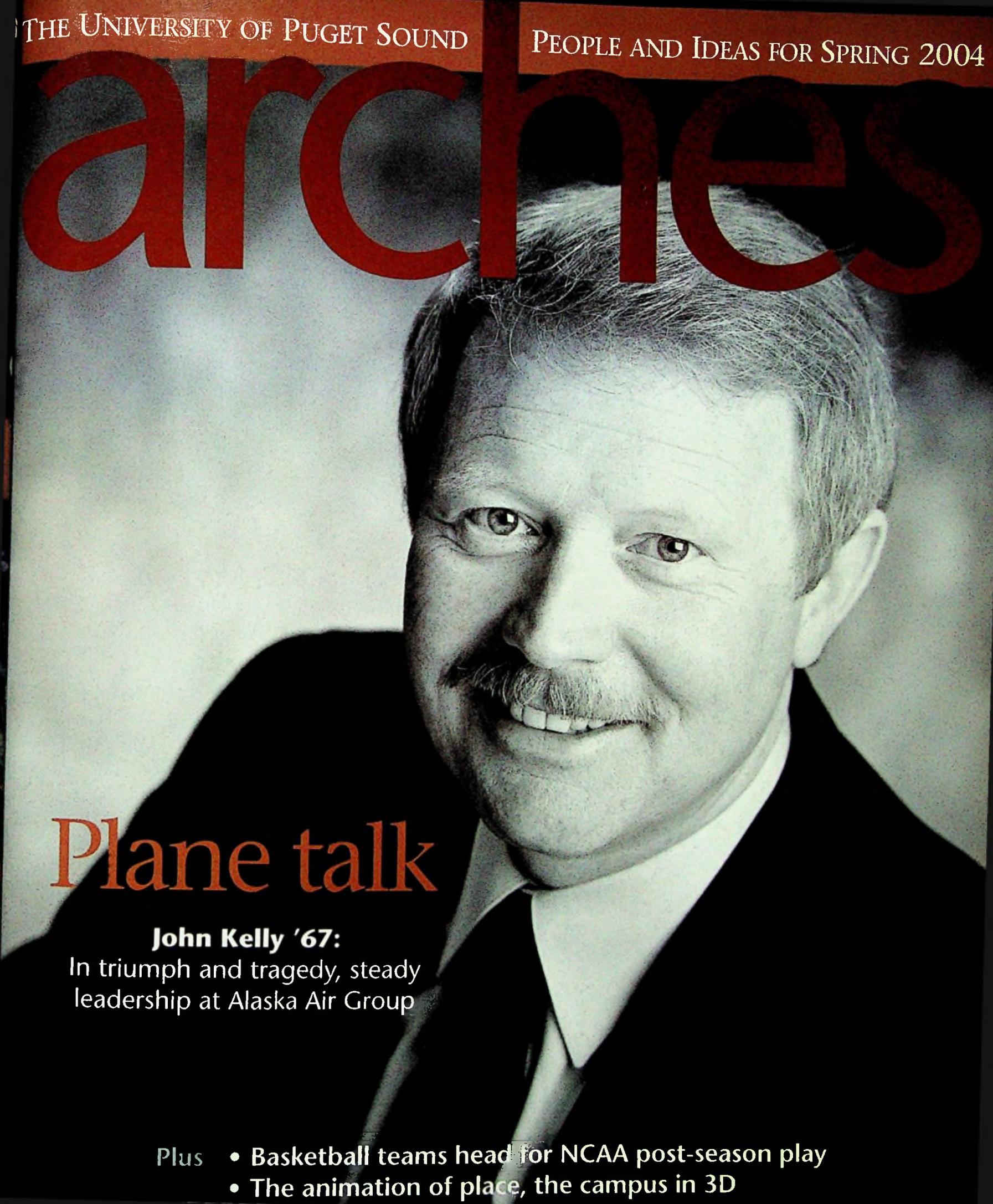


THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR SPRING 2004

arches



Plane talk

John Kelly '67:

In triumph and tragedy, steady leadership at Alaska Air Group

Plus • Basketball teams head for NCAA post-season play
• The animation of place, the campus in 3D

contents

arches

SPRING 2004

cover

Portrait of John Kelly '67 by
Seattle photographer Rosanne
Olson.

this page

Old stereoscopic view of
downtown Tacoma. For 3-D
images of the Puget Sound
campus, see page 22.

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- Dentist Joseph Opray '77

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Views of the Cascade Mountains, Puget Sound, and the Pacific Northwest.

681. Gateway to The City of Destiny, Tacoma, Wash.

Copyright, 1906, by J. A. Blosser.



ONE, TWO, THREE, KICK Lois Cameron Cooper '60 (center) proves that chorus-line dancing is a life skill.

More on No Business Like Show Business

One of the women dancing in the '55 Varsity Show chorus line was my sister, Lois Cameron Cooper '60. As the enclosed photo demonstrates, she is still capable of a high kick. On this occasion she was on an Alaskan tour with family members. We went into a Gay '90s show in Skagway, in the midst of which she was "volunteered" to join the cast.

Jean Tudor
Tacoma

We received a number of other letters on the 1955 Varsity Show, some providing information we didn't know, and some correcting information in the story. Among them:

From Beverly Sale Ernst '58: "It was fun seeing photos of 'Tillie's Punctured Romance' again. In the one of Teach Jones, she is wearing my mother's graduation dress from 1918."

From Janet Joy '58: "In the lower photo page 22, the girl on left is Jeanne Bulatao. Lower right photo page 23, that's not Joan Stamey Falskow Herald. Large photo, page 25, the percussionists are James Oglesby and Danlee Mitchell."

From Rusty Barber '57: "I graduated in the Class of '57, not '56 [as the article stated]; and I did the religion and ethics reporting while at NBC, although I started my career at CBS. I was the religion and ethics editor at NBC New York for 17 years, and managed to get three Emmys. Those glamour days seem like a dream, now that I am on the slow track of retirement."

Finally, we spelled the name of Shelly Gerarden '58 with an "o" in the final syllable, not an "e" as it should have been.

Knitters of yore

Your article "Tightly Knit" [winter 2004] sent me running to my 1970 *Tamanawas*. Page 202 of that volume is undeniable proof of who the truly first UPS knitters were. It's not that our Alpha Phi chapter meetings were boring, we just knew how to multi-task before there was a term for it. I wore that gray scarf for years, and I felt much like today's KASA girls—it was mine, all mine!

Thanks for the memories.
Garri Ann Rowe Daily '72
Redlands, California

The best professor I ever had

I read with interest the article by Christopher Sandford regarding Professor Prins [summer 2003]. Mr. Sandford did a masterful job of capturing the essence of Professor Prins, one of the most dignified and honorable men I have ever met. His sharp mind was second to none. I graduated from UPS in 1975, went to law school at McGeorge School of Law, University of the Pacific, and began practicing law in 1978. I went to law school solely because of Professor Prins.

I was very fortunate to have had Professor Prins for the Law and Society class. I was at the time a premed major. Professor Prins made the law come alive. The first time I went to talk to him in his office, he amazed me by knowing more about me personally than I could believe. For the rest of my time at UPS, he never failed to go out of his way to greet me with, "Good morning, Mr. Taylor."

Well before I really knew who he was, I had been warned by fellow students that there was this professor who drove this ugly Cadillac and who was a terrible driver. We all learned to stay out of his way. Professor Prins' idea of driving was that unless there was a building in his path, he had the right of way.

He was simply the best professor of any subject I ever had. It was my great fortune to have had the experience of his class.

Walter A. Taylor '75
San Diego

The editors welcome letters about articles in **arches**. Write **arches**, Office of Communications, University of Puget Sound, 1500 North Warner, Tacoma, WA 98416-1041, or arches@ups.edu. Submissions may be edited for content, style, or length. Please include a daytime phone number or e-mail address.

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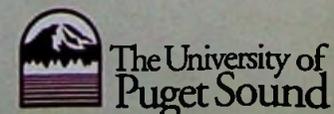
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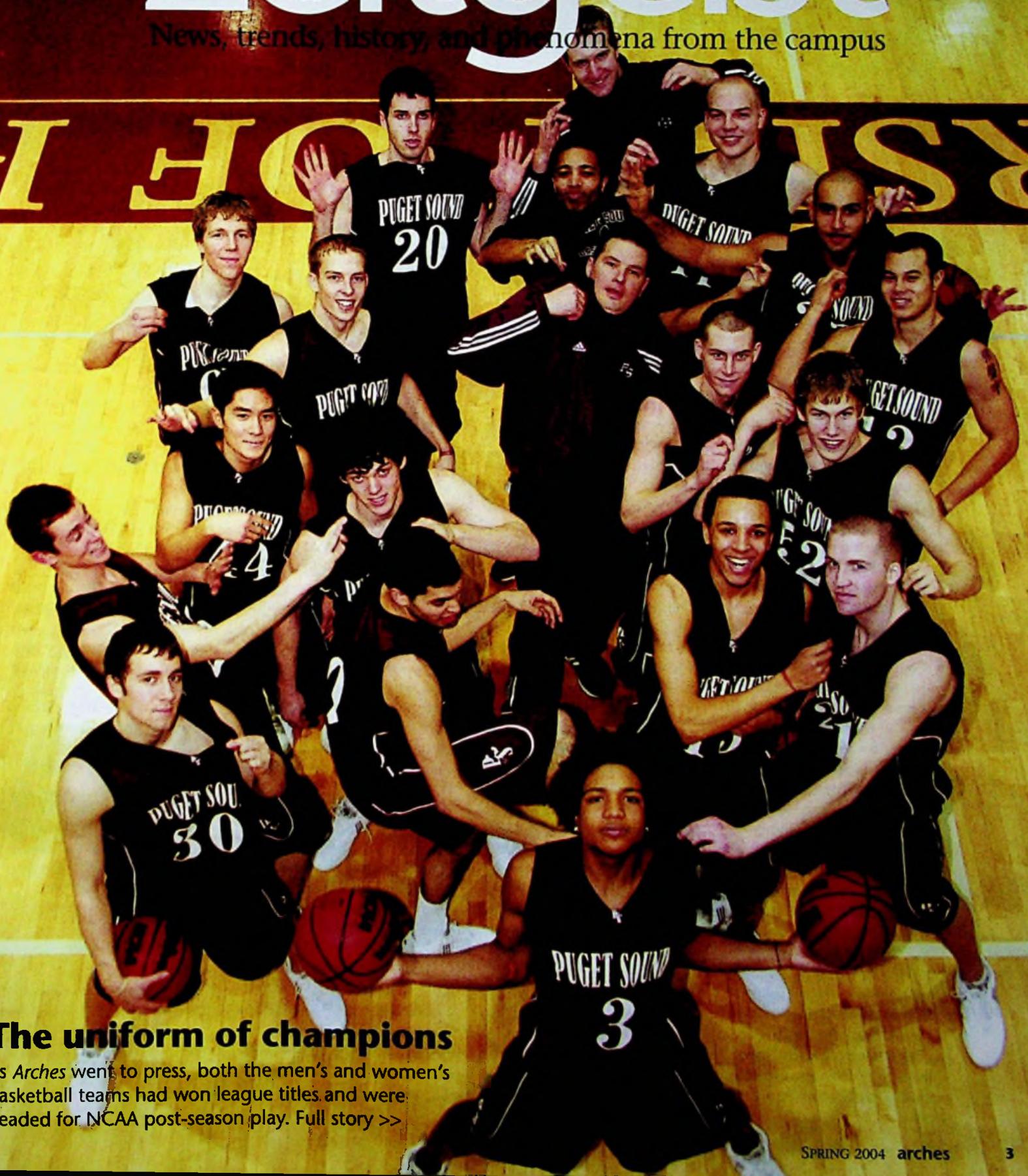
Story, art, and photographic submissions are welcome; however, the editors recommend a written query.

The opinions expressed in **arches** are those of the authors and do not necessarily reflect official policy of the university.



zeitgeist

News, trends, history, and phenomena from the campus



The uniform of champions

As *Arches* went to press, both the men's and women's basketball teams had won league titles and were headed for NCAA post-season play. Full story >>

sports

Tournament bound

Hoopsters whoop, swimmers make big splash, as three UPS teams take conference championships

Men's basketball

For the first time since 1984, Puget Sound has a men's basketball conference title. The Loggers posted a 23-2 record in the regular season, and, as *Arches* went to press, were ranked eighth nationally and had earned a bye in the first round of the NCAA Division III National Tournament. The Loggers will host a second-round game in Memorial Fieldhouse Saturday, March 6. How far Puget Sound will advance in the post-season, of course, is unknown at this writing, but how they got there is a given: fast.

This year's team is all about speed and points. But even season ticket holders have had to rub their eyes at times this season. 129 points? In a 40-minute regulation game? You bet.

Behind an up-tempo offense and a relentless pressure defense, the Loggers have remade themselves into one of the most prolific scoring teams in the nation. Averaging 105 points per contest, the Loggers are the third-highest-scoring team in Division III basketball, and will easily surpass the program-best points-per-game mark of 91.1 established by the 1970-71 squad.

Drawing on a deep bench—11 players average more than 11 minutes per

game and only one more than 25—the Loggers scored more than 100 points in 16 of their 25 games. For perspective, consider that taken together the eight other NWC teams scored 100-plus points in only five games the entire season.

Captain Matt Glynn '04 was voted NWC Player of the Year for 2004, as the first wave of post-season awards were announced in early March. Glynn, Puget Sound's starting point-guard for the past three seasons, leads his team in scoring (21.3), assists (4.6), and three-point field goal percentage (40.1 percent). He will graduate from UPS second in all-time career scoring average.

Three other Puget Sound players join Glynn on various All-NWC teams.

Guard Chase Curtiss '06 was a Second Team All-NWC selection. Earlier this season Curtiss set a program record with 10 three-pointers in a single game.

Two Logger freshmen received Honorable Mention All-NWC selections: Jeremy Cross and Curtis Medved. Medved is the Loggers' second leading scorer (13.2), while Cross leads the team in rebounding (4.6) from his guard position.

Head Coach Eric Bridgeland was recognized with his first NWC Coach of the Year honor this season. Bridgeland, in his third year with Puget Sound, has guided the Loggers to a NWC all-time best 15-1 conference record and is closing in on the Logger program mark for winning percentage in a single season. Bridgeland has a career record of 46-29 at Puget Sound.

Women's basketball

"Defense, defense, rebound!" The chant went up from the teams' huddle prior to taking the floor for each game. It proved to be a magic incanta-



DRIVING HOME A POINT Second-leading scorer Kilty Keaton '06.

tion. Built on a solid foundation of defensive tenacity and timely scoring, the women's basketball team is having a season for the ages. The 21-4 Loggers, winners of their first Division III NWC title, received a bye into the second round of the NCAA National Tournament. As *Arches* went to press, they were set to play in California on March 6.

Puget Sound took their post-season dreams down to the wire, securing their NWC championship on the final night of the season with some off-the-floor assistance to complement their on-court achievements. After tying Whitman College for the conference title with a 13-3 record and exhausting all tie-breaking options, the Loggers were the beneficiaries of fortune, winning a coin toss that provided them the NWC automatic bid to the NCAAs.

Puget Sound is the only NWC team to surpass the 20-win mark this year. Kilty Keaton '06 and Lindsay May '05 were in the top 20 nationally for free throw percentage over the season. The Loggers also rank 20th

nationally in three-point field goal percentage, and led the NWC in the category.

Puget Sound forward Lindsay May was named to the First Team All-NWC. May, who leads the Loggers in scoring (17.2) and rebounding (7.7), became the ninth women in program history to score more than 1,000 career points. Also a first-team selection in 2003, May was joined by two teammates on all-conference teams.

Keaton was named Second Team All-NWC. An honorable mention selection last season, she is second on the team in scoring (12.1).

Post Angie Straw '04 received an honorable mention selection. Straw was the Loggers second leading rebounder (7.2), and had a break-out year, averaging 11.2 points. Straw provided Coach Barcomb with some good news when she received notice that she was admitted to the OT/PT program at Puget Sound and will return to play another year for the team.

Sixth-year Head Coach Suzy Barcomb recorded her

100th career win on Feb. 7 at home against Pacific University. Barcomb has a UPS career record of 105-47.

Swimming

Logger swimmers were just as dominant as the basketball teams this winter. Over the weekend of Feb. 13-15, Puget Sound co-hosted the Northwest Conference Swimming Championships at the world-class Weyerhaeuser King County Aquatic Center in Federal Way, Wash.

The Loggers women's team won their eighth consecutive NWC Swimming Championship, taking first place in 13 of 18 events. Led by NWC Swimmer of the Year Alex Borgen '07, the Loggers outpaced second-place Whitworth College 805-437.

Five swimmers on the women's team were invited to the NCAA Division III Swimming and Diving Championships. Michele Rennie '05 leads the group of five. Rennie qualified in two individual events with the top time in the nation this year. Rennie posted the nation's fastest time in the 100 and

200 breaststroke, and enters the national meet as the favorite in both events. Joining Rennie will be Breanna Trygg '06, Alex Borgen '07, Jess Martin '07, and Beth Demander '07. Trygg qualified in the 100 and 200 backstroke. Borgen will swim the 1650 freestyle. Demander and Martin qualified for the meet as members of the 400 medley relay team. The NCAA women's national meet will be held in St. Peter, Mo., March 11-13.

On the men's side, Tag Veal '05 won the 100 butterfly and led his team to a third-place overall finish at the NWC meet. The men's team proved resilient at the championship; every Logger in the field scored points for his team at the meet.

Skiing

Puget Sound's ski team sent four individuals to the regional championships in late February. Loggers Savina Machovsky '07, Kaitlin Lubetkin '06, Larissa Felli '04, and Stuart Warren '07 competed in the event at Red Lodge, Mont., and helped cap a remarkable winter sports season for Puget Sound.

— Brian Sponsler '97

CRIES AND WHISPERS

Etymon ... e-t-y-m-o-n ... etymon

"Newer research by national literacy specialists suggests that, for the most part, good spellers aren't born; they're made. And improving spelling ability is connected to improving language skills in other areas. ...

"Richard Hodges, a professor emeritus of education at Puget Sound who is working on a book about spelling in America, has studied spelling bee participants. He said the best ones employ many tools, including understanding a word's roots, its origin, its part of speech, and how it relates to similar words. As a last resort, he said, top spellers rely on the way a word sounds. 'Good spellers really know how words are structured,' said Hodges." — *The Boston Globe*, Jan. 25, 2004



The Brothers Hildebrandt: spiderwebart.com

ALONG CAME A SPIDER Tolkien's son almost lost his life to a spider bite, and that experience expanded into the creation of the frightening *Return of the King* monster, Shelob.

in the classroom

Between the lines

Some of Tolkien's inspiration for Lord of the Rings was real life

J.R.R. Tolkien fanatics have bashed *Lord of the Rings* director Peter Jackson for creating his own vision of Middle Earth, but Keith James, an instructor of English and film studies at Puget Sound, calls the books and Jackson's films "equal works of art."

