room.

The minutes of the February 26, 2016 meeting were approved.

Working Group 1 Report In the absence of the entire remainder of her working group, BURGE reported that faculty feedback had been received for their review of the Artistic Arts Approaches core area. As discussed earlier, they will wait for student feedback to come from Institutional Research and formulate their review in the early summer.

They continue to consider their Experiential Learning charge.

Working Group 2 Report MARCAVAGE reported that two faculty had attended their meet-up to discuss the Natural Sciences Approaches core area. They continue to work on that review and have two course proposals under consideration. One course was brought forward for approval.

Seminar in Scholarly Inquiry I 191, *Unsolved History: Engaging with the Mysterious Past*, as proposed by Poppy Fry (History). **Action:** Approved.

Working Group 4 Report LOOPER reported that their 5-Year Review of the Economics Department was underway. They continue to wait on answers to questions posed as part of their 5-Year Review of Science, Technology and Society. They also have a proposal for a Special Interdisciplinary Major under review. Four course proposals were brought forward for approval.

Science, Technology and Society 3xx, *Cancer and Society* as a Connections core course, as proposed by Kristin Johnson (Science, Technology and Society) and Leslie Saucedo (Biology). **Action:** Approved.

Connections 377, *Caesar in Vietnam* as a Connections core course, as proposed by Aislinn Melchior (Classics). **Action:** Approved.

Religion 307, *Prisons, Gender and Education* for the KNOW graduation requirement, as proposed by Tanya Erzen (Religious Studies). **Action:** Approved.

Seminar in Scholarly Inquiry I 106, *Cleopatra: History and Myth* for the KNOW graduation requirement, as proposed by Eric Orlin (Classics). **Action:** Approved.

Working Group 3 Report RICHMAN reported three updates. There was a meeting with Professors Grace Livingston and Nancy Bristow to discuss the African-American Studies Major proposal. A meeting to discuss the Interdisciplinary Asian Studies Minor proposal has been arranged with Professor Jan Leuchtenberger. A letter about the 16 unit limit for the Bachelor of Music with Elective Studies in Business has been sent to Professor Keith Ward. Two course proposals were brought forward.

History 103, *History of Modern Europe* for the Humanistic Approaches core area, as proposed by Benjamin Tromly (History). **Action:** Approved.

Honors 211, *Metamorphosis and Identity* for the Humanistic Approaches core area, as proposed by Aislinn Melchior (Classics). This is an existing course that has seen substantial revision, and so has been submitted for re-approval. **Action:** Approved.

Committee Documentation and Forms, Part 1 KONTOTHEORGOPoulos suggested that many of the remaining documents under review by the committee (those that are not course proposal forms) could be reviewed by working groups with expertise in the relevant areas. So he proceeded to parcel out the various forms to the various working groups.

KONTOTHEORGOPoulos reviewed the changes since the last meeting to the course proposal form for core areas and the KNOW requirement, as demonstrated with the form for the Natural Sciences core area. There was no further discussion, and the forms were approved. Professor Luc Boisvert will make isomorphic changes to the forms for the other areas. **Action:** Approved.

Spring Calendar Charge As the lead of Working Group 2, MARCAVAGE introduced five identified options as a response to the Faculty Senate's charge to craft proposals to reduce the number of days of teaching in the Spring semester by five.

It was agreed that Option A (end the semester a week earlier) and Option C (begin the semester a week earlier and end two weeks earlier) were more viable than the other three. So the response to the Faculty Senate will highlight those two options first, while retaining the other three for comparison. KONTOTHEORGOPoulos will deliver this soon to the committee's liaison, Professor Amanda Mifflin.

Committee Documentation and Forms, Part 2 KONTOTHEORGOPoulos introduced course proposal forms for new non-core courses. He suggested the changes for the core course proposal forms could be carried over to these forms, notably the expanded requests for particular pieces of information useful to the Registrar's Office, and the requirements for submitted syllabi. These changes were agreed to with no further discussion. **Action:** Approved.

KONTOTHEORGOPoulos introduced course proposal forms for changing existing courses. He suggested the changes for the core course proposal forms could be carried over to these forms, notably the expanded requests for particular pieces of information useful to the Registrar's Office, and the requirements for submitted syllabi. The only differences would be the necessity of items such as a rationale for the proposed change. These changes were agreed to with no further discussion. **Action:** Approved.

HUTCHINSON will make the new forms available to the committee and they will be put into service for new proposals just as soon as they are ready.

The motion to adjourn was made by MARCAVAGE, professor of Art, at 1:34 PM. The next meeting of the full committee will be Friday, March 25 at 1 PM in the McCormick Room.

Respectfully submitted,
Robert Beezer