

**Curriculum Committee
Disposition Of 1996-1997 Agenda**

I. Curriculum Reviews

10/30/96	History Department curriculum review approved.
11/27/96	Internship Program review approved.
2/25/97	Asian Studies Program curriculum review approved.
2/25/97	Chemistry Department curriculum review approved.
4/8/97	Physics Department curriculum review approved.

II. New Programs

12/9/96	Maastricht Study Abroad program approved.
1/24/97	Special Interdisciplinary Major approved (see attached description).
2/25/97	Environmental Studies minor approved.

III. Holdover business from 1995-1996

The committee did not undertake the scheduled re-examination of the Communication I core guidelines because the faculty as a whole was engaged in discussing possible revisions of the freshman core.

IV. On-going business

Academic Calendar

10/30/96	The 1997-1998 Academic Calendar (Complete) and the 2000-2001 Academic Calendar (Basic Dates) approved.
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Action on core courses

10/9/96	HIST 343, Cultural Nationalism and Boundaries: The Example of Twentieth Century China, approved for the Comparative Values Core.
10/9/96	HIST 100C, Scholars and Warriors in China and Japan, approved for the Communication I Core.
11/20/96	Withheld approval for a Dijon course to satisfy Fine Arts core and to not accept the course into the regular UPS curriculum.
2/20/97	HUM 112, Freedom & Authority: A Freshman Seminar in Writing, approved for the Communication I Core.
2/20/97	CSOC 240, Tourism and the Global Order: International Encounters in Politico-economic, Environmental, and Cultural Perspective, approved for the International Studies Core.
2/25/97	SCXT 320, Biology at the Bar, approved for the Science in Context Core.
2/25/97	CTA 104, The Supreme Court and the Argumentative Context of Social Policy, approved for the Communication I Core.
2/25/97	HUM 113, The Genealogy of Race: A Freshman Seminar in Writing, approved for the Communication I Core.
3/4/97	CSOC 200, Cultural Anthropology, approved for the Society Core.
4/8/97	SCXT 320, Science and Social Stereotypes, approved for the Science in Context Core.

V. Other Curricular Business

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| 10/9/96 | Accepted the request from the Department of Foreign Languages and Literature to defer the departmental curriculum review from AY96-97 until 1997-1998. |
| 2/25/97 | Accepted the request from the Department of Philosophy to defer the departmental curriculum review from AY96-97 until 1997-1998. |
| 3/1/97 | Accepted the request from the Department of Art to defer the departmental curriculum review from AY97-98 until 1998-1999. |
| 3/4/97 | Met with John Finney to discuss accreditation standards. Discussion continued at 4-8-97 meeting. |

VI. Business to be carried over to 1997-1998

- University Accreditation (Educational Outcomes)
- Communication I Core Guidelines (to be deferred until the core reform is complete)

VII. Departmental reviews scheduled for 1997-1998

- Business and Public Administration
- Comparative Sociology
- Communication and Theatre Arts
- Economics
- Foreign Languages and Literature
- Honors
- Humanities
- Philosophy

George Tomlin
Occupational Therapy & Physical Therapy
Chair, Curriculum Committee, 1996-97
4/30/97

Special Interdisciplinary Major

The purpose of the Special Interdisciplinary Major is to permit exceptional students to complete their degree at Puget Sound through a course of study not available in any existing department, school, or program. The Special Interdisciplinary Major may be in a recognized interdisciplinary field or in an emergent field. The Special Interdisciplinary Major plan of study must present a coherent program in the liberal arts and include sufficient methodological grounding in the relevant disciplines, as well as sufficient upper division coursework, to provide the student with knowledge and analytic tools sophisticated enough to permit interdisciplinary synthesis, as demonstrated in the senior thesis or project.

The pursuit of a Special Interdisciplinary Major is regarded as preferable for some students to the completion of a double major. Its purpose is not to dilute an existing major.

The Special Interdisciplinary Major is supervised by a principal advisor from a relevant department with a Special Interdisciplinary Major committee of two or more other faculty, one of whom must be from another department. All three faculty committee members supervise implementation, approve changes when necessary, and certify completion.

Requirements for the Special Interdisciplinary Major

- A. Class standing: twelve units completed at Puget Sound before applying.
- B. Deadline for application: Special Interdisciplinary Major proposals must be submitted to the Curriculum Committee no later than first term, junior year. Proposals submitted to the Curriculum Committee by Oct. 1 or Feb. 15 will be acted upon before preregistration for following term.
- C. Required grade point: Applicants must have a 3.0 cumulative GPA at Puget Sound.
- D. Required preparatory course work: Applicants must have completed 4 units of relevant course work at Puget Sound.
- E. Required courses: Minimum of 12 courses, of which 10 courses must be at the 200 level or above and of which 6 must be at the 300 level or above. No more than 2 Independent Study units may be applied to the Special Interdisciplinary Major.
- F. Senior Project (SIM 490) required. Public presentation in second semester, senior year.
- G. Minimum grade average: 2.0 or higher is required in each course applied toward the Special Interdisciplinary Major.

Application

- A. Faculty advisor and student prepare statement to include educational objectives; demonstration that existing programs do not meet the educational objectives of the proposed major; how the courses proposed for the major meet the educational objectives outlined for the major; and a list of courses which comprise the major.
- B. Faculty advisors prepare supporting letters which provide information concerning how the proposed program is distinct from existing programs, how preparation among the supervising faculty supports the proposed program, and whether the proposed program warrants a BA or BS degree.
- C. Statement, plan, letters of support from faculty advisor and members of the supervising committee, and student transcript forwarded to Curriculum Committee for approval.

490 Senior Project Students completing a Special Interdisciplinary Major must complete a senior project which integrates work in the major. The project can take the form of a thesis, creative project, or artistic performance. A prospectus for the project must be submitted to and approved by the student's SIM faculty committee in the semester prior to registering for the course. Completion of this course will include a public presentation of the project in the final semester of the senior year. *Prerequisite: permission of SIM committee.*