James annually teaches a course on the Tolkien trilogy. He points out to students who may be Tolkien purists that not all changes are detrimental, and a look at Tolkien's personal life sheds light on his inventive characters.

For example, Shelob the spider—one of the new film's visual highlights—was born in an outhouse. The Tolkiens' son, Christopher, was bitten by a spider while using an outhouse and almost died—leading to Tolkien's lifelong aversion to spiders and the birth of

Shelob, the giant spider who nearly finishes off Frodo in *Return of the King*.

Meanwhile, as purists lament the exclusion of Tom Bombadil from the films, James defends the director, calling the Bombadil character one of Tolkien's rare missteps in the book, since the character actually contradicts the central myth of the ring's power.

"All the other characters, from the very powerful Gandalf and Galadriel, are terrified of the ring and the fact that it will corrupt them," says James. "Yet Tom Bombadil is unfazed by the ring's power, without explanation. This argues against Tolkien's whole myth."

One reason Bombadil doesn't seem to fit is that Tolkien created the character as a psychological salve for his children. His kids had a "Tom Bombadil doll" to grasp when they were sick (in fact, Christopher held the doll after his near-fatal spider bite). Later, the character found its way into Tolkien's masterwork.

— Mark DiPietro

international programs

On the road again

Travel fears aren't deterring students from studying abroad

These days, it seems that neither war, nor terrorism, nor SARS, nor a shaky economy will keep a student from her appointed study-abroad program. In fact, more college students are earning credit overseas than ever before.

The latest figures from the Institute of International Education (IIE) show that, for the 2001-02 academic year, 4.4 percent more students received credit for study abroad than in the previous year. The raw numbers reached a record 160,920.

That growth was not quite as steep as the previous year's 7.4 percent, but it is still a strong indicator of tre-



DIGGING IT In 2002, Religion Prof. Doug Edwards and students worked at Stymphalos (where Greek myth puts Heracles facing the Stymphalian birds). This summer they will be in Italy.

mendous interest. Participation has more than doubled in the last decade.

The study-abroad program at Puget Sound mirrors that trend. During the 1990-91 academic year, 119 students studied abroad. Last year it was 236, including a contingent of 20 who were on the road in the Pacific Rim/Asia Study-Travel Program. The number may reach about 250 this year.

Typically in recent years, about a third of each class has studied abroad. Jannie Meisberger, director of international programs at the college, says that number appears poised to grow.

"The past several years, 52 percent of incoming freshmen have said they plan to study abroad," Meisberger said. "They are not thinking about it, they *plan* to. That's a pretty substan-

tial number." The typical freshman class is around 650.

Meisberger says many Puget Sound students have study abroad experiences before they get to college, through programs such as Rotary scholarships, Habitat for Humanity, or their language studies. Many of their parents did international study, or they've traveled to do volunteer or church mission work.

"Students want an international experience," Meisberger said. "They consider it part of their education."

Meisberger added that many of Puget Sound's degree programs and departments have an international emphasis and enjoy mutually supportive relationships with International Programs.

"If you're doing an international business degree or an international political economy degree, it makes sense," she said. "You need to have an experience overseas."

— Greg Scheiderer

Studying the value of study abroad

Many students return from a semester abroad saying it was a life-altering experience. Kristin Tamblyn, a psychology and English literature major who graduated from Puget Sound last May, is one of them. She studied in Australia during the fall of 2001 and came back knowing she'd changed but wondered exactly how.

The curiosity led to a research work she called, "Cross-Sectional Examination of Study-Abroad and Non-Study-Abroad Alumni on Cultural Dimensions Across a 20-Year Period." She surveyed more than 500 Puget Sound alumni for the study. Tamblyn wrote in the summary of her project:

"Studying abroad appears to have a profound influence on college students, even 20 years after the experience. SA [study-abroad] alumni are not only more interested in foreign cultures than NSA [non-study-abroad alumni], but are more engaged through traveling, spending time abroad, participating in cultural activities, etc. Yet, such involvement with foreign cultures does not come at the expense of their involvement with their

own (U.S.) culture. They travel as much in the U.S. as NSA and are as willing to participate in the culture as NSA are."

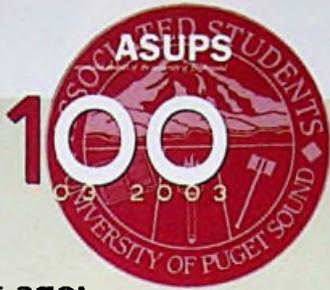
In short, Tamblyn determined that "acculturation" does not equal "assimilation."

"It's a new attitude, a change in the way you relate to culture," she said. "I think that's what's really important about the study abroad experience. It allows you to look at things differently, to say you like things about a new culture but still keep the ties to your own culture."

Tamblyn stresses that her study only identified a correlation between studying abroad and this attitude change, not causation.

"We can't say that it was the study abroad experience that made study-abroad alumni different from the non-study-abroad alumni," she said. "All we know is that they are very different."

Tamblyn will conduct further research with the data she has collected to try to find out if students who are interested in study abroad may be predisposed to such an attitude change. In the meantime, you can read her full research report online at <http://webpages.charter.net/ktamblyn/Research.htm>. — GS



WRINKLE IN TIME

100 years ago: Students of Puget Sound unite

Undergraduates met to discuss forming a group to represent student interests and organize activities—the genesis of what would become the Associated Students of UPS. Officials were elected and recorded, but it wasn't until 1905 that a constitution and procedures for meetings and other business were finalized.

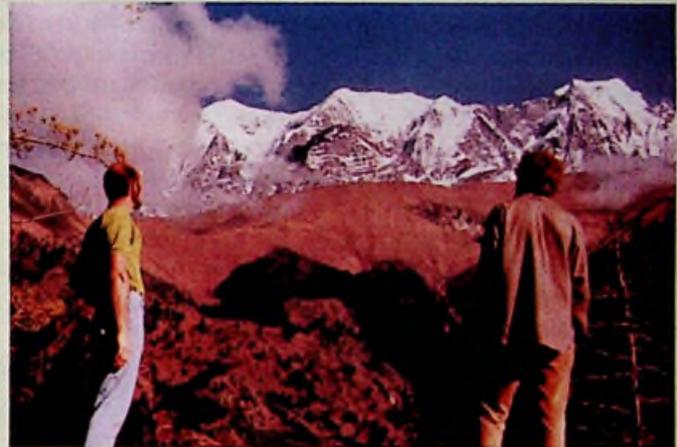
70 years ago: Ring the changes



President Todd clangs the start of a tradition.

A 1,200-pound bronze bell, originally cast in 1855 in Philadelphia and used in several Northwest lighthouses, the last of which was at Brown's Point, was acquired by CPS President Edward H. Todd to signal the start and end of classes. On Founders Day in February 1934, the bell was dedicated in a special chapel ceremony. Student attendance was required. The regional superintendent of lighthouses spoke on the U.S. Lighthouse Service, poems written for the occasion were read, and a student sang "Asleep in the Deep." The ceremony then adjourned to Jones Hall, where students pledged their loyalty to the college and the bell, four cheers were given, and dignitaries took turns hitting the bell with a hammer (the bell's clapper was long since gone). The bell was retired after the mechanical carillon chimes were installed on campus. In 1984 the bell became the property of Fox Island Alliance Church. In 2000 it moved to a small museum run by the Points Northeast Historical Society in Tacoma.

30 years ago: Pioneers in experiential education



Bert Brown

Lon Hoover '52 and Jim Springer '77 observe 23,000-ft. peaks from a 10,000-ft. vantage near Sirkung, in Kali Gandaki Canyon, Nepal.

In January 1974, 41 UPS people—some with the PacRim trip that year, some with a Winterim group—spent nearly a month in Nepal. About half the group studied in Kathmandu with Professor and Mrs. Bob Albertson, while the other half set off with Professor Bert Brown on a 20-day trek into remote areas, reaching elevations of 17,000 feet. Among the trekkers were Lon Hoover '52, the trip's doctor, and Jim Springer '77, an EMT and member of Tacoma Mountain Rescue who became a mountain guide and later led climbing trips in Nepal with Mountain Travel USA. (Jim's name recently was seen in a series of *Tacoma News Tribune* articles about a difficult mountain rescue he participated in as a climbing ranger in Grand Teton National Park, Wyo.) It is thought this was the first time a college had incorporated a Nepal trek into an academic program for students.

10 years ago: Rock the fieldhouse

Stone Temple Pilots joined the long list of big-name acts to play in Memorial Fieldhouse over its 50-year history—among them, Sly and the Family Stone, Eric Clapton, Jeff Beck, Bachman Turner Overdrive, Atlanta Rhythm Section, Van Halen, Greg Kihn, Paul Revere and the Raiders, Los Lobos, The Kingsmen, The James Gang, Otis Day and the Knights, Rod Stewart, The Temptations, Jose Feliciano, Amazing Rhythm Aces, Elvin Bishop, John Hiatt, Tower of Power, Gin Blossoms, and Ziggy Marley.

Tacoma

Art attack

As the Year of the Monkey dawns, mysterious glass balls turn up on campus and all over town

"Gung Hey Fat Choy," which means "may you become prosperous," is a greeting used during Chinese New Year. When the Year of the Monkey arrived on Jan. 22, a number of people on campus found that the saying was prophetic: They discovered art hidden in bushes and trees all over the college grounds.

The objects were the work of a group of Tacoma glass-blowing artists calling themselves the Monkey Shines Project. On the eve of Chinese New Year they hid 250 handmade glass balls around

Tacoma, from Point Defiance to downtown. The balls varied in color and size, and each bore the impression of a monkey face.

Library Acquisitions Specialist Nancy Piercy '76 spotted one of the balls in a tree near the back entrance of the library when she arrived for work. Piercy recalled a television news story she had seen, explaining that the Monkey Shines Project planted the glass balls to celebrate the Year of the Monkey, but also to turn Tacoma residents' attention away from their busy lives.

A frantic hunt for more of the orbs ensued. "It made for interesting coffee breaks and lunch hours here in the library," Piercy said, "with everyone out scouring the campus. It was like finding treasure. We found them all over, in bushes, trees, one near Wheelock, and even one near the communications office."

Nine staff members and



MONKEYING AROUND Nancy Piercy '76 holds one of the glass orbs, decorated with the face of a monkey, that appeared Jan. 22.

students found 13 balls. A few of the library staff keep the art on their desks, or on bookshelves and window sills in their work areas.

"I took mine home and bring them back whenever anyone asks to see them," Piercy said.

— Ethan Chung '04

UPS ranks high in Peace Corps volunteer numbers

Forty-three years ago this March, President John F. Kennedy established the Peace Corps. Americans still find the group's mission compelling—6,678 U.S. citizens currently are in 70 countries—and UPS is providing an impressive share of those volunteers. In an accounting of colleges that produced the most Peace Corps volunteers in 2003, Puget Sound ranked second among schools of 5,000 or fewer students, with 32 UPS alumni serving in the corps overseas.

scholarships

Good fortune

The 41 donors and 43 students attending a scholarship luncheon Feb. 19 left the event carrying a little extra wisdom: "fortune" cookies that contained excerpts from thank you letters students wrote to the donors who fund their scholarships. Each place at the tables for the Asian-themed lunch was decorated with a small takeout box, and the cookies inside contained slips of paper saying things like "Your support is a boost of confidence," and "You have no idea how much this means to me." The next luncheon that brings scholarship donors together with student recipients is March 25.



music

Remembering Ed Seferian



The university orchestra celebrated the life of Professor Emeritus of Music Edward Seferian with a free concert Feb. 13. Seferian taught violin in the School of

Music from 1959 to 1999. He passed away last summer at the age of 72.

In his four decades at Puget Sound, Seferian built the university symphony orchestra into a highly respected undergraduate orchestra, taught generations of musicians, and earned a reputation as a demanding teacher, as well as a character and raconteur who loved sports cars and cigars. He is remembered as one of the veteran professors who was with the school during years when it made great advances in

stature and reputation. One of the city's most influential musical figures, Seferian was musical director of the Tacoma Symphony Orchestra for 35 years.

"He really looked after his students," said Keith Ward, director of the School of Music. "He didn't just teach them scales and etudes and repertoire and then say good-bye to them at the door; he followed them and nurtured them."

At the memorial concert, the orchestra performed Barber's "First Essay for Orchestra" and Tchaikovsky's "Piano

Concerto No. 1," with Tanya Stambuk, associate professor of piano, as soloist. Christophe Chagnard, affiliate faculty, directed the orchestra.

Chagnard said he selected the two works because "the 'First Essay for Orchestra' is an emotional and somewhat tragic piece, in contrast with the concerto, which is a larger-than-life celebration, very much in keeping with Professor Seferian's artistry. He was a huge personality."

— Greg Scheiderer

SURF CITY Where the wired things are

Learning from history: it's not always that easy

The old adage that those who do not learn from history are bound to repeat it is as true in business as it is in world affairs. But a group of Puget Sound students have discovered that finding the history of a company, at least on the Internet, is at best hit-or-miss.

Students in Professor Jeffrey Matthews' course Business and Technology in American History are looking at the interrelationship of major technological advances—especially in production, communication, and transportation—and business enterprise development. Incessant change and innovation have been defining characteristics of the American capitalist system; the course explores the continuous displacement of old products, old processes, and old organizational forms by new ones.

As a class project, the students took that newest and most dynamic of communication technologies—the World Wide Web—and rated Washington state companies on how well their Web sites tell company history. They considered aesthetics, navigability, and user-friendliness, but looked hardest at the quality and quantity of historical information.

Among the 17 Washington firms on the Fortune 1000 list, Weyerhaeuser was found to have the best historical information. Alaska Air Group was next, followed by Starbucks, Washington Mutual, and Paccar.

At the bottom of the list, ironically, was a major Internet company, Amazon.com. Matthews noted, however, that Amazon CEO Jeff Bezos has often stated that the company is way too young to be talking about its history.

Business history, according to Matthews, is an integral part of American history, and given the phenomenal popularity of the Web as a research tool, companies would do well to tell their unique stories on corporate Web sites.

"Beyond providing important and accessible information to researchers such as investors, journalists, and students, historical Web pages can educate employees on the continuity of company core values and competencies," Matthews said. "Moreover, such history has the potential to inspire and guide future generations."

Matthews said they limited their study to the Fortune 1000 just to keep the size of the project manageable. However, they did look at many companies outside the North-

west and noted a few that had outstanding historical Web sites. IBM was the best they rated; DuPont and the Campbell Soup Company also scored well. All three were rated significantly higher than Weyerhaeuser. — Greg Scheiderer

Web site scoring

Ratings of the Web sites of Washington-based Fortune 1000 firms, out of a possible 840 points.

Weyerhaeuser, 396
Alaska Air Group, 368
Starbucks, 326
Washington Mutual, 303
Paccar, 286
Nordstrom, 275
Microsoft, 272
Airborne, 272
AT&T Wireless, 239
Potlatch, 231
Expeditors International of Washington, 222
Western Wireless, 216
Safeco, 208
Puget Sound Energy, 182
Plum Creek Timber, 169
Costco, 144
Amazon.com, 130

Campus compendium for spring

edited by Ivey Slowoski

PULLING TOGETHER: CREW READIES FOR ANNUAL PLU GRUDGE MATCH

For 50 years, the Puget Sound and Pacific Lutheran University rowing teams have been raised like twin siblings—growing together, learning from each other, and egging each other on. The two schools' crews began as a combined club with a shared coach in 1963, then separated a few years later. Since then they have often used the same boat-houses, practiced together, become rivals, and tried hard to best each other. Every spring, the two crews join for a dual meet and one of the hottest competitions around.

At stake are several cups backed by tradition: The men's varsity 8 (an eight-man shell) competes for the Meyer Cup, named 40 years ago after Paul Meyer, who established the two crew clubs. The women's varsity

8 rows for the Lamberth Cup, now in its 27th year, named for Dan Lamberth, who coached the first official Puget Sound women's crew in 1976. New this year is the Al Lawrence Cup for overall performance, the namesake of one of Puget Sound's early rowers who later became an influential coach. Lawrence passed away this summer. Funds for the cup were raised through alumni donations. And just for fun, alumni from the two schools race for the Neils Alumni Cup in this annual meet.

Last year, Puget Sound swept 14 of 15 races in the Meyer/Lamberth meet, winning both the Meyer and Lamberth cups, the first time that's happened since 1983, according to Sam Taylor, rowing program director and women's coach. The Neils Cup, alas, fell to PLU in 2003.

Greg Groggel/ASUPS Photo Services



SEEING MAROON Maroon 5 packed the Fieldhouse on Feb. 13.

Joe Landers '92, whose crew career included rowing with the 1990 varsity team that won every regular season race but one—they lost to PLU—explains the symbiotic relationship: "When one crew does well, it drives the other to step it up. As much as we want to beat PLU six ways to Sunday every day of the week while we're in school, Meyer's vision becomes quite clear in the years that follow graduation: Use the competitive nature of these two crosstown schools to raise the level of crew in Puget Sound."

Meyer's plan is working. Last year, the Puget Sound women's crew finished second at the NCAA Division III championships, while PLU's women finished fifth just the year before. In both cases, they were the only West Coast crews to qualify for nationals.

Regionally, the men's team is three-time champion of the Northwest Collegiate Rowing Conference, and the women's team won it the last two years.

The women's varsity 8 took second in its final race at that meet, losing by just .05 of a second to—guess who?—PLU. And Mike Hagmann, men's varsity coach, was voted NCRCA Men's Coach of the Year.

"For us, it's a great partnership and an unusual one in college sports," Taylor says.

The Meyer/Lamberth meet is scheduled for April 17, at the boathouse on American Lake. You can learn more about UPS crew at www.ups.edu/athletics/crew. A collection of photos of the Puget Sound rowing program from 1963 to 2002 are found on Landers's Web site: www.lowdownskinny.com/images/CrewUPS/.

"DL" FOR DIVERSITY

Monday is the day for the "DL," or Diversity-L, a new listserv on campus. Begun this semester by the Office of Multicultural Student Services, the listserv is helping to get the word out about diversity events on campus and in the area.

IT'S GREEK TO ME

fraternity and sorority news

This spring's first annual **Greek Leadership Retreat** drew 23 student leaders for activities that examined teamwork, communication, and community development. Retreat workshops taught about ethical leadership, personal leadership styles, and goal setting. A case-study exercise enabled the leaders to look at the objectives and success of a Greek community from the differing perspectives of university administration, academics, alumni, fraternal headquarters staff, chapter members, and non-affiliated students.

The **All-Greek Forum** is scheduled for April 5. Guest speaker Shane Windmeyer will present "Out and Greek: Being an Ally to a Brother or Sister." Drawing on his own experiences and that of others, Windmeyer educates students on how to create a welcoming community, while being strong and supportive brothers and sisters.

Kathleen Holmes, assistant director for Greek Life, reports that **fall 2003 grades were up** from last semester. The sorority average rose from 3.26 to 3.27, compared to the all-female-undergrad average of 3.22. The men did even better, raising their grade average from 3.03 in spring to 3.13 in fall 2003, compared to the all-male-undergrad average of 3.03. The overall Greek average was 3.22, and the overall undergrad average was 3.14.

The newsletter-like e-mail goes to anyone who requests it, and covers two weeks' worth of upcoming events, such as meetings for groups like the Mixed Race Generation, the Jewish Student Organization, B-GLAD (Bisexuals, Gays, Lesbians and Allies for Diversity), the Asian Pacific American Student Union, the Vagina Anti-Violence Alliance, the Black Student Union, and the Community for Hispanic Awareness. The list also promotes events such as the Martin Luther King celebration, a chocolate-muffin-baking-and-eating party, a reception for a photo exhibit, and a teach-in about imprisoned American Indian activist Leonard Peltier.

Yoshiko Matsui, associate director for student services and diversity, says she's seen an increase in interest since the listserv began, adding, "From event submissions, program or project area requests, to just, 'This is cool!' Every Tuesday morning I see a jump in replies about Diversity-L." To subscribe to the DL, go to <https://mail.ups.edu/mailman/listinfo/diversity-l>.

GOT AN ITCH FOR THE FLEA MARKET?

More than 60 local vendors will be on hand for the annual UPS Women's League Flea Market, March 20, in Memorial Fieldhouse. The market opens at 10 a.m.; admission is \$1, in advance or at the door.

About half the booths will sell antiques. Special sections will be devoted to rummage sale items and books. A silent auction will be held throughout the day, and refreshments will be available.

The primary purpose of the Women's League, which comprises faculty, staff, alumnae,

parents, and community members, is to raise money for student scholarships. Last year's flea market brought in \$12,500, which went to 12 scholarships. The flea market has raised scholarship funds for 35 years.

BIG BAND THEORY: STUDENTS LIKE IT

The weekly campus observance of Maroon Friday was carried to extremes on Friday, February 13—but it wasn't bad luck. Maroon 5, a popular band often featured on MTV and VH1, performed in Memorial Fieldhouse to a sold-out crowd of 2,800. The band's blend of alternative and soul styles on their album "Songs About Jane" resulted in two hit singles.

That performance was followed in early March with another concert coup, when O.A.R., an equally popular band promoting its fifth album, "In Between Now and Then," appeared on campus.

Senior business major Kimberly Anderson, ASUPS popular entertainment programmer, has the job of recruiting and signing these and other acts. "We were lucky enough to have a very informed agent who tipped us off to the fact Maroon 5 had an anchor date in Vancouver, and since we were so close to Vancouver, we were the kickoff date for this leg of their tour," she says. Members of Maroon 5 signed merchandise to support the vegan club on campus, she added. She was able to arrange the O.A.R. concert after agreeing to limit advertising to Tacoma and not go after Seattle and Portland markets.

After the financial dust settles from these two concerts, Anderson says, she'll see what's left in the budget before hiring more entertainment for the remainder of the school year.

Worth the trip an events calendar

Something to think about

The Swope Lecture presents Rev. Dr. Burchell Taylor, a preeminent preacher, teacher, scholar, and advocate for social justice from Kingston, Jamaica.

April 1, 7:30 p.m., Schneebeck Concert Hall

Something to entertain you

Senior Theatre Festival. These student-directed and -produced plays are the culmination of graduating theater students' work. April 2, 7:30 p.m.; April 3, 2 p.m. and 7:30 p.m.; April 9, 7:30 p.m.; April 10, 2 p.m. and 7:30 p.m.; April 16, 7:30 p.m.; April 17, 2 p.m. and 7:30 p.m.; April 23, 7 p.m.; April 24, 2 p.m. and 7:30 p.m., Norton Clapp Theatre

Something to see

"Day to Day," a collection of paintings by Karen Doten, adjunct faculty, is displayed in Kittredge's large gallery. The small gallery features paintings of local artist Lynda Lowe from her "Lexicon" collaboration with another artist.

Through April 18, Monday through Friday, 10 a.m. to 4 p.m.; Sunday, 1 to 4 p.m., Kittredge Art Gallery

Something to make your hips swing

The 34th annual Lu'au, sponsored by ASUPS and Hui-O-Hawai'i is part of Spring Family Weekend. The dinner features kalua pig, poi, lomilomi salmon, chicken, and laulau (meat wrapped in lu'au leaves), haupia (coconut dessert), and more. Members of the Hawai'i club, faculty, and staff members, and keiki (children) from the Puget Sound and Tacoma community dance and sing to songs from Hawai'i and other South Pacific islands.

April 17, dinner at 4 p.m. and 6 p.m., Marshall Hall; show at 8 p.m., Memorial Fieldhouse. For more info, check ASUPS Web site: asups.ups.edu/programs/spring

Something that doesn't rhyme

Robert Pinsky, U.S. poet laureate emeritus and poetry editor for *Slate* magazine, will be on campus as part of the Susan Resneck Pierce Lecture Series. "Robert Pinsky moves in language the way a jazz musician moves in melody, inventing continuities and harmonies from moment to moment out of the stubbornly disharmonious materials of contemporary life." — Alan Shapiro
April 20, 8 p.m., Schneebeck Concert Hall

Something to whiz by you

Puget Sound hosts two big track and field meets in April.

The 19th Annual Shotwell Invitational

April 10, field events 9 a.m.; running events 11 a.m., Baker Stadium

The Northwest Conference track and field championships
April 24-25, 2 p.m., Baker Stadium

Something to hear

Stravinsky Symphony of Psalms, performed by the Adelphian Concert Choir and University Symphony Orchestra, with guest conductor Vance George, longtime director of the San Francisco Symphony Chorus.

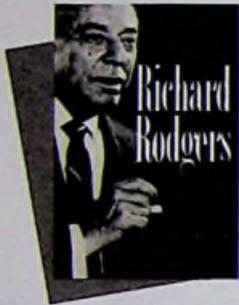
May 5, 7:30 p.m., Schneebeck Concert Hall

For ticket info call Wheelock Student Center 253-879-3419; for other events send e-mail to: events@ups.edu; or visit: www.ups.edu/content/calendars.htm.

The sweetest sounds

by Andy Boynton

Despite a sometimes dismal personal life and the deaths of two collaborators, Richard Rodgers strove unrelentingly for verve and originality in his music



Richard Rodgers
Geoffrey Block,
Professor of
Music

304 pages, Yale
University Press
[www.yale.edu/
yup](http://www.yale.edu/yup)

"Work was Rodgers' therapy, secure, salvation, and the simple secret to his well-being," writes Geoffrey Block in *Richard Rodgers*. Indeed, Rodgers—musical partner to Lorenz Hart and Oscar Hammerstein II, and the man behind landmark musicals such as *Oklahoma!*, *The King and I*, and *The Sound of Music*—was often unhappy and unresponsive on a personal level, suffered from numerous phobias, including bridges and elevators, and spent time in a celebrity psychiatric clinic. Yet he expressed a wide range of feelings in his songs and musical stories.

Rodgers' contributions span six decades and include more than 1,000 songs, 40 Broadway shows, and two Pulitzer Prizes, for *Oklahoma!* and *South Pacific*. Rodgers, with both Hart and Hammerstein, "possessed an enviably reliable if not infallible radar for what audiences wanted, a sensitivity that allowed him to feel audience approval 'on the back of his neck,'" says Block.

In *Richard Rodgers*, Block focuses on four Rodgers musicals—*A Connecticut Yankee*

(1927), *The Boys from Syracuse* (1938), *South Pacific* (1949), and the 1957 telecast of *Cinderella*—analyzing songs, scenes, sources, actors, revivals, and political subtexts. Block also explores Rodgers' early years as a student and struggling composer, and he gives Rodgers' much maligned five final plays another look.

Hart met Rodgers through a mutual acquaintance in 1919. "Rodgers was captivated by Hart's artistic theories," writes Block, "by his disdain for most of contemporary musical matter in its stories; and by the contrasting literacy, technical virtuosity, and daring in Hart's then unpublished lyrics." The two quickly teamed up and began writing together.

Contrary to popular belief, Rodgers and Hammerstein, whose first "official" production together was *Oklahoma!* in 1943, actually collaborated as early as 1919, when Hammerstein contributed lyrics to songs used in early Rodgers and Hart amateur musicals, such as *Up Stage and Down* (1919) and *Fly with Me* (1920).

At that time, "no theatrical venue was too lowly for Rodgers," says Block. "Nothing stood in the way of his desire to see his works performed on a stage." In fact, Rodgers himself said, "If I were starting out and the Astor Hotel was still in existence, I would be satisfied to have my stuff shown in its men's room. Any place."

At the Institute of Musical Art (later renamed Juilliard), Rodgers studied under Percy Goetschius, a renowned expert on music theory who warned against the use of "pigs," or easy and predictable solutions in musical pieces. Rodgers eventually would become known for his surprise musical endings.

Rodgers' music and Hart's lyrics were magic together. "As Rodgers and Hart see it, what was killing music comedy was its sameness, its tameness, its eternal rhyming of June with moon," said *Time* magazine years later. "They decided it was not enough just to be good at the job; they had to be constantly different also."

But by 1924, frustrated by their lack of success, Rodgers and Hart considered packing it in, and Rodgers suffered from insomnia and almost quit to take a job selling children's underwear. Then came their hit *Garrick Gaieties* (1925), followed shortly by *A Connecticut Yankee* (1927), their greatest Broadway success of the 1920s. "The era was one in which an entertaining musical comedy adaptation of a famous novel was an event," says Block, explaining the popularity of *Yankee*, "and in which the presence of two consecutive hit songs ['My Heart Stood Still' and 'Thou Swell'] could go a long way toward satisfying an audience eager for an excuse to visit a new musical comedy

(even at the steep top price of \$5.50)."

After spending the early 1930s writing for Hollywood musicals ("the most unproductive period of my professional life," said Rodgers), the duo staged a triumphant return to Broadway in 1935 with *Jumbo*, the longest running musical of that year, and the first and only attempt on Broadway to combine a musical with a live circus; it featured 500 live animals. Indeed, the late '30s is recognized as the Rodgers and Hart era on Broadway, with a string of hits: *On Your Toes* (1936), which starred Ray Bolger, who'd later play the Scarecrow in *The Wizard of Oz*; *Babes in Arms* and *I'd Rather Be Right* (both 1937); and *I Married an Angel*, the top book show of 1938. This culminated in a *Time* magazine cover story on the two that same year.

Their other 1938 musical, *The Boys from Syracuse*, was the third-longest run that year, and was the first important Broadway musical based on a Shakespeare play. However, as they began the 1940s, the duo entered a gradual decline, and with Hart silenced by alcoholism and despair, Rodgers teamed up with Hammerstein to write the landmark *Oklahoma!*, which opened on March 31, 1943, and ran for a whopping 2,212 performances.

Later that year, Rodgers and Hart rejoined to revive *A Con-*

necticut Yankee (in which audiences enjoyed a parody of budding teen heartthrob Frank Sinatra). Part of Rodgers's motive was to give Hart a project less taxing than the creation of a whole new show; as Rodgers put it, he "felt he owed it to Larry." Tragically, however, Hart "fell apart" on opening night. He had to be forcibly removed from the theater; the next day he was found in a drunken stupor; and five days later, on Nov. 22, he died in a hospital from a combination of pneumonia and heart failure.

Rodgers and Hammerstein continued through the '40s on Broadway with *Carousel*, the show that many, including Rodgers, considered their finest in 1945, the less commercially successful and artistically controversial *Allegro* in 1947, and a hit movie (*State Fair* in 1945). Then, on April 7, 1949, *South Pacific* opened at the Majestic Theatre and didn't close until Jan. 16, 1954—1,925 performances later, second only to *Oklahoma!* on Broadway in the 1940s. More than a million copies of the original cast album were sold, and the musical received numerous awards, including the New York Drama Critics Circle Award, several Tonys, and the Pulitzer Prize for Drama.

The pair would start and end the '50s with two more huge Broadway hits, *The King and I* (1951) and *The Sound of Music* (1959). Sandwiched in between was the Jan. 30, 1957, CBS broadcast of *Cinderella*, starring 21-year-old phenom Julie Andrews. Shown from 8 to 9:30 p.m., the telecast was watched by a staggering 107 million viewers; at the time, the U.S. population totaled just under 180 million. *Cinderella*,

Block says, was "a milestone in the effort to bring the ideals of Broadway musical theater to a new medium," although it wasn't Rodgers and Hammerstein's first experience with television. In 1954, an unprecedented 90-minute tribute to Rodgers and Hammerstein was broadcast simultaneously over the three major networks, a feat that would not be duplicated until September 2001, when the networks joined together to present a relief concert honoring the victims of the September 11 attacks.

From Hammerstein's death in 1960 to Rodgers' own in 1979, Rodgers wrote five musicals. While the first, *No Strings* (1962), for which he served as both composer and lyricist for the first and last time, had a respectable 580-performance run, the others were generally panned and marred by clashes between collaborators and bad behavior by the lead actors.

Block, however, offers Rodgers praise for continuing to work and innovate during his final years. "During the 19 years after Hammerstein's death ... Rodgers continued to grow. He wrote the lyrics to an entire musical for the first time, he formed partnerships with some of the most tested and promising lyricists of his day, and he continued to tackle unusual subjects.

"Virtually alone among his contemporaries, Rodgers stayed the course and staggered to the finish line," Block continues. "With time, I think we will become increasingly thankful that he did."

Richard Rodgers is the inaugural volume in the *Yale Broadway Masters series*, for which Professor Block is general editor.

OTHER NEW BOOKS



Occupational Therapy Fieldwork Survival Guide: A Student Planner

Bonnie Napier-Tibere '82 and Lee Haroun
351 pages, F.A. Davis Co., www.fadavis.com

Part self-help manual, workbook, and day planner, this guide offers much-needed counseling to occupational-therapy students starting their fieldwork and leaving the classroom for the clinic. Napier-Tibere, an associate professor at Dominican University of California, has spent years helping and supervising grads as they became qualified practitioners. Here, she and co-author Haroun discuss time management, communication skills, goal setting, and ethical decision-making as it relates to OT, and they offer numerous exercises to help students be more successful. Also included are real-life stories from students to underscore the authors' points, as well as a complete day planner in which to jot down appointments and to-do's.



Stone Fruit: Cherries, Nectarines, Apricots, Plums, Peaches

Cynthia Nims '86; illustrated by Don Barnett
96 pages, Graphic Arts Center Publishing Co.,
www.gacpc.com

The genus *Prunus* gets prime billing in this latest cookbook from Seattle-based food writer Cynthia Nims. The second in Nims's Northwest Homegrown Cookbook Series, the recipes in *Stone Fruit* are inventive and include such delicacies as chicken sauté with plums, cherry-roasted leg of lamb, and peach ice cream. The author also surveys the regions in the Northwest where these fruits are grown and offers selection and storage tips.



The Old Testament: An Introduction to the Hebrew Bible

Stephen L. Harris '59 and Robert L. Platzner
512 pages, McGraw-Hill Higher Education,
www.mhhe.com

Who wrote the Bible? Stephen Harris and Robert Platzner explore that and other controversial questions in *The Old Testament*, a textbook geared for beginning college courses on the Hebrew Bible, and for students studying the Bible as literature. The authors analyze each book of the Old Testament; survey the environment that produced the Bible, the ancient Near East; trace the evolution of the concept of God in ancient Israel; and explore theories about Israel's historical origins. The book also contains lists of key themes, a complete glossary, and maps and other visual aids.

From your National Alumni Board President

Inauguration: A family celebration



While representing the Alumni Association at a recent board of trustees meeting, I had the opportunity to have lunch at a table that included students. Our conversation turned to the upcoming inauguration of President Thomas. One of the students asked, "Why is the inauguration taking place so long after the president's arrival on campus?" Fortunately one of the trustees at the table, Carolynn Reid-Wallace, former president of Fisk University, was able to respond from personal experience. She said that it allows time to prepare for the celebration and to give it the attention it deserves. The incoming president is also given a chance to get to know the institution (and vice versa) and to develop ideas about planning.

The UPS inauguration committee has used this time gap to develop a week-long slate of activities highlighting issues such as education, social justice, and the environment. (See the back cover of this magazine for a complete list.)

The investiture ceremony itself includes traditions dating back to medieval times.

In the 12th century, universities were founded by the church and students were required to wear gowns similar to those worn by clergy. Modern inaugurations begin with a procession of academic participants and noted delegates in traditional academic regalia. The University of Puget Sound procession will include a representative from each alumni class for the past 70 years. Official greetings will be offered by representatives from the university's most important constituencies, including trustees, faculty, students, delegates from other colleges, and, of course, alumni. There will be stirring speeches and inspirational music. Afterward, everyone is invited to a campuswide celebration, featuring food from Tacoma's nine sister cities and live music in three locations.

While thinking about the inauguration, it occurred to me that there are similarities between this ceremony and the other rituals of our lives—baptism, bar mitzvah/confirmation, graduation, weddings. These rites of passage bring families and the community together to celebrate an important passage and to support the individual who is marking change.

Another similarity among these events is that they are forward-looking. Preparation is required to arrive at this point of change, but the emphasis is on a commitment to the future. It is a new beginning.

As president, Ron Thomas has the responsibility to steward the achievements and traditions of this great institution. He inherits a top-notch faculty, outstanding staff, an incredible student body, and an accomplished group of alumni. Our new president stewards these human assets, as well as our internal organizations and programs, and our property and facilities.

Ron assumes the additional challenge of vision and leadership. This requires a dream for the college 10 and 20 years from now, and building consensus to move everyone forward. I think our progress on the campus master plan is a good example of what we can expect from our new president (see "Sacred Spaces," page 22).

All alumni are invited to the inauguration, but I know many of us will be unable to attend. Even so, we join the greater university community in spirit to support President Thomas in this significant undertaking.

Ann Stevens '85

New National Alumni Board members



New members of the UPS National Alumni Board serving two-year terms are: (front row) Scott Eagan '89, Joan Downs '86, Paul Graves '65; (back row) Marc Cummings '94, Amanda Black '80, Maile Ching '98, Linda Hellman Manning '84, and Barry Goss '63.

Events: The oldest alumna



At the Los Angeles Chapter's Meet President Thomas event Jan. 22 were Marion Bigelow Higgins '17, here with Mike Ramoska '76.

happenings

an alumni calendar



TRAVELING EAST AND WEST President Thomas will be meeting alumni at events in Chicago, New York, Washington, D.C., and Portland this spring.

MARCH

Tacoma Chapter Community Service

March 27, 9 a.m.-noon
Puget Creek

Alumni and students work together to rejuvenate a Tacoma salmon stream

Chicago Chapter Meet Ron Thomas, Puget Sound's 13th President

March 29, 6:30-8 p.m.
Palmer House Hilton

Reception and conversation

For more information or to register for any of these events, call Alumni Programs at 253-879-3245, leave a message on the alumni voicemail box at 800-339-3312, or register online at: www.ups.edu/alumni/eventscal.htm

APRIL

All Alumni The Inauguration of President Ronald R. Thomas

April 23 3 p.m.
Memorial Fieldhouse on campus

National Alumni Board

April 23 and 24
On campus

MAY

New York City Meet Ron Thomas, Puget Sound's 13th President

May 4
Place and time TBA

*Washington D.C. Chapter
Meet Ron Thomas,
Puget Sound's 13th President*
May 6, 6:30-8 p.m.
National Press Club
Reception and conversation

*Portland Chapter
Meet Ron Thomas,
Puget Sound's 13th President*
May 18, 6:30-8 p.m.
Governor Hotel
Reception and conversation

'60s Sigma Nu Alumni Reunion

All '60s and '70s alumni welcome
May 22, 1-6 p.m.
Wheelock Student Center Rotunda
Info: Mike Lantz '68, mlantz@nwlink.com
or 206-363-5010

JULY

*Alumni from 1959 and Earlier
Golden Logger Luncheon*
July 30, 11:30 a.m.-1 p.m.
On campus

AUGUST

*All Alumni and Parents
The Logger Open Golf Tournament*
Aug 12, 1 p.m. shotgun start
Gold Mountain, Bremerton

OCTOBER

*All Alumni
Reunion/Homecoming 2004: The Faces and
Places of Puget Sound*
October 8 and 9
On campus





Lofty ideals

by Mary Boone As a teenager **John Kelly '67** loved to hang out with his 8mm camera at Seattle-Tacoma International Airport, filming the planes as they took off and landed. ¶ “I was totally mesmerized,” he says. “I still am, to this day.” ¶ What others on the Sea-Tac observation deck might not have imagined back then was that the kid with the camera would someday become the man at the helm of Alaska Air Group. ¶ “It makes sense now that this is how I spent my career,” says Kelly. “It wasn’t always easy, and it wasn’t always fun, but we not only survived deregulation, we thrived, and I feel lucky to have been right in the middle of it all.”



DESTINED FOR LEADERSHIP At Commencement in 1967, Kelly with legendary U.S. senator from Washington Warren G. Magnuson.

Beginning at ground level

Kelly started his studies at the University of Washington but says the school's size overwhelmed him.

"I had 500 students in my oceanography class and hated how impersonal it all was," he says. "When I got to UPS, I pretty much got down on my knees and kissed the ground. It's a wonderful campus with faculty members who are articulate and knowledgeable, and I really felt like I could grow and learn and be challenged there."

A 1967 business administration graduate, Kelly's first post-college job was as a Continental Airlines customer service agent at Sea-Tac.

"I remember telling them that I didn't go to college to become a ticket agent, but the folks at Continental did a good job of convincing me there was potential for advancement if I was willing to work hard," he says.

He learned from his co-workers and rose through the ranks, moving to Houston and then Los Angeles to become the airline's national manager of convention and group sales.

Kelly got a job offer from Alaska Airlines in 1976 and welcomed the opportunity to return to his native Northwest.

"You really learn to appreciate this place after you've been gone for a while," he says. "Everything seemed greener than before. We were so happy to be back."

Kelly started as Alaska's assistant vice president of sales and within a few years was promoted to vice president of marketing, a position that allowed him to exercise his creativity. In the early 1980s he co-produced the humorous "beleaguered traveler" TV ad campaign and featured his mother in a series of commercials touting the airline as a low-cost, high-service carrier. In 2002 the Seattle chapter of the American Institute of Graphics and the Seattle Advertising Federation gave

Kelly its lifetime achievement award; he was the first honoree who didn't work for an advertising agency.

When Kelly first signed on with Alaska, the carrier had just nine jets. Over three decades, he saw the company grow into a major carrier with service all along the West Coast, across the country and to Mexico, Canada, and the Soviet Union.

"Deregulation was good for us," says the Tacoma native and Clover Park High School graduate. "While other carriers were merging and folding, we just kept going and growing, bringing better service to more and more customers. Those were fun, fun years because we were plowing new territory and growing and opening in new cities."

In the mid-1980s Alaska bought Horizon Air, a transaction Kelly calls "the best deal we ever did." He served as Horizon's CEO from 1987 to 1994, updating the airline's business plan while maintaining its culture and reputation for top-notch customer service.

Kelly returned to Alaska in late 1994 and—in a scenario that reads like the script for a spy movie—he became chairman and CEO of Alaska Airlines and Alaska Air Group in February 1995.

A day before the company's regularly scheduled board meeting, a board member asked him to meet at what's now the Red Lion Inn near Sea-Tac airport. Once there, the board member drove him to the Marriott, where other board members were waiting.

"It was a pretty clandestine thing, but they told me they had asked [then chairman] Ray Vecci to resign and they wanted me to take over as CEO," he recalls. "I was concerned for Ray, but I knew he was leaving whether I took the job or not, so I just told them my only question was 'What took you so long to ask?'"

He served as Alaska Air Group CEO until his retirement in May 2003.

Standing up to challenges

Ray Vecci and his team, including Kelly, had made drastic budget cuts in order to compete with low-fare carriers like Southwest and Morris Air.

"We cut \$100 million from the budget," Kelly says. "Then, because our fares were lower, we started selling more tickets and filling more planes and flying more routes more often. But we didn't want the increase in volume to degrade service."

So in the early days much of Kelly's time was devoted to making the transformation from a high-cost, full-service carrier to a much lower-cost but still high-service airline.

It was a successful makeover. Under his guidance, Alaska won *Condé Nast Traveler's* best domestic carrier award seven times and *Travel & Leisure* magazine's top domestic airline honor six times. Both Horizon and Alaska have consistently ranked among airlines with the fewest complaints to the federal Department of Transportation.

Meeting the business threat of the discount carriers was a stunning accomplishment, but Alaska would face its share of other turbulent times during Kelly's tenure, with many of the crises playing themselves out in the national news:

- In 1999 Kelly and his team negotiated four union contracts in a single year—an unprecedented achievement for a major airline.
- In January 2000 the nation watched in horror as crews fruitlessly searched for survivors after Flight 261 plunged into the Pacific Ocean off the coast of California. All 88 people on board were killed

During the weeks following the Flight 261 tragedy, Kelly found himself handling dozens of media inquiries. It was a difficult task another CEO might have delegated to a vice president or company spokesperson—but not Kelly. “When you lead a company, you do it 100 percent of the time, not 99 percent,” he says. “You get paid to deal with the good, the bad, and the ugly.”

and the airline's safety procedures came under fire. Twelve of those lost were employees of Alaska/Horizon and 32 others were their friends and family members.

• On Sept. 11, 2001, terrorist attacks triggered a crisis that reverberated throughout the airline industry, as some carriers grounded large portions of their fleets. Among the nation's major airlines, only Alaska and Southwest kept all their employees working.

Through it all, Kelly gained a reputation for being honest and caring. During the days and weeks following the Flight 261 tragedy, he found himself handling dozens of media inquiries. It was a difficult task another CEO might have delegated to a vice president or company spokesperson—but not Kelly.

“In my opinion, a CEO who would hand off that sort of responsibility is just stupid,” he says. “When you lead a company, you do it 100 percent of the time, not 99 percent. You get paid to deal with the good, the bad, and the ugly. My involvement didn't bring those people back, but by being open and upfront, I believe we conveyed how sorry we were and won back the public's trust.

“Those were the darkest days of my career, but I can't imagine not handling the questions or the meetings with the families myself.”

Kelly is proud of many Alaska Air Group advancements. Under his direction, Alaska pioneered the use of technologies such as global positioning navigation systems, online ticket sales, Internet check-in, and electronic airport check-in kiosks. He instituted “Compass,” a companywide process used to identify the values that make Alaska unique, and played a major role in developing the carrier's mileage program. He considers himself someone who is driven by challenges, rather than goals, and counts building a strong leadership team as his greatest accomplishment.

“When I think about the team at Alaska, I couldn't be happier,” he says. “There will always be challenges in this industry, but I left the company confident that the people there will carry on and find a way to excel.”

Those people are quick to praise his management style, innovation, and business savvy.

Jeff Pinneo, current Horizon president, said Kelly's leadership was especially evident in the aftermath of the Flight 261 tragedy. “I don't think events like that shape character; they bring out the character that is already there,” he told the *Tacoma News Tribune*. “What we saw with John was character that was broad and deep.”

Bill Ayer, who succeeded Kelly as Alaska chairman, said: “The guy has incredible instincts, both on the employee and the customer sides.”

Jacquie Witherrite, an Alaska customer service agent based in Seattle, wrote a tribute to the retiring chairman in last spring's company newsletter: “John is all about encouragement, hope, and unwavering optimism. For me, one of the most telling insights into the man was a phrase he often used: ‘We're not perfect, but we never stop trying.’”

Moving on

Kelly says he actually intended to retire in 2000, but, with the turmoil following the crash of Flight 261 and then 9/11, it made sense to stick around longer.

“The fact is, I was a CEO either at Alaska or Horizon for 15 years,” he says. “That's a long time, and I truly believe that it's important for the health of the organization to have periodic changes in leadership. It encourages new thinking and different perspectives.”

As tempting as it might have been to stay on the air group's board of directors, Kelly thought it best to step aside altogether.

“The trend in corporate America today is that the outgoing chairman make a clean break so the new person isn't burdened with the sense that someone's looking over his or her shoulder. It's odd to be on the outside looking in, but I think it's a good practice.”

Kelly met his first wife, Cheryl, through friends at Puget Sound; she died of cancer in 1990. He wasn't exactly looking for love when he met Maggi, his current wife, at work later that year.

“I was CEO at Horizon and she was director of in-flight [services] at Alaska,” he remembers. “A friend told her she should meet me, so she made a point of loitering in the office to say hello. I remember shaking hands with her that first time and thinking she was attractive and smartly dressed, but, to me, work was work. It wasn't until she called me up and invited me to go out for a beverage that I began to think: ‘How stupid am I?’”

The two married in 1993 and now live in Phoenix, where Kelly consults with a couple of marketing and human resources firms. He also is a board member with Avista Corporation, headquartered in Spokane, Wash. Kelly effusively details his mission of helping businesses work their way through the process of identifying shared values, enhancing communication, and improving morale.

“I'm not the kind of guy who can play golf all day, so the work is welcome,” he says. “On the other hand, I've always believed that you should work to live, not live to work. I'm happy to be able to do things I didn't have time to do when I was working full time, and I'm thrilled to finally be able to obsess over the little things—like my garden.” ■

a simple splendor

by Sandra Sarr



GREEN GIANTS The Chases have labored for decades on their land and still aren't done. "Ione says I could do anything she made up her mind to do," laughs Emmott.

Emmott and Ione Fix Chase '33 built a garden that now is preserved as a national treasure

Ione Fix Chase '33 never tires of the view outside her back door: open sky across a valley, to hills and Mount Rainier. On a clear day the mountain seems to rise just off the edge of the garden that she and her husband, Emmott, created, offering a stunning backdrop.

Set on a 7-acre plateau in Orting, Wash., the Chases' garden blends Japanese influences and modernist concepts popular in the '60s, says Rosina McIvor, who coordinates Friends of the Chase Garden and works with the Garden Conservancy, a New York-based organization dedicated to preserving selected private gardens. Last year, the group raised \$34,000, which included a major gift from the Chases, to care for the garden. But while the couple, now in their 90s, is getting help today, for decades they did it all themselves.

To achieve her vision, Ione studied the contours of the land and placed natural materials where they seemed to belong.

"It's really quite simple. I observe nature, enlarging what's natural, and I bring in a few exotics, too," says Ione, who still draws inspiration from magazines, books, and the mountain, where she spent much of her youth hiking and camping.

Ione's ties to the land run deep. She remembers playing at age 5 in the sand spit on the lower corner of the 14 acres where she and high school sweetheart Emmott would build their dream home facing Mount Rainier. They later sold half of their land to a friend.

Emmott sat behind Ione in the eighth grade and says a high school teacher cornered him one day and asked, "Why don't you go out with a decent girl, like Ione Fix?"

"So we tried it!" Ione says with a laugh.

That was 72 years ago.

As a student at Puget Sound, Ione majored in art history and lived in the Theta house. When she finished a pattern-making course in Southern California, Emmott asked to borrow his father's car to bring her home.

"My father told me, 'You can't bring Ione home unless you're married. It would be an immoral act.'" The couple married in time for Emmott to drive her north in his father's new Nash.

The Chases bought their land in 1943, while Emmott still worked

every rock in ourselves. A woman called from back East wondering what kind of equipment we used to move rocks. We didn't have any equipment. I just moved them.

"Ione says I could do anything she made up her mind to do," Emmott quips as he sits with a guest in their breakfast room. "We'd do it all again," he says.

Ione was 50 when she began clearing the brambles from the land. "She was a human dynamo," Emmott recalls. "I used to go to work and come back at night. During the day she'd cleared out brush and cultivated all these banks using an old cultivator that would kill a mule."

Ione's work in the garden has slowed in the past couple of years, and a full-time gardener has been hired. She says, "I might yank a



Photos by William Noble and Ross Mulhausen

for Puget Sound Energy, but they didn't move there until 1959.

Says Emmott, "We started from scratch. We had an architect design the house. We went to Rex Zumwalt in Tacoma, and he laid out the landscape plan for around the house to get us started. He designed the decks and the pools, and from there on Ione took over. We had an awful lot of work to do. We ran out of money and had to complete the house by ourselves. Ione did all the finishing, and I put the roof on and split the shakes."

Ione subtracted from Zumwalt's plan. "He had too much stuff," she says. "I like the simpler things and was always reading magazines and library books about Frank Lloyd Wright. He had a mind of his own, and I like that."

Ione built the stone fireplace that rises out of the center of their low-slung house with rocks from the Puyallup River Bar.

"Stone masons put the form up, and I put in all the rocks. I'd go down to the river with the old '48 Chev and load the trunk with rocks I thought were suitable for the fireplace. Then I'd come up and pile them in front of where I was going to put them. I'd put up a few a night because they were round and slippery with wet mortar. I could only do just a layer at a time. I did another layer each day until it reached the ceiling," she says. "When you're working for yourself, it's always satisfying."

And demanding. Emmott claims they've moved every plant and rock around their place twice. "Every tree we've got here, like these hemlocks, we brought in on a backboard on our backs. We hauled

weed or two if it's pretty conspicuous. I can't resist."

"She'll leave here right after breakfast, just wandering around looking at the posies, and often it's two hours before she comes back," Emmott says.

"I don't go out there just to look. I'm thinking about the landscaping," Ione explains. "I study the garden in different lights and watch the light as it changes. In the early morning it's especially lovely."

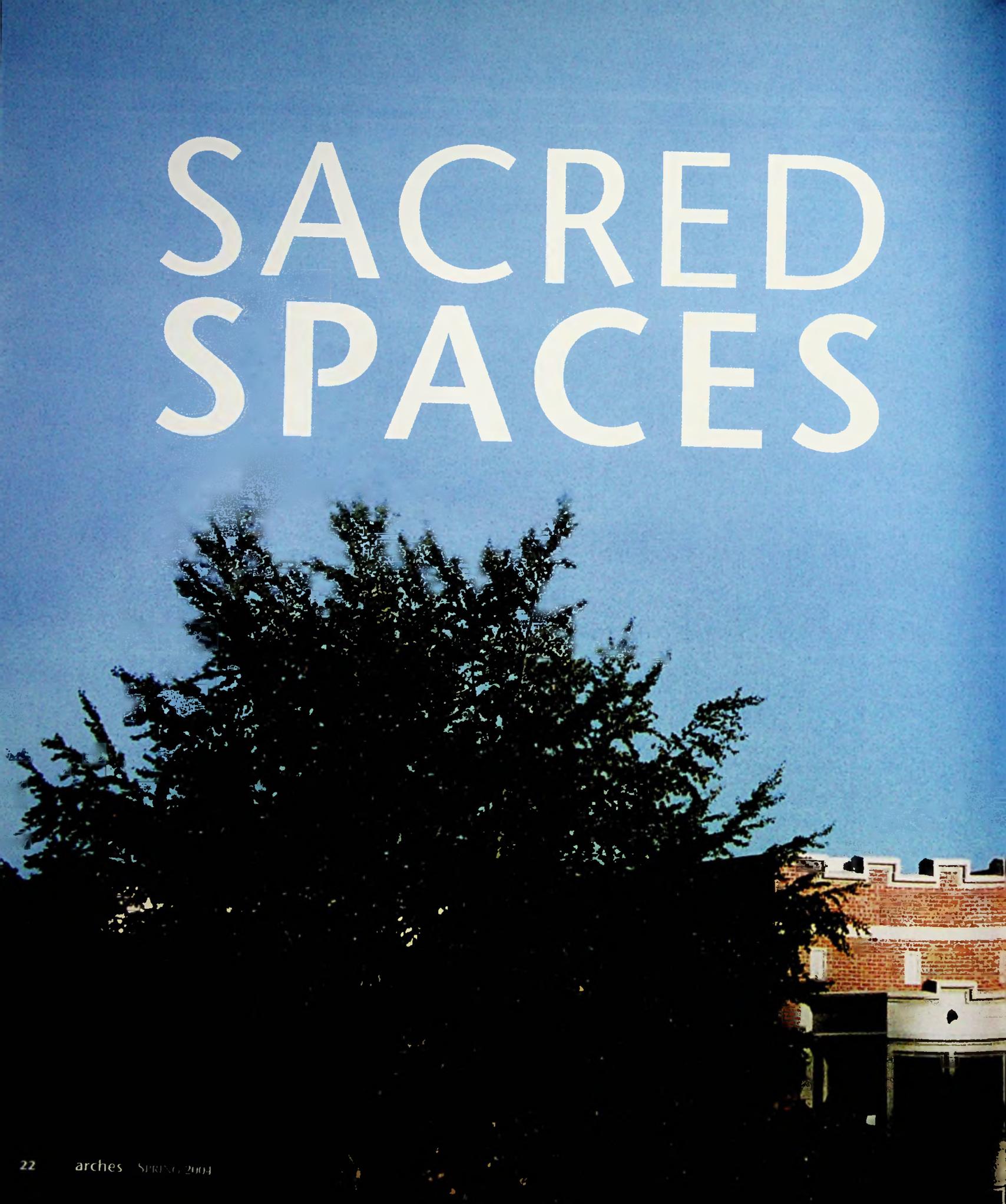
After a work group finishes propagating plants for the next Friends of the Chase Garden plant sale, Ione lies down to rest on a daybed that has a view of the woods—garden books all around her. She still studies and plans. "I want to add more wildflowers to the woods and more dogwood trees at the woods' edge. I also want a natural woodland pool, but I have to place it in the right spot because it could disturb lots of tree roots.

"You get to know every piece of the land," Ione says. "When I look out at the gardens here, I just thank God that we were able to do this—a lot of people aren't that healthy. I am thankful that we live on this side of the Cascade Mountains because I like the trees, shrubs, the green, and even the dampness. There is a freshness here.

"I grew up having fun here. And I'm still having fun here!" she says. "It's not done yet."

The Chase Garden is open for viewing in April and May by appointment. Call 206-242-4040 or go to www.chasegarden.org for more information.

SACRED SPACES



As Puget Sound considers a new campus master plan, thoughts on the animation of place

by Ron Thomas

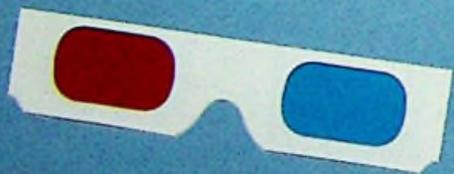
What are our sacred spaces? This was the first thing our dream team of architects and planners asked us to consider as we began a yearlong enterprise that will guide campus development over the next 20 years. The question asks us to consider the shape of the future by first taking a look into the past. It urges us to note what have been our most memorable places on campus, the points of inspiration that have helped give Puget Sound its distinctive character. How can we preserve and make the most of these spaces, and what can they teach us as we think ahead?

In responding to the question, many of us noted favorite particular spots: The entry circle in front of Jones, the colonnade of pointed arches connecting Jones and Howarth, the great windows of the library, the meandering groves of stately conifers that sweep through campus.

But over and over again the most common response—from students, faculty, staff, administrators, alumni, neighbors—was the architecture of the campus itself: The Tudor Gothic style of so many of our buildings. Even where that style has taken on a contemporary expression in Wyatt or Trimble, there is universal appreciation of, and even reverence for, the architecture that Edward Todd selected to be the signature style for our buildings almost a century ago.

Why has this look of brick-and-mortar and glass and stone become so important to us? How has it come to identify our character so effectively, and to symbolize so well something about our values and spirit?

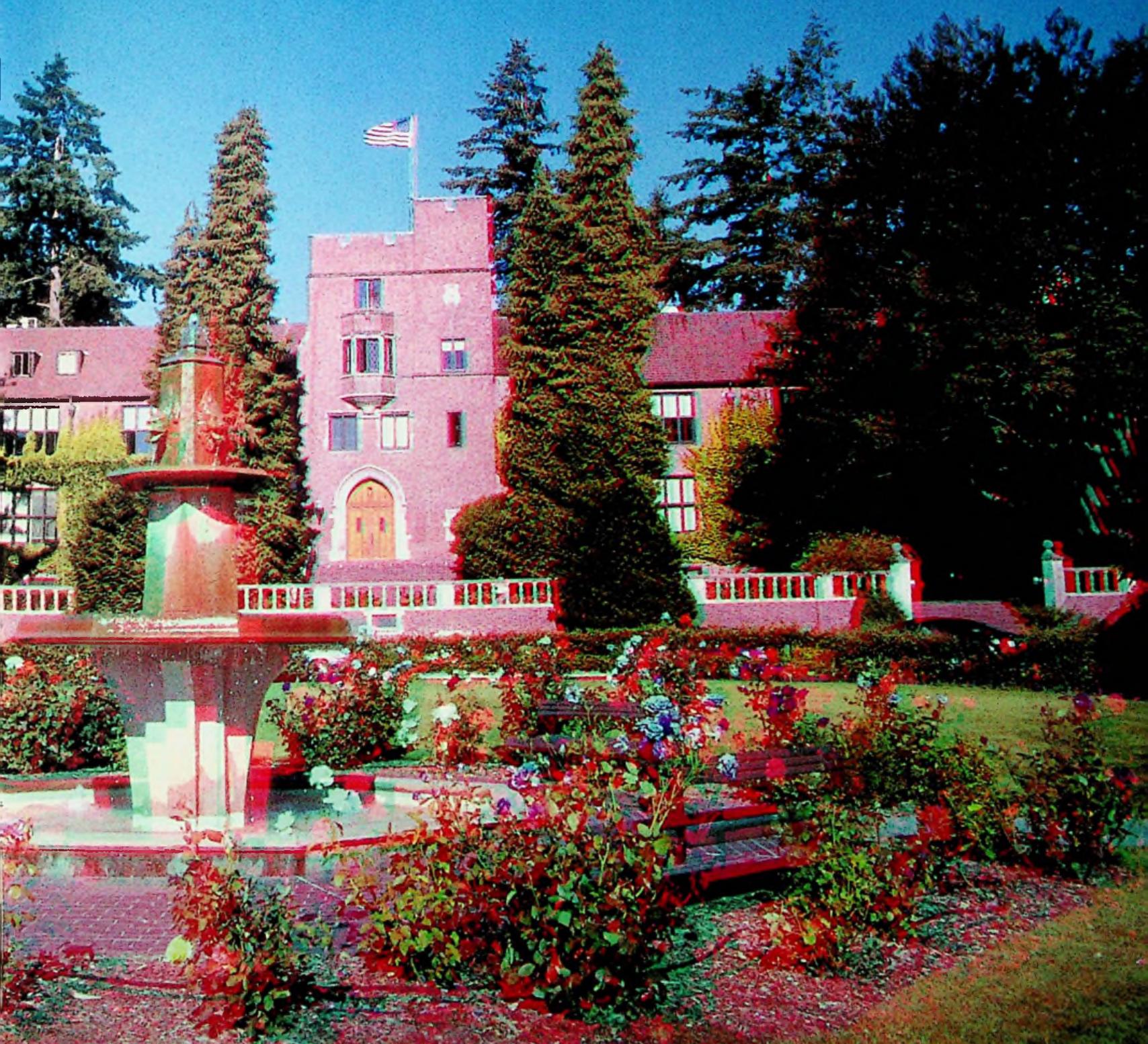
The great Gothic revival in architecture took place in the second half of the 19th century, the same period in which this university was founded. The movement arose, in part, from a nostalgic fascination with the ruins of medieval cathedrals and castles in an increasingly industrial age, and from a new appreciation during the emerging machine age for the spiritual values and the high level of craft these old structures represented. To design and build these magnificent buildings often took generations. Many who devoted their entire lives to the



Sacred spaces, in depth

Remove the anaglyph glasses stapled at right to view scenes of the campus in 3D. Hold them so that the red lens is over your left eye, and the blue lens over your right. The effect is best in good light and works when seen either head-on or from an angle.

SACRED
SPACES
IN 3D



project, without living to see the finished result, marked their contribution with an extraordinary carving or gracious pointed arch or ingenious gargoyle, passing on to future generations the work of completing the edifice in which they took such pride.

The 19th-century art historian and architectural critic, John Ruskin, claimed that these structures were noble and even sublime elements in the landscape because they represented evidence of the continuous presence of past achievements still in our midst; and these memories of the past are most noble when they are inextricably interwoven with the structures of the present, as parts of the fabric of our daily experience.

From these sentiments, the roots of the Gothic revival in architecture were born, a style that was then adopted by some of the great colleges in America—some hearkening directly back to Cambridge and Oxford—and came to be known as “collegiate Gothic.”

But why is our Gothic architecture so sacred to us at Puget Sound? How has it come to so eloquently represent who we are?

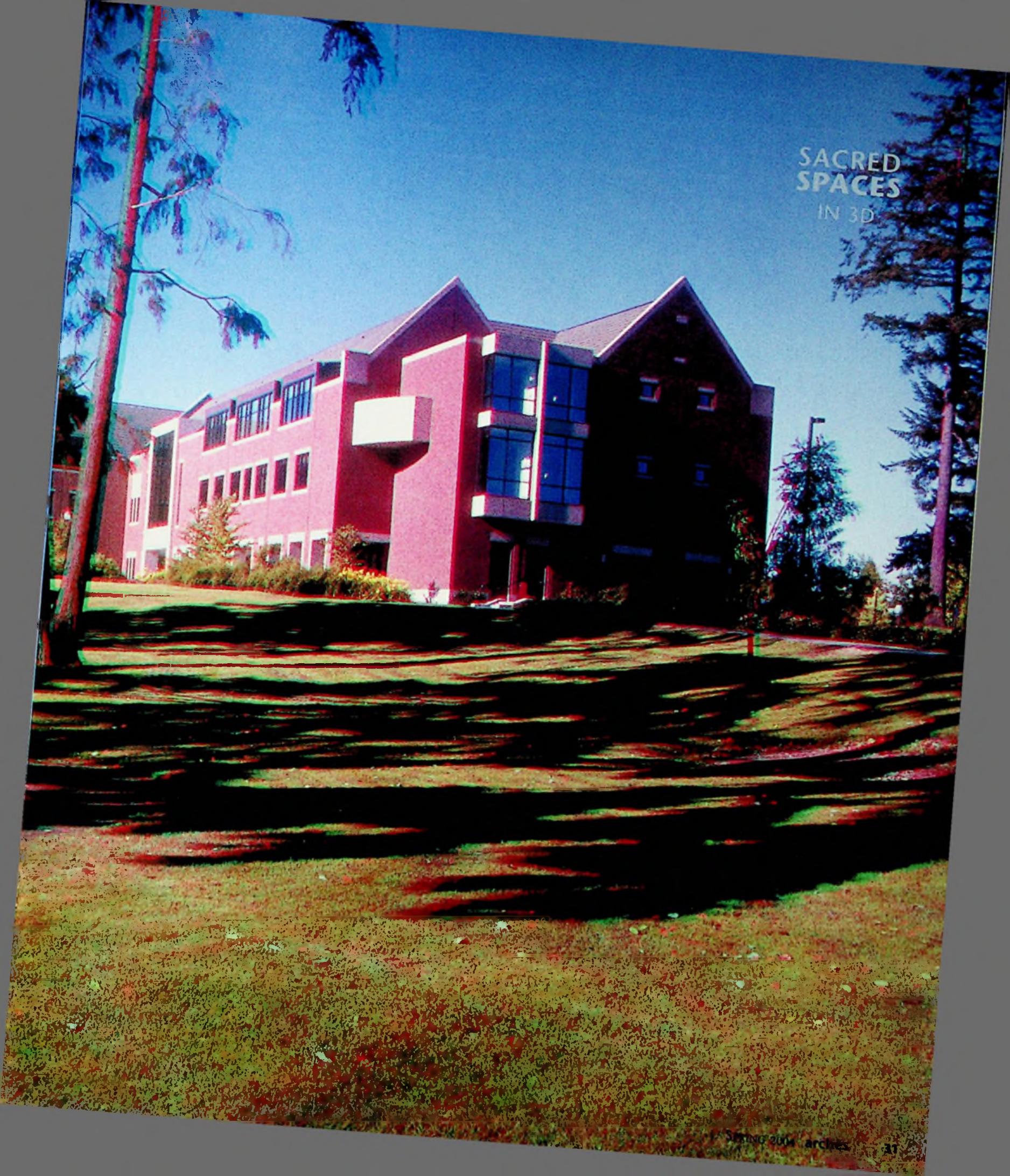
Ruskin offers another hint. He showed that the outer elements of Gothic architecture reflect something about the inner spirit of those who created it, an expression of people from a particular kind of place, a place that sounds a lot like the Pacific Northwest: “The Gothic architecture arose in massy and mountainous strength, axe-hewn, and iron-bound, block heaved upon block. ... Strength of will, independence of character, resoluteness of purpose, impatience of undue control, and that general tendency to set the individual reason against authority, and the individual deed against destiny ... are all more or less traceable in the rigid lines, vigorous and various masses, and daringly ... independent structure of Gothic architecture.”

I can think of no college that better embodies this innovative and independent spirit. What strikes me as I have learned more and more about this university is that we have never been afraid to try a new path, or to make our own way.

As we commence a new 20-year master plan for our campus, we will look within to give a contemporary and distinctive expression of our own Gothic heritage, and we will



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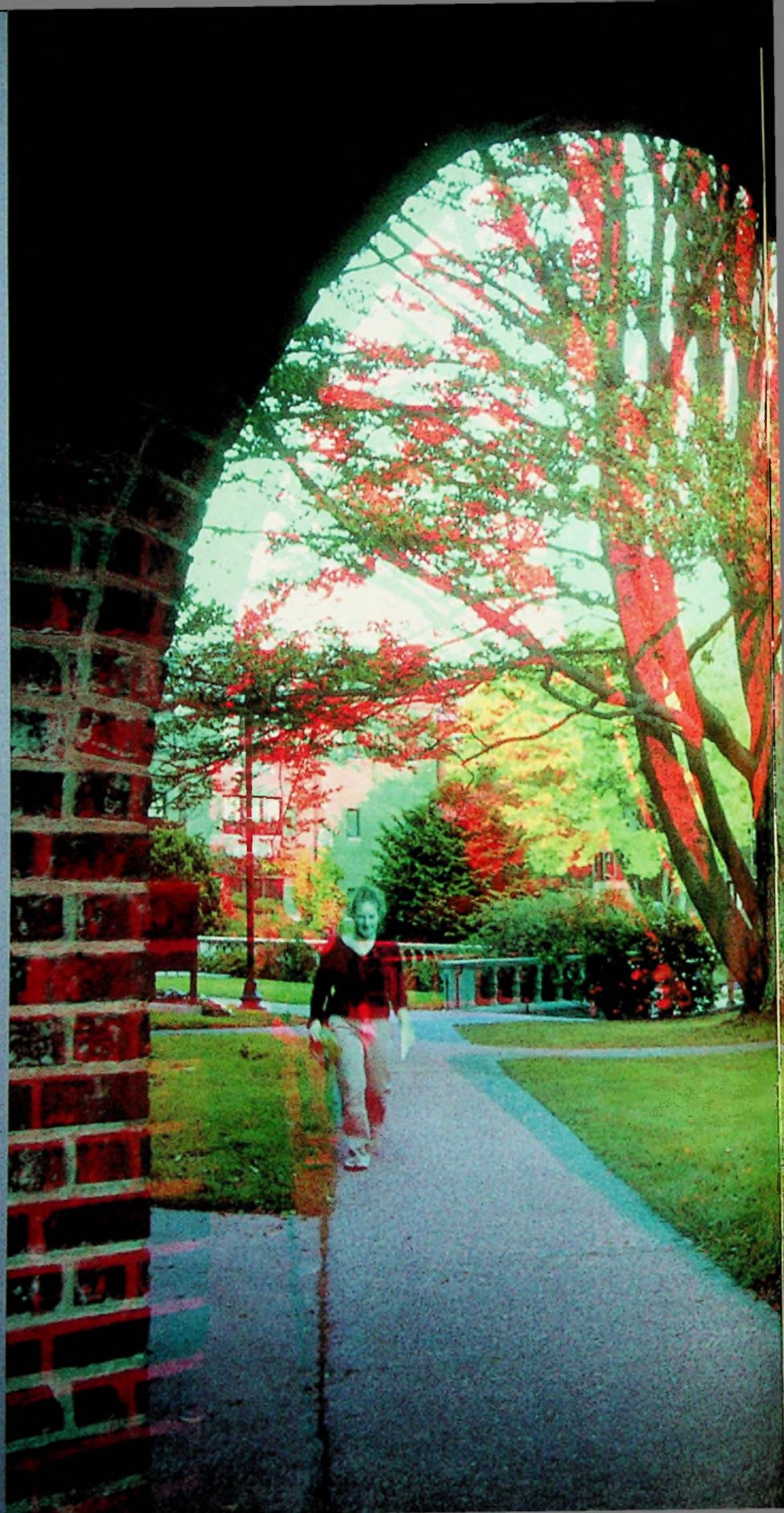
also look outside to strategically engage our campus with the exciting urban renaissance taking place in downtown Tacoma and on Sixth Avenue and in the Proctor District.

Throughout, as we remember and build upon our sacred spaces, we shall draw strength from the memories of accomplishment those spaces represent and that still live with us. Like the builders of Gothic cathedrals, our work will be both independent and reverent of those who went before us, innovative in anticipation of those who will follow, and strong for the generations that will continue.

What will the new campus master plan entail, and what will be its timeline?

A committee comprising alumni, faculty, students, college administrators, and North End neighbors is developing the master plan with the assistance of consulting architects. They will:

- Consider prospects for the phased development of the college, creating a flexible planning framework for what might be accomplished within 10 years, and for what the college may require in 20 years and beyond.
- Think much more broadly than just about buildings (although new and updated structures certainly will be an important part of the work). They will analyze how the campus should function as a community, its infrastructure, its recreational spaces, its athletic facilities, and other needs of people living together.
- Think about the design of the campus on two levels. What are the larger structural and aesthetic patterns of the campus that give it a logic, feel, and functionality that should be explicitly maintained and strengthened? And what are the smaller campus environments that create especially meaningful locations, symbols, or identifying features? (These might include areas such as Jones Circle, the cloisters, and the arboretum.)
- Examine the campus edges, proposing the proper relationship the campus should have to its residential environment and the appropriate marking of campus edges, approach to campus, sense of arrival, landscaping, lighting, signage, way-finding, etc.
- Assist in identifying priorities for capi-



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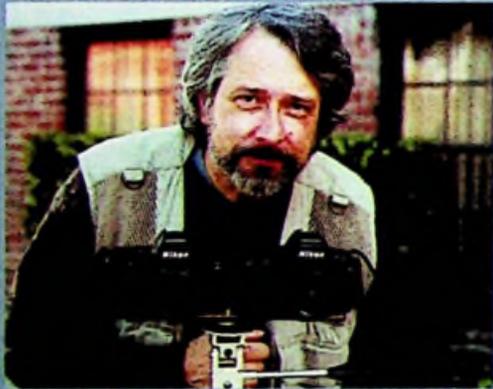
tal projects in addition to residences and proposed siting for appropriate facilities.

The plan will be executed in phases:

- Needs assessment—Autumn 2003
- Concept development, including development of plan options—Winter 2004
- Draft master plan created—Spring 2004
- Plan approval process—Summer 2004
- Plan finalized—Fall 2004

Alumni are encouraged to take part in the planning process. You can find detailed information on background research and progress to date at a special Web site set up for the campus master plan, www.ups.edu/mp. The Web site also provides a mechanism for comments, and you are encouraged to make them. ■

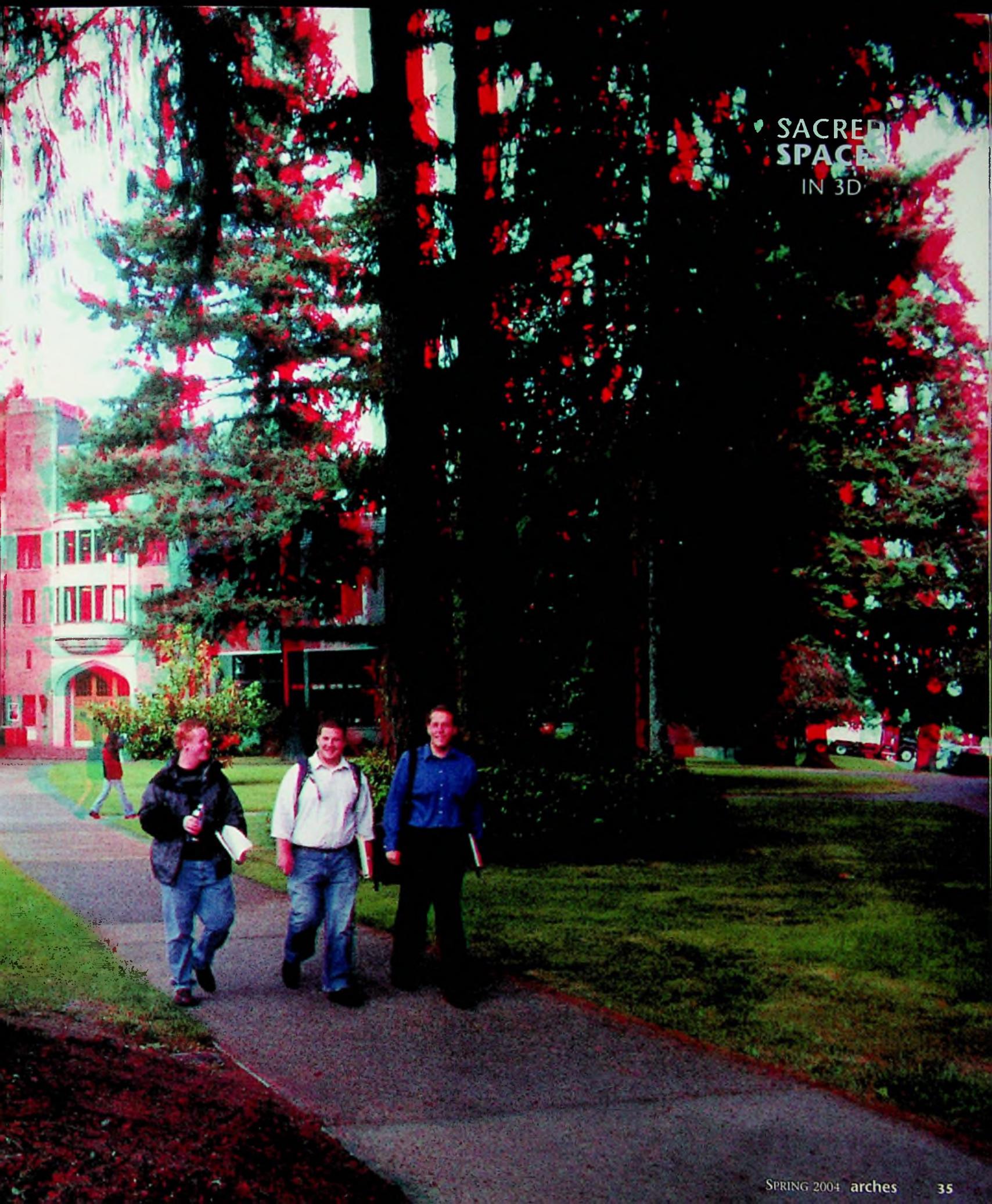
How the photos were made



University photographer Ross Mulhausen built this setup, using identical cameras. He rigged a cable release to fire the shutters simultaneously. The resulting images, each with a difference in perspective of only a few inches, were then merged and manipulated on a computer.



In the pressroom, operators wore 3D glasses to make sure the images printed correctly.



SACRED
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IN 3D

class notes

for spring, with classmate profiles on:
centenarian Sam Pugh '28, and techno dentist Joseph Opray '77



'49 **Rex Adkins** tells us: "I am shocked that I will be 80 on April 6. My wife, Yoshiko, struggles with anatomy and physiology at a city college, while our 9-year-old, Maya, is thriving in a seminar for fourth through sixth graders."

'51 **Robert Merry** is author of *Beautiful and Strange: The Music I Have Known*, published by Vangate in 2003. The book is a personal view in which he sees "Western music flowering in the 18th century and floundering in the 21st." Robert, a former managing editor of the *Tacoma News Tribune*, lives in Gig Harbor, Wash.

Cecil Reimer writes: "Our granddaughter is just a year old. She's enough to keep us moving. She has an older brother who is in kindergarten. Grandparenting is the greatest!"

'52 **Kenneth Hlgins** celebrated his 50th wedding anniversary on June 20, 2003. He also writes: "I completed five semesters over three years of alumni audit of Chinese language classes at UPS with Lo Sun Perry as professor. It was a great experience."

50th Reunion:
October 8-9, 2004

'54 **Fumiko Takahashi Kimura** B.S.'54, M.A.'77 uses her training in chemistry and art from UPS to produce sumi watercolors and collages. Fumiko's work has been featured in the Cannon Beach, Ore., Haystack Gallery, among other places. She lives in Seattle.

Warren Moyles B.A.'54, M.A.'63 writes: "My wife Julie and I reside in Cashmere, Wash. After I retired from Department of Defense schools and Washington state public education, we developed La Toscana vineyard/winery and bed and breakfast on

our property between the cities of Leavenworth and Cashmere. A distinct Italian feel is evident throughout the property, which is in line with our love affair with Italy." Warren looks forward to the 50th reunion this year!

45th Reunion:
October 8-9, 2004

'59 **David Corner** founded Tacoma-based The Gathering Project, a nonprofit organization that collects usable furniture, clothing, toys, and books and distributes them overseas through charity organizations. He started the program after a visit to Ghana 10 years ago. David also is on the board of directors of Tacoma's African American Museum and other organizations.

Carla Hanson Reukema writes: "This year no long trips but just a journey step-by-step through life with the trials of breast cancer. I am taking treatment now, and I am so far winning. Just a warning for you to keep up on your yearly mammograms, even then it is not enough. Fortunately I had good doctors who wouldn't let me put off surgery. I was able to enjoy our annual family retreat. We are 13 in number now. The logistics are something else but we always have a good time."

'60 **Randall Smith** was elected vice president of the American Association of Neurological Surgeons. Randall is also president-elect of the Western Neurological Society.

Rosalie Rosso King began the second year of her appointment as chair of the art department at Western Washington University in Bellingham.

'61 **Jeff Brotman** and wife Susan were honored as outstanding philanthropists by the Association of Fundraising Professionals at this year's Washington State National Philanthropy Day.



Glenda and another painting in her *Womenscape* series, "Attabeira Seeks the Light."

"Attabeira en Cacibajagua" (facing page, oil on canvas, 60"x 60") emerged from the imagination of **Glenda Black Gullmet** B.A.'81, B.A.'89 after a trip to the Rio Camuy Caves in the highlands of Puerto Rico. On a quest to understand her Taino Indian heritage, Glenda learned about Attabeira, the water spirit in Taino creation mythology. She combined Attabeira's visage with the hibiscus, a plant native to the island, to create this, the first in her *Womenscape* series.

Caves have long been a stimulus for Glenda's art. "They are the oldest museums," she says. In 1985 she visited the Cave of Les Eyzies in France, where the sight of her shadow, mingled with the Cro-Magnon art there, inspired the idea for her *Shadow Dance* series of photographs and photoglyphs. Glenda invited friends to "shadow dance" next to a rock cliff wall on the banks of the Snake River in Oregon and photographed the forms cast by their shadows at night. "Shadows aren't something to be afraid of," Glenda says. "They are to be played with! My goal [in the series] was to accent human commonality and shared tribal origins." Both are evident in the indeterminate forms, representing all people and all races.

Glenda's initial recognition as an artist was a first place award in the 1988 *Crosscurrents* art contest at Puget Sound for "Shadow Dance #1" (above). Later, the Bibliothèque nationale de France acquired several pieces in the *Shadow Dance* series for its permanent collection. This spring, *Shadow Dance* (Nine Muses books) will combine Glenda's photographs with the poetry of David Lloyd Whited. Glenda's images also have been reproduced in *Native America in the Twentieth Century: an Encyclopedia*, *Sojourner's Truth and Other Stories*, *The Seattle Times*, *Raven Chronicles*, and other publications.

Whether her medium is silver gelatin prints, oil paints, or buttons, Glenda has succeeded in part with the aid of her "other side," her business sense. Glenda earned her first Puget Sound degree in business administration. "No one is going to 'discover' you," she says. "You have to get your work out there. John Dickson [the former Puget Sound business program head] would have been upset if I hadn't mentioned the business part."

Glenda and her husband, Professor Emeritus George Guilmet, live in sunny Blyn, Wash., at the head of Sequim Bay. You can e-mail Glenda at glendaguilmet@yahoo.com. — Cathy Tollefson '83

'62 James Fox and Ann Richardson Fox '63 write: "We both retired at the end of June 2003. We traveled for two months around the country by car. In January and February, we went to Japan to the Snow Festival in Sapporo and visited former students that Ann taught from 1963-66." When they're not traveling, James and Ann live in Seattle.

Jerry Thorpe is a realtor for Harold A. Allen Co. in Lakewood, Wash. Jerry enjoys the new challenge and educational experience. He and wife Janet also love spending time with their 2-year-old granddaughter, Linnea Isabella Thorpe, whom Jerry says will be a future Logger. Jerry serves as the clerk of session for Skyline Presbyterian Church and sings in the choir.

'63 Bill Johnson and Lee Ann Blessing Johnson write that Bill retired on Feb. 1, 2003, after 25 years with The Boeing Company. He is pursuing hobbies in computer programming and hiking. Both Bill and Lee Ann plan to volunteer their services in Papua New Guinea with Wycliffe Bible Translators in 2004.

Jim Moore and wife Vivian run Creative Ministries, a Christian musical ministry that travels around the Pacific Northwest. Learn more about Creative Ministries by visiting www.jimmoorecm.org.

40th Reunion: October 8-9, 2004

'64 John Hughes is editor and publisher of the *Aberdeen Daily World* newspaper in Aberdeen, Wash. John has won more than 50 Society for Professional Journalist awards, wrote a play, co-authored a book, and served a number of organizations. John and wife Patsy live in Hoquiam, and have two college-aged daughters, Sarah and Claire.

'65 Jennifer Bloxom married Dave Eckles on Aug. 30, 2003, in Seattle. Jennifer and Dave were classmates in junior high and high school in Yakima, Wash. Both are now retired.

John Pierce is the executive director of the Oregon Historical Society.

'68 Peggy Drake Fehling and husband Bob recently celebrated their 29th wedding anniversary. She writes: "Retired in 2003: four states, 12 principals, 10 schools, and 28 years in the classroom. I reached a career goal of teaching every grade." Peggy lives in San Diego, Calif.

Anne Haley was named chair of the Board of Directors of Tacoma's famous candy makers Brown and Haley. Anne is retired from her job as chief executive officer of the Yakima Valley Regional Library in Yakima, Wash., and has spent her career working as a librarian.

Myrna Finch Orsini B.A.'68, M.A.'74 has taught English and written for a Victorian newsletter, but she has been perfecting the art of sculpting since 1980. She founded the Monarch Sculpture Park in Olympia, Wash., in 1997 and has exhibited her sculptures around the world.

'70 Darrell Matz received a professional finance officer award from the Washington Finance Officers Association in 2003. Darrell is a state auditor.

'72 Ellen Ferguson was awarded the first ever Inspirational Philanthropist Award by Puget Sound-based Women's Funding Alliance. The organization focuses on supporting and developing agencies that work with women and girls.

'73 The Tacoma News Tribune recognized **Diane Murphy Forsberg** in a feature article about her outstanding teaching at Delong Elementary School in Tacoma. Diane has been a teacher for 29 years.

30th Reunion: October 8-9, 2004

'74 Brian Berge writes: "Four grown kids, but no grandkids. Life is good!" Brian lives in Kansas City, Kan.

Christine Elser Muhleman was elected vice president of the American Society of Hand Therapists for 2004, and will progress to president-elect in 2005 and president in 2006, a position previously held by **Judy Colditz '71**. Christine says hand therapy is "a totally rewarding subspecialty within occupational therapy."

'75 Alexandra Gressitt is library director at Thomas Balch Library, a special collections library in Leesburg, Va. Alexandra was recognized for her service as chair of the Society of American Archivists Awards Committee in the fall of 2003.

Debi Griggs writes: "I spent spring 2003 touring southern Africa and the Seychelles. I was elected chair of the 2003-04 Tenure Review Committee at Bellevue Community College." Debi lives in Issaquah, Wash.

'76 Robin Hill has been the head football coach at Sprague High School in Salem, Ore., for the last 17 years and serves as the dean of Valley League coaches. He has two children, Jennifer, 25, and Chris, 21.

Jay Wiley spent four years as an industrial chemist before turning to teaching science. Jay now teaches chemistry and physics at Gig Harbor High School in Gig Harbor, Wash., where he focuses on hands-on activities.

'77 Steve Wehmhoff writes: "After over 10 years in the ASK network, I finally got my first call for information about working in the music business, and it turns out to be my cousin **Ryan Corbaley '03!** Go figure. I guess the apple doesn't fall far from the tree, as both my parents, **Merle Stevens Wehmhoff '49** and **George Wehmhoff '49** worked in the music business for more than 20 years after going to UPS. I welcome any contact from alumni in the Northeast and would love to catch up." Steve lives in Kings Park, N.Y.

'78 Jack McRae M.B.A. is the new board of trustees chair for Edmonds Community College in Edmonds, Wash. Jack is also senior vice president of legislative and congressional affairs for Premera Blue Cross.

25th Reunion: October 8-9, 2004

'79 Janet Baxter is the first woman president of U.S. Sailing, the national governing body of the sport. She previously served on the board of directors. Janet works for IBM Business Consulting Services and lives in Chicago.

Racardo McLaughlin is serving as 2003-04 president of the Tacoma Actors Guild.

'80 Rich Johnston started the first indoor rock-climbing gym in the United States. Rich got the idea in 1987, after climbing with friends in Argentina and wishing there was somewhere to train indoors during the off season. Rich's gym, Vertical World, has Washington locations in Seattle, Redmond, and Bremerton.

Jim Roper was promoted to director of defense/intelligence-solutions sales at Space Imaging, the world's leading provider of Earth imagery and related ser-

vices to commercial and government markets. Jim leads the team responsible for expanding sales within the Department of Defense and national intelligence agencies.

Tom Stenger rejoined the Tacoma City Council in November 2003. Tom, an attorney, previously served two terms on the council.

Michael Sullivan writes: "In October 2003 I celebrated 20 years practicing law in Colorado. I am a founding partner of a 26-lawyer firm in Denver, where I specialize in litigation and environmental law. More importantly, I am raising four children."

Terry Swinney B.A.'78, M.B.A.'80 received the Military Outstanding Volunteer Service Medal while serving at the Navy and Marine Corps Reserve Center Tulsa, in Broken Arrow, Okla. Terry received the award for devoting numerous hours to helping his community, and performing his assignments in an exemplary and professional manner.

'81 Tami Lund Garrow serves on the board of the Grays Harbor Community Hospital in Grays Harbor, Wash. Tami is president and CEO of Grays Harbor Public Development Authority.

'82 Joni Weber Earl M.B.A. was featured in a cover story of *Washington CEO* magazine for her work as CEO of Sound Transit. Joni has been praised for reining in Sound Transit's budget and for pushing for Seattle's light rail project.

Chuck Garnett B.A.'82, M.B.A.'83 was promoted to president and CEO of the National Bank of South Carolina. He joined the firm in 1993. Chuck also chairs the Economic Development Committee for the South Carolina Banker's Association.

Steven Lehman works as a health services coordinator for Life Line Screening in University Place, Wash. Steven writes: "My work involves preventing vascu-



STILL TEACHING AND LEARNING At age 99, Pugh volunteers "reading and whatnot," he says, at The Robin's Nest, a daycare on the property of his retirement community.

Sam Pugh '28

A new world

Sam Pugh was a wide-eyed country boy when he moved to Tacoma. The first thing he noticed as the train that brought him approached Union Station was a neon sign—the first neon he'd ever seen. AMOCAT, AMOCAT, it flashed—the brand name for West Coast Grocery, and Tacoma spelled backward.

The Pugh family of six came to the Northwest from "Mizzurra"—Pugh still pronounces it like Huck Finn himself. The trip took five days of steady travel. The train had no sleeping cars—"we slept sitting up all the way"—and travelers carried their own food.

Conditions in their old town had been "primitive—few people had telephones.

There was no indoor plumbing." By contrast, the house in Tacoma had a water closet. "I was surprised by so many things," Pugh says.

The year was 1919 and Tacoma was in a boom cycle. Public water and power supplies had expanded, port facilities were improved, and a municipal streetcar service had just begun operation. "Everything was growing," Pugh says. "It was a busy city with more going on than I'd ever thought possible."

The College of Puget Sound was part of the surge. In 1920, land was selected for a new campus, and construction of the first building—Jones Hall—began soon after. Pugh entered the college after four years at Tacoma's Lincoln High, but the school that would become the University of Puget Sound still occupied a vintage porticoed and gabled structure at Sixth Avenue and Sprague Street. Pugh thinks he's the oldest, perhaps the only, surviving alumnus who attended the university's earlier incarnation

CLASSMATES

at the Sprague location. "I went for one semester," he says, then in 1924 the school moved up to Union Avenue.

Pugh, who will be 100 on June 4, graduated with a B.A. in English in 1928. (His three siblings—Elizabeth '30, Jessamyn '37, and the late Paul Pugh '36—are also Puget Sound grads.) He regrets now that he didn't study more in college, but finding time, well, "that was a problem." Like most students then, "I worked my way through," he says. Summers he worked at "box factories" that made wood crates for harvest season. School terms found him operating a machine at the historic Hamilton Candy Company.

"I went to college till noon," he recounts. "Noon till 8, or later during the busy season, I was at the candy company. That was when I had the bicycle, so I'd ride up McKinley Hill to where we lived, and study till midnight or 1 a.m. I had to be back to school at 8." Acquisition of a Model T finally saved him from a bike or trolley ride up the hill and he "gained a little study time."

Regardless of the work it took to get there, Pugh always loved the views of the Pacific Northwest from up high. Even today he keeps a picture of Mount Rainier on his desk at home in Indianapolis. "That mountain was an influence in my life," he says.

Pugh went on to a career in ministry and was editor of *World Call*, an international magazine for the Christian Church, with headquarters in Indianapolis. He received a graduate degree from the Lexington Theological Seminary in Kentucky; ministered parishes in Watsonville, Hollister, and Sacramento, California; and traveled the globe visiting the Christian Church's remotest ministries. "I've been to almost all of the capitals of the world," he says.

Yet nothing could ever be as intriguing as being a 14-year-old just off the train in Tacoma. After Missouri, Tacoma was "like living in a different world." From that point, "I guess I became more accustomed to [amazing things]. I had more experience of the world." — Brenda Pittsley

lar disease. As a hobby, I enjoy ultra endurance events, ranging from 14 Seattle to Portland bicycle events to Ironman distance triathlons. My two daughters, 9 and 12, love dance and music. They are both talented little athletes and students. I still stay in touch with my fraternity brothers from UPS. Life as a husband, father, friend, athlete, and health professional keeps me busy, but I would not have it any other way."

'83 David Elliott became Washington state's director of elections in December. Dave has earned national recognition as an expert in voting technology, and has worked in elections administration since 1984.

Sheila Knapp writes: "Christeen and I celebrated our 20th anniversary on Nov. 8, 2003. We have both been employed with the same companies for 21 and 18 years respectively. We enjoy RVing, golf, travel, and hanging out with friends. I always look forward to keeping track of UPS sports and activities. Any Chi Omega's out there e-mail anytime. Keala, Bimmie, Kathy are you out there?" Sheila is a corrections sergeant for the city of Kent, Wash.

Renata Pearson is a licensed customs broker. She's worked in many areas of the brokerage industry, assisting importers with audits and compliance programs.

20th Reunion:
October 8-9, 2004

'84 Nancy Warren played the piano during a holiday concert to raise funds for Highline Community College's performing arts scholarships. Nancy, an adjunct member of the Des Moines, Wash., school's music department, also works as the business manager for Breeders Theater.

Nathan Thostenson was appointed vice president of sales and marketing for Integrex, an electronics manufacturing services company based in Bothell, Wash.

'85 Marc Blackburn writes: "For the last nine years, I have worked for the National Park Service and recently got a promotion that took me east of the mountains to northern Idaho and Nez Perce National Park. My job has taken me from interacting with the public to behind the scenes, working on projects that tell our park's story without the benefit of a ranger, including museum exhibits, interpretive signs, and publications. A career with the National Park Service was not what I had initially intended, but it has become a career that has tapped my passion for history but in a public rather than academic setting. It is fulfilling and rewarding."

Kari Swenson Hausauer was awarded the 2003 North Dakota Occupational Therapist of the Year Award. Kari works in the Bismarck school system.

'86 Greg Barge tells us: "I was awarded my M.A. in educational leadership from California State University, Sacramento. I am still working as principal at Antelope Crossing Middle School, near Sacramento, and loving it!"

Debra Doran was elected chair of the Olympic College Board of Trustees. Debra is the managing director of the Seattle accounting firm Seattle Harris myCFO and lives on Bainbridge Island, Wash.

'87 David Haynes was named mill manager of the Weyerhaeuser containerboard plant in Henderson Corporate Park, Ind. David joined Weyerhaeuser in 1993 as a research and development scientist. He formerly was the power and recovery manager at the Weyerhaeuser facility in Plymouth, N.C.

'88 Gretchen Glatte graduated from the California Culinary Academy and worked at a

gourmet retail and wholesale bakery before moving into the restaurant world. Gretchen is an expert in seasonal cooking and is a pastry chef at Wildwood Restaurant in Portland, Ore.

George Newton writes: "I am living in beautiful Southern California, currently active duty in the U.S. Navy as a physician and flight surgeon. I enjoy the mix of flying and medicine. I miss the old days of UPS security and Harrington Hall. Hello to all! I'm planning an Alaska excursion for next summer."

15th Reunion:
October 8-9, 2004

'89 Scott Eagan writes: "Both Nikki and I are continuing our teaching at the college level, but we have now entered into a new area with much more vigor. We have established the Greyhaus Literary Agency, found at www.greyhausagency.com. We represent romance writers across the country to publishers of romance. Make sure to check us out, especially if you are a romance writer! Outside of this, we are still continuing our travels around the world and will keep you posted on the adventures."

Ted Van Zwol writes: "After five years at Boeing and six years at Microsoft, we have decided to

follow through on something we've been considering for nearly 12 years. I left Microsoft in February 2002 to train full-time to become a pilot with Mission Aviation Fellowship, a flight and technology based mission serving in more than 24 countries around the world helping over 500 Christian and humanitarian organizations. We will be moving to Papua (formerly Irian Jaya), Indonesia, next year with our two boys, Gerrit, 4, and Piers, 2. We will be assisting with food relief, disaster recovery, medical flight evacuations, communications support, and flight transportation in some of the most challenging terrain imaginable (including jungles and 15,000-foot mountain ranges). Feel free to visit our Web site at www.vanzwol.com for more details about us and our latest adventures. Hope to hear from y'all before we leave!"

'90 David Campbell writes: "Life is good for my family and me in northern Virginia, 20 minutes west of D.C., where we've lived since the fall of 2000. My work is divided between education and sales, both related to the music I love. If my UPS friends ever find themselves in Chantilly, come and say hello!" You can reach David at dcampbell4@cox.net.

Laurie Zettler and Eric Bailey '91 write: "We took the next big leap and welcomed Vivian Grace, aka Boo, into our lives on Halloween morning. She was 7 pounds, 6 ounces, with extra large hands, feet, and nose. She loves sleep, food, warm baths, loud music, and seems amused by the dogs. Definitely a chip off both blocks. Eric's a business analyst for American Express, and I'm self-employed as a Web events manager, although we spend most of our waking hours working on our house in Ballard or hanging out with the dogs and Vivian. Would love to catch up with people, e-mail us at lzettler@yahoo.com or ewbailey1@yahoo.com."

'91 Connie Correll Partoyan writes: "I had a wonderful 2003. I completed my first year in the Bush administration, working on technology policy, and on Nov. 1, 2003, I married Garo Partoyan in Washington, D.C. We spent a week in Anguilla, British West Indies, and are now returning to a normal life. We were in Seattle over Thanksgiving to celebrate with friends and family who couldn't join us in D.C. for our wedding."

Tom Provenzano M.P.T. is starting a multi-disciplinary, holistic clinic in White Salmon, Wash. Tom will handle the physical therapy aspects, while other

Share your wedding photos, your travel pictures, your snapshots of old fraternity brothers playing golf

and we'll send you a pen!



Yes, one of these desirable and useful arches ball point pens in school colors can be yours, just for sending us a photo of your get-together, large or small, with other UPS alumni.

"After over 10 years in the ASK network, I finally get my first call for information about working in the music business, and it turns out to be my cousin Ryan Corbaley '03! Go figure." — Steve Wehmhoff '77

practitioners will offer acupuncture, chiropractic work, massage, and nutrition therapy.

'92 Kimberly Rountree Johnson writes of husband **Erik Johnson '91** and herself: "After 12 years of working in the electric utility sector, Erik traded in his business suits for shorts and flip-flops. He is now the director of finance for Quicksilver, Inc., in Huntington Beach, Calif. He loves it and the international travel has been a fun perk. Our boys, Riley and Kent, are 4 and 1. I enjoy staying home full time and fundraising for the Casa Colina Rehabilitation Hospital. We'd love to host any friends visiting Southern California. Keep in touch via KARjohnson1@cox.net!"

Daniel Merritt writes: "I have been married to my lovely and talented wife, Yvette, for three years now and reside in the high desert town of Rio Rancho, N.M. Our lives have been very blessed by the arrival of our first son, Michael Lauchlin, on Feb. 6, 2003, one day before my own birthday! I couldn't have asked for a better birthday present!"

Kathryn Salazar is director of technology for Motorola, Inc., out of Scottsdale, Ariz.

'93 Matthew Aujla writes: "I'm relocating to Bangkok, Thailand. After receiving my M.B.A. at Darden Graduate School of Business Administration at the University of Virginia, I returned to the Hong Kong office of McKinsey and Co., primarily serving telecom clients in the region. In addition, I've worked with clients in Europe and the U.S. over the last two years."

Lori Young Ferro writes: "I've been married for five years, and am living in Sammamish, Wash., and working at the University of Washington. We moved here two years ago from Los Angeles, where I lived for over six years, working at UCLA and completing my master's degree in health administration at the University of Southern California. California

was great, but I missed the Northwest. Glad to be back closer to UPS friends **Anne Grande, Heidi Shelton, Cori Lewis Towler,** and **Susan Poole**, who are all here in the Seattle area."

Allison Cawood Liddell writes: "My husband and I recently moved back to Flagstaff from Tucson to be closer to our parents after the birth of our son, Ashton. We are building our dream house, and everything finally seems to be settling down a bit after a hectic summer. Occasionally I miss the Pacific Northwest, but we grew up here and are happy to be back. I would love to hear from any alums in the area!"

Todd Milbrandt writes: "I have successfully finished my orthopedic surgery residency and am currently a pediatric orthopedic surgery fellow at Texas Scottish Rite Hospital in Dallas. We have taken a job at the University of Maryland starting in August 2004. My youngest daughter, Helen, is 1, and my son, Charlie, is 3. My wife, Mary Beth, remains active in art and the Dallas community."

Michael Moyer finished his master's in viticulture and enology from the University of California, Davis, and is teaching winemaking and chemistry at Walla Walla Community College. He writes: "I am extremely happy to be back in Washington! It would be great to hear from all of you folks who I have lost touch with. Take care of yourselves!"

Kathleen Quinlan Shoemaker and **Larry Shoemaker '91** welcomed Logan James on Aug. 25, 2003. Logan, who weighed in at 7 pounds, 6 ounces, joins big sister Lauren, 3.

Sydney Van Atta married Stephen Morgan on Dec. 20, 2003, in Ithaca, N.Y. Sydney is an assistant professor of political science at the State University of New York at Oswego.

10th Reunion:

October 8-9, 2004

'94 Seema Ahmed Hirsch was one of the creators of

the Mo'olelo Performing Arts Company, now a nonprofit Hawaiian corporation operating in San Diego, Calif. The company researches stories and brings them to life on stage, producing original stories by contemporary playwrights and educating youth in technical theater and design. You can learn more by visiting their Web site at www.moolelo.net.

Jeff Maudsley opened Maudsley and Co., a solid-waste management consultation company, in Bellingham, Wash. Jeff's company focuses on reducing the costs of solid-waste disposal and recycling for business owners.

Bang Wong works for Virtual-Text LLC as an art director for medical and scientific illustration. Bang received two degrees from Johns Hopkins University School of Medicine, an M.S. in immunology in 1999 and a M.A. in medical and scientific illustration in 2001.

'95 Einar Jensen is a fire inspector for Evergreen Fire Protection District in Evergreen, Colo. Einar lives in Idaho Springs, where he also serves as a volunteer fireman.

Vicki Gillam Norris joined the cast of "Mission: Organization," a television series on the national cable network Home & Garden Television, or HGTV. The program gives homeowners ideas for renovating disorganized space. Vicki is founder of Restoring Order, a Portland, Ore.-based company that specializes in organizing people's lives.

Casey Roloff is planning a large real estate project that would revitalize the community of Pacific Beach, Wash., on the coast north of Ocean Shores. Casey's development project will feature stores within walking distance of new homes, creating a pedestrian-friendly atmosphere.

'96 Justin Bernthal writes that he had a good 2003. He visited friends and family, and

Alumni answer box

As a Puget Sound alum, how do I ...

Services

get my transcript?
253-879-2641

order classic logo wear from the Alumni Corner of the Online Bookstore?
www.bookstore.ups.edu/alumnicorner

find current Puget Sound students for part-time or summer jobs in my workplace?
253-879-3161

find Puget Sound students or graduates for internships or full-time job opportunities in my workplace?
253-879-3337

use the Alumni Online Community to look up friends and receive a personal lifetime e-mail forwarding address?
253-879-2924, www.ups.edu/alumni/olc_intro.htm

order tickets for an on-campus event?
253-879-3419

attend the annual College Search Workshop for alumni families, sponsored by admission?
800-396-7191

purchase a facilities use card or a guest pass to work out in the Fieldhouse?
253-879-3140

get a library card?
Visit the library circulation desk

audit a class?
253-879-3217

attend a class if I am visiting campus?
General Campus info—253-879-3100 to request the academic department offering the class of your choice

make a gift to the university?
253-879-2921, www.ups.edu/our/development/home.htm

Volunteer Opportunities

assist with events in my regional Alumni Association chapter? 253-879-3245, alumoffice@ups.edu

help with my class reunion?
253-879-3417, homecoming@ups.edu

serve on the National Alumni Board?
253-879-3450, www.ups.edu/alumni/NABapplication.htm

assist with student recruiting in the Alumni in Action program? 253-879-3245, alumoffice@ups.edu

assist current students or recent graduates in making career choices or finding jobs via the Alumni Sharing Knowledge (ASK) program?
253-879-3337, e-mail ces@ups.edu

About Class Notes

The **Class Notes editor** is Cathy Tollefson '83. You can contact her at 253-879-3298 or e-mail ctollefson@ups.edu.

Where do Class Notes come from?

About half the Class Notes come directly from you, either in letters submitted with the Class Notes form below or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the U.S. and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

Please note it is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Photographs welcome. Class Notes submissions are edited for style, clarity, and length.

The **deadline for Class Notes** appearing in this issue of *arches* was **December 15, 2003**. Notes received after that date and through **March 15, 2004**, will appear in the summer issue.

Don't forget to write!

Please use this form to submit Class Notes or update your address; attach a separate page with your Class Note.

Send Class Notes or a change of address

Electronically: www.ups.edu/alumni/update, or e-mail Class Notes editor Cathy Tollefson '83 at ctollefson@ups.edu.

Post: University of Puget Sound, Office of Communications, 1500 North Warner Street, Tacoma WA 98416-1041.

When submitting a change of address, please include your old address.

Publication deadlines: Dec. 15 for the spring issue, March 15 for summer, June 15 for autumn, Sept. 15 for winter.

Name (first, maiden, last)		Class Year(s)
Spouse's Name (first, maiden, last)		Class Year(s)
Home Address (number and street)		Check if new address <input type="checkbox"/>
City, State, ZIP		
() ()	() ()	
Home Phone	Work Phone	E-Mail Address
Occupation Title	Company Name	
Work Address		
Spouse's Occupation Title	Company Name	
Work Address		

continued his summer tradition of touring summer festivals. Justin also celebrated his five-year anniversary at Columbia State Bank in Tacoma, where he works as a sort operator.

Jay Marley and Erica Oesting were married on July 26, 2003, in Homer, Alaska. Many friends and family joined the celebration, including **Michael Enz** and **Mark Smith '95**, who were in the wedding. Jay and Erica met several years ago while on a downhill skiing adventure. They are both busy with Jay's dental practice, while Erica pursues her master's degree in public health.

'97 Rebecca Dorocak Escobar teaches social studies at Graham Middle School in Mountain View, Calif. Rebecca also began the national program Advancement Via Individual Determination, or AVID, in which she works with students who show college potential.

John Falskow M.A.T. was appointed conductor and professor of music at Lander University in Greenwood, S.C.

Jessica Lamb Henry and **Brad Henry B.A.'97, M.P.T.'00** welcomed son Coleman Jaycob Henry on Sept. 15, 2002. Jessica is in her sixth year with Deloitte and Touche in Portland and was recently promoted to manager. Brad is a physical therapist with Providence in Sherwood, Ore. They love to work on home improvement projects in their spare time.

Adam Johnson writes: "I recently graduated from George Washington University School of Medicine and am now completing my internship year in Tucson, Ariz. Next year I will start anesthesiology training at UCLA. I married my high school sweetheart in 1998. We have a 2-year-old daughter."

Mike Morris was promoted to executive administrator of University Retirement Community in Davis, Calif. Mike has served as

administrator of health services since the facility opened.

Kevin Nord writes: "Cara and I moved to Olympia last May and love being closer to Seattle. We lived in Spokane for the past three years, and while it was fun, we missed the rain and excitement over here. Cara is now working as a clerk for the Supreme Court, and I'm working as an investigator for the U.S. Office of Personnel Management. Both of us working for the government? In a million years I never thought that would happen, but I also didn't think I'd ever see **Charlie Maher '96** become a heartthrob on national television."

Brent Thoenke B.S.'97, M.A.T.'98 has been living in the Tacoma area and working as an elementary teacher in the Tacoma school district for six years. He is the reading specialist at Whitman Elementary.

'98 Todd Fredson served in the Peace Corps in the Ivory Coast from May 2000 until July 2002. He is now in the graduate program for creative writing at Arizona State University.

Elizabeth Robbins Goenen married Robert Goenen on Aug. 2, 2002. The couple lives in Seattle.

Meg Hendricks is teaching English as a second language in Guadalajara, Mexico. She hopes that perfecting her Spanish will help her move ahead in international trade.

David Mulkins B.M.'98, M.A.T.'99, a teacher at Stadium High School in Tacoma, hopes to establish a marching band. He plans to take Stadium's concert band to Italy this spring to perform at the Heritage Festival. David and wife Traci have one son, Carson, 2.

Lindsey Noguchi enjoys living in New York City and working as a registered nurse for Memorial Sloan-Kettering Cancer Center. She travels whenever possible.

5th Reunion:

October 8-9, 2004

'99 Alexander McKenzie-Johnson is a staff geologist in the geotechnical engineering group of Golder Associates in Redmond, Wash. The group is involved in projects such as housing developments, pipelines, mines, forestry, and office buildings. Alexander will receive his master's in geology from Western Washington University in 2004.

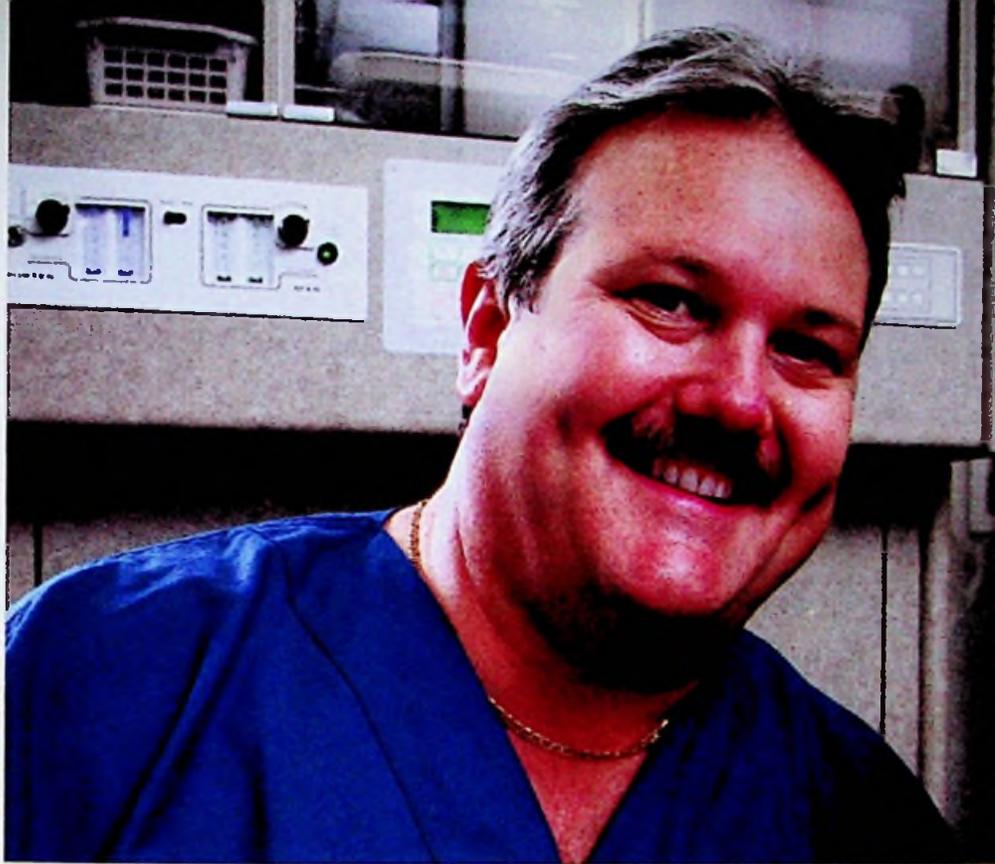
Scott Pilara joined First American Properties in Poulsbo, Wash., where he markets retail projects around the Northwest. He will also provide retail tenant representation.

Marc Wallace writes: "I am currently working as an English teacher in Bielsko-Biala, a small town in southern Poland. I've been here since February 2003 and plan on staying until the spring of 2004."

'00 Ryan Carroll writes: "After spending over two years in the software and hardware industry, I have been recruited to work for one of the nation's leading specialty breweries, Boston Beer, where I hope to help bring America back from the dark side of the likes of Corona and Heineken." Ryan lives in Denver, Colo.

Christy Mackey Green writes: "On Nov. 9, 2003, I sang the national anthem at the Carolina Panthers football game. The pregame and half-time shows were dedicated to servicemen and women in the Armed Forces. I also sang "God Bless America" at half time." Christy is a captain in the U.S. Army, stationed at Fort Jackson, S.C.

Katie Loughran writes: "I've been living in Boston for two years now, going on four years with Nantucket Nectars. I am the event coordinator here in the Beantown area, with events all over New England. Besides my awesome job, not much else is



MODERN MEDICINE Industry observers say the future is now at Opray's patient-friendly, super high-tech dentist's office.

Joseph Opray '77

A community of smiles

Getting a root canal isn't exactly fun, but for Joseph Opray's patients it can be educational, thanks to an informative DVD that plays on the flat-screen monitor above them during the procedure.

Opray—Doctor Joe to his patients—wanted the best when expanding his Vancouver, Wash.-based Dentus Dental Center, blending an emphasis on people with the latest technology.

"The whole ambiance starts from the moment a patient walks in the door," Opray explains. The soothing wall colors, comfortable patient chair, lighting, and technological aids—like the dentist being able to view a problem tooth on a large computer screen rather than in a compact mirror—makes going to the dentist as pleasurable as possible. "We tried to make the treatment room patient-friendly, while presenting the best care available."

Business observers say he's accomplished that goal. *Dental Economics* maga-

zine named Opray and his business partner, Andre Kaindl, winners of the 2002 Matsco Dental Office Design Competition and put them on the cover of the 100,000-circulation publication. Now others are calling Dentus a standard for new dental technology.

Opray, who describes his Puget Sound experience "in one word—awesome," entered as a chemistry major. He spent the winter break his sophomore year observing a pedodontist, general practitioner, and orthodontist, which piqued his interest in dentistry. Opray left UPS after three years to begin dental school; he graduated with a D.M.D. from Oregon Health and Science University in 1980.

He began his own practice in 1983, with his wife Marilyn as a hygienist and one other employee. Over the years, the business grew, adding Kaindl seven years ago. Dentus's staff now numbers 15.

"We came up with the name 'Dentus' to put an emphasis on 'us,'" Opray explains. "The 'us' represents the relationship of pa-

CLASSMATES

tients, staff, and doctors all working together to improve quality of life, dentistry-speaking."

The 3,400-square-foot building includes space for eight chairs and the most advanced technology developed in dentistry over the last five years. For example, Opray says, his practice for doing a crown includes taking a photo of the tooth and transferring it to a computer. Three-D imagery software determines the necessary shape, then Opray makes the crown and cements it on, eliminating the need for a lab. The office also gives patients glasses that allow them to view informational movies in 3-D.

"When we built this office, we tried to look to the future and push the envelope," he says. "When the patients come in, they say, 'Wow.'"

Dentus's Web site, www.dentus.com, is pretty high-tech, too. The site features online forms, e-mail confirmation of appointments, a 360-degree virtual tour of the building, directions to the office, and a monthly e-newsletter with information on dental health. Opray is proud of this information, but his favorite part of the Web site is the beginning sequence, where photographs of people blend into dots that form Dentus's logo, demonstrating the practice's motto: A Community of Smiles.

"A community of smiles is made up of individual people," he explains. "The thing I like most about dentistry is the people. They trust me with their most important thing—their health."

Opray has about 3,800 patients, but some of his favorites are his old Beta Theta Pi fraternity brothers. He enjoys the professional and private relationships he's maintained with many alumni from UPS, and even counts a handful of current students among his patients.

"My best friends today are people I met at UPS," he says. "The people that impacted me in college have been with me my whole life. The long-term relationships are invaluable." — LiAnna Davis '04

class notes

going on. I would love to hear from anyone who I went to UPS with, it's coming on four years and it would be great to catch up. Feel free to e-mail me at kloughran@hotmail.com."

Andrew Petersen joined the staff of John B. Collins Associates' San Francisco office as a property and casualty reinsurance broker. His background emphasis is in workers' compensation.

Marcia Prenger married Jim Tankersley on May 31, 2003, in Beaverton, Ore. The couple lives in Denver, Colo., where Marcia works as an underwriter for Chubb Insurance.

Jacob Roth is a financial analyst for Ernst & Young LLP, based out of Seattle. He lives in Paris, France, and travels frequently.

Laura Haycock Schoegg and **Scott Schoegg** '99 opened Wallflower Photography, a wed-

ding, portrait, and fine art photography business in Tacoma. Check out their work at www.wallflowerphoto.com.

'01 Betsy Bracken is a special events manager for the Carlsbad Chamber of Commerce in Carlsbad, Calif. She coordinates all aspects of the chamber's annual events.

Jim Harwood is a student at the University of California Hastings College of Law. He will graduate in 2005.

Laura Heywood is an on-air talent and producer at San Francisco's KNBR radio station, where she works on the John London "Not Just Sports" Show. You can read what Laura's been up to at www.knbr.com/johnLondon/heywoodBio.html.

Courtney Hill writes: "I com-

pleted my two-year service as a Peace Corps volunteer in Senegal, West Africa." She now lives in Woodinville, Wash.

Darren Sagawa completed his master's in music from the San Francisco Conservatory of Music. He played for the National Orchestral Institute in Maryland in May, the Associazione Ars Musica Chamber Music Festival in Italy in August, and now plays in the Napa and Fresno, Calif., orchestras and teaches in the San Francisco area.

Andrew Smith returned to his family in Tacoma after seven months serving in the Marine Corps as a first lieutenant in Iraq. Andrew was stationed in Diwania, 150 miles south of Baghdad, where he was an intelligence officer and scout-sniper platoon commander.

Elie Wasser writes: "After substitute teaching for a full year, and

teaching a summer school algebra class for seventh graders, I have been hired full time in the Newark Unified School District in the San Francisco Bay Area. Thanks to the excellent instruction of UPS's physics faculty, I am now the physics teacher for juniors and seniors at Newark Memorial High School."

'02 Heather Anfuso Baker writes: "I am applying to the creative writing master's program at the University of Arizona. In the meantime I am taking several English courses as a non-degree seeking student, working at a culinary school, and trying to adjust to the desert climate of Tucson."

Anja Crotts is a team analyst for asset management information for Russell/Mellon. She lives in Olympia, Wash.

Kristin Hayter-Amberg writes: "After graduation I continued working for the *Princeton Review* and was recently promoted to train new employees. I am slowly easing back into academia, and in the fall I will pursue my master's degree in English literature full time at Sonoma State University." Kristin and husband Christopher live in Rohnert Park, Calif.

Stephanie King married David Goad on July 11, 2003. The couple met while Stephanie was studying abroad in Australia. They live in Renton, Wash.

Michelle Ramer is an internal communications assistant at Nike in Beaverton, Ore., where she creates and edits material placed on the company's internal and external Web sites. Michelle is a post-baccalaureate student at Portland State University in communication studies.

Micah Shotel and **Jacob Bird** '03 continue to expand their graphic design and marketing firm, Nsurgents, which they started in Micah's senior year. **Tim Morelli** '01 is on the board of directors. Their office is on Union Street in downtown Se-

attle, where they also have a retail store featuring designer clothing and modern art.

Elizabeth Ward writes: "At the moment, I'm living in Italy, developing a series of collograph prints and getting ready to attend graduate school in film producing at the University of Southern California next fall. Check out my recent work at www.creativevisionary.com."

Rob Weingeist is a researcher and case manager in the field of adolescent substance abuse at the University of Iowa. He still plays tennis and has become a devout practitioner of kung fu. Rob also enjoys traveling and visiting UPS friends.

Marni Wood is an assistant mortgage banker for Chase Manhattan Mortgage Corporation in Seattle.

'03 Ana-Megan Babin is an account executive for OnRequest Images, a custom stock photography company. She is assigned to clients on the East Coast.

Michelle Crago is part of The Boeing Company's Business Career Foundation Program, where she rotates jobs every four months, for a period of two years, to gain experience in different business functions of the company.

Krzysztof Kosmicki is participating in the Teach for America program. He teaches fourth grade in the south Bronx of New York City and is working toward his master's in education at Pace University.

Jacques Plaa is a financial services agent for New York Life in Tacoma.

Emily Vonk is a children's services teacher for San Luis Obispo Parks and Recreation in California. She teaches, supervises, and celebrates with children ages 4 to 12, including a before school program and private evening tutoring. She hopes to teach nutrition to children in the future.

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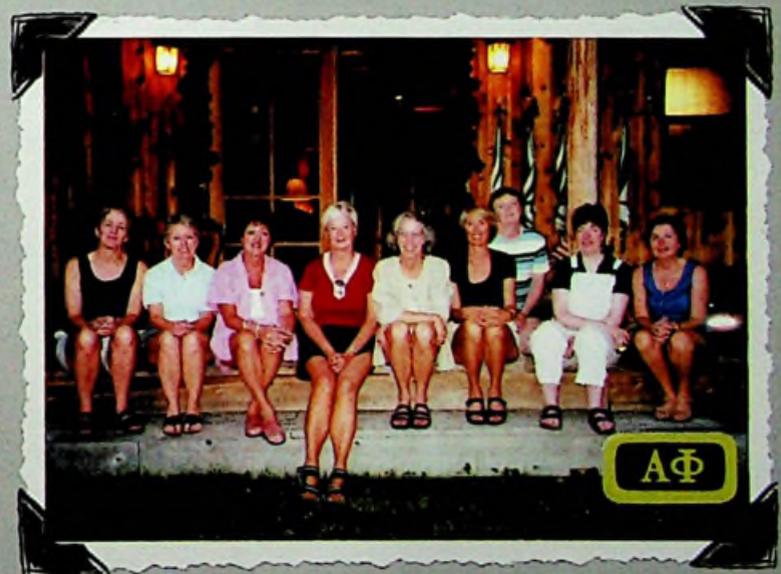
Daytime phone _____ Spring 2004



These longtime friends were members of Sigma Zeta Epsilon in 1940, and their brotherhood has continued over the years: in the 1960s (left), and in the 1990s. In the photo at right: Aldo Benedetti '44, the late Tom Cross '43, Chuck Newschwander '43, Don Brown '44, and Roy Murphy '44.



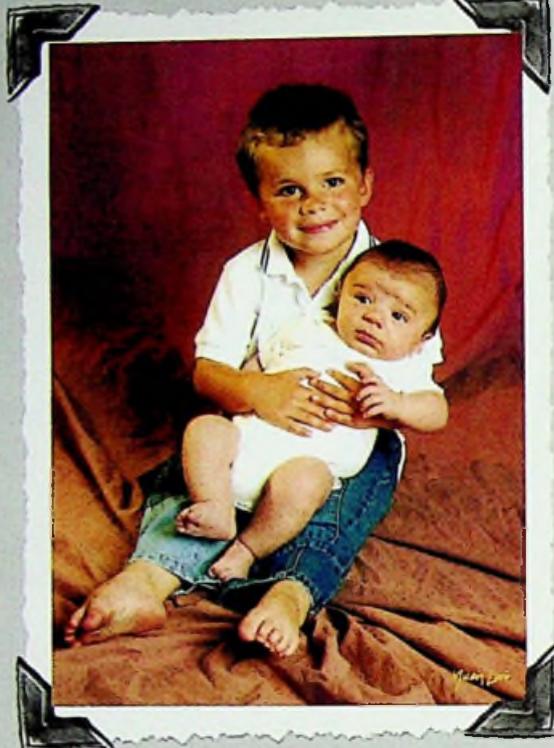
Fred Hohelm '58 sent in this photo of a group of '50s Phi Delta Theta alumni who get together once a month in the Tacoma area. This photo was taken in August 2003 at Lee McFarlane's '59 Vashon Island home by Wayne Downer '61 shortly before the death of Bob Findlay '56. Pictured left to right: Bill Gordon '58, Lee, Bob, Ken McGill '61, Fred (with dog), and Ron Stone '60. Fred writes: "I really enjoy getting together and the true fellowship reminds us of how much the fraternity means to us and how it affected our lives as we became older. The social part of college life and the lasting friendships that we made are very important to me."



Linda Federico Pearn '66 sent in this photo from the 2003 reunion of 1960s Alpha Phi sisters. Participants included Candy Ackerman Gruise '67, Paula Harman Umbeck '67, Linda, Kathy Schiller Judkins '68, Amy Carlson '67, Cathy Drury Graff '68, Kay Zaback Locey '67, Linda Ortmeyer '67, and Cheri Daniels Ratay '68. This year, the reunion will take place on July 16-18 at Wellness Springs Resort in Ashford, Wash. Linda invites all other UPS Alpha Phi sisters to join them. Please contact Linda at office@cityclubtacoma.org for more information.



Gayle Taylor Kattar '57 visited Jane White Santucci '57 at her home in San Anselmo, Calif., in October 2003. Jane is a well-known artist and antiques dealer in Marin County, and Gayle is retired from a career in education and business, and now devotes most of her time to golf.



Christina Chapman Summers '92 and Kris Summers '92 welcomed son Gavin John Summers on May 5, 2003. He joins big brother Grant, 4. Kris works at Greenwood International in Portland, Ore., where she recently was promoted to vice president. Christina loves being at home with the two boys and is active in all things kid related. E-mail them at christinasummers@comcast.net.



Michelle Carter Johnson B.A.'93, M.A.T.'94 and John Johnson '93 welcomed their first child, Ashleigh Michelle Johnson, on July 28, 2003, pictured here at 8 weeks. Michelle is a public education specialist with the University Place, Wash., fire department and John is a firefighter/EMT across The Narrows with the Gig Harbor fire department. They are enjoying being parents.



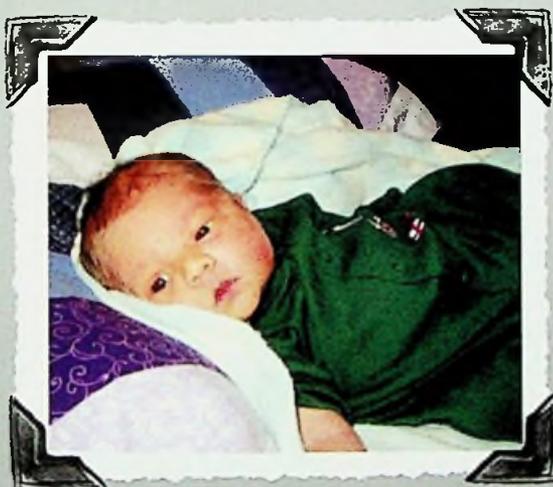
Two photos from a gathering of '60s alumni organized by Mike Lantz '68 at Third Place Books in north Seattle Nov. 7. Above, left: John Hightower '66, Sally Raymond Marts '67, Kathy Schiller Judkins '68, Sage Marts, Dennis Hinton '66, Dave Judkins, Karen Bagne McