

**Curriculum Committee Minutes
March 10, 1999**

Present: Cannon, Goleeke, Grunberg, Hooper, Kirkpatrick, Kline, Livingston, Mehlhaff (Chair), Pinzino, Proehl, Stevens, Sugimoto, Bartanen, Tomhave, Washburn

Guest: Rocchi

Absent: Barnett, Heavner, Warning

Mehlhaff began the meeting at 5:05 p.m.

Minutes: Kirkpatrick M/S/P to approve the minutes for the meeting of March 3, 1999.

Announcements: Mehlhaff reported on his meeting with Janet Rasmussen, an accreditor, and on his discussion with her about the nature and work of the Curriculum Committee. He also announced that discussion of the calendar would resume after the break. Mehlhaff reported a request by Cannon to place on the agenda after break a discussion of interdisciplinary majors.

The Classics Department has asked the committee to approve the addition of classes at the 300 level. Mehlhaff asked for volunteers for a subcommittee to review the request. Livingston volunteered.

Bartanen reported the outcome of the exit meeting with the accreditation team. The university received nine commendations which included praise of the educational program. Two recommendations, neither requiring specific follow-up, were made regarding the faculty evaluation process and the continuing work on assessment of student outcomes.

FOREIGN LANGUAGE AND LITERATURE SUBCOMMITTEE REPORT. Goleeke distributed copies of the subcommittee report, stating that the department review was a complex one including an number of new courses, a new approach to the major, and many course change proposals. The new courses proposed are: FL 200, Span 270 (Comm II, B core), Germ 270 (Comm II, B Core), FL 350 (FA core), FLL 370 (Elective in Asian Studies), FLL 383 (CV core) , FL 115 (HU core), Latin 202 (cross-listed with the Classics Dept.). Goleeke noted the recommendation that FL 200 be approved on a one-time basis.

Goleeke described the new directions for the major. The department, which has had BA degrees in French, German, or Spanish (each with a total of 11 units) and a BA in FL/IA (with French, German, Spanish or Asian language options, each with a total of 14 units) request, in addition, three new concentrations: Comparative Literary Studies (14 units), Literature and the Other Arts (14 units), and Cultural Studies (14units). For the most part, these concentrations would involve courses outside the department. Goleeke also noted that the subcommittee had been concerned about the number of courses in these new concentrations at the 200 level but that the problem was insolvable because of the nature of department or school offerings. Citing music as an example, he reported that the music program had no history courses at the 300 level.

Changes in the FL/IA major are also proposed: European Language (with two focus areas-- European or Latin America) and Asian Languages (either Chinese or Japanese) similar to the present program. Students will also be allowed to have an emphasis in Economics or Business.

ACTION: Goleeke M/S/P to approve the Foreign Language and Literature Review.

Bartanen noted that the committee was not considering the entry of courses into core categories but the entry of the courses into the curriculum. Cannon stated that the new emphases brought up many issues concerning interdisciplinary curriculum efforts about which the committee was

already aware. He recommended that these concerns be taken up as a general issue at a future meeting, allowing the individual department review to go forward. He stated that he would support the recommendation with the understanding that program changes would not set any significant precedent.

Kirkpatrick asked why all of the concentrations but literary studies had 14 units. Rocchi replied that the upper level courses were all in the same language, more like a traditional language major. Hooper added that the 11 units exceeded those of most schools for such a major.

Mehlhoff asked why there existed such a complex array of options in the new program. Was the complexity need-based? topic based? an attempt to develop new avenues? Rocchi replied, "all of the above." He stated that students were coming in with different and more complex needs. He added that such programs would strengthen the major and give our students a better chance to enter good graduate schools. Hooper noted that the options in Literature and the Other Art, for example, were based on student need. The concentration was prompted by students with serious interests in art or music, and the concentration was designed to give them an opportunity to continue with this interest.

Mehlhoff asked if a student majored in French, for example, was the student given a B.A. degree with a major in French, never knowing the concentration. He cited Politics and Government, as an example: emphases (American, for example) are not noted. Tomhave agreed that emphases would not be cited.

In response to a question about why Greek and Latin were doubly listed in Foreign Language and in Classics, Washburn stated that when those courses were moved from FL to Classics, they remained double-listed. Goleeke added that they remained double listed for ease of reference in the catalogue. Rocchi commented that there was a public relations value to the double-listing as well--the array of language offerings could be more readily seen.

Bartanen noted that the revision of the FLIA program removed the European languages options, leaving only the Asian languages options. Rocchi replied that the observation was correct adding that the department wanted to give stature to the Chinese and Japanese languages. There will be two degrees: a BA in FL and a BA in FL/IA with an Asian language focus. Tomhave agreed.

Proehl expressed concern about the number of units in the majors and, after a committee review of the average number of units in the major, reiterated the concern about the drawbacks of such requirements. He cited the impact on Theater majors as an example. Many students are able to major in theater because they can have a double major--ensuring wider employability while keeping the opportunity for drama. Proehl stated that it was another long-term concern to be addressed by the committee.

Grunberg reported on and recommended approval of FL383 as a CV core course.

ACTION: Grunberg M/S/P to approve FL383 as a Comparative Values core course.

Grunberg reported on and recommended approval on a change of status for FL 375, moving it into the CV core.

ACTION: Grunberg M/S/P to approve FL 375 as a Comparative Values core course.

Stevens presented a subcommittee report recommending approval of FL 350 for Fine Arts core credit.

ACTION: Stevens M/S/P to approve FL 350 for as a Fine Arts core course.

Goleeke reported on and recommended approval of FL 115 for Humanistic Perspective core credit.

ACTION: Goleeke M/S/P to approve FL 115 as a Humanistic Perspective core course.

Kline and Bartanen reported the recommendation of the Communication II subcommittee that the core status of Span 270 and Germ 270 be deferred until the fallow year when the rubrics will again be reviewed. While they will be added to the FL curriculum, the courses do not meet the core requirements.

Goleeke and Hooper led a round of thanks to members of the Foreign Language and Literature subcommittee.

At 6:03 p.m. Stevens M/S/P to adjourn.

Respectfully submitted,

Christine Kline
March 13, 1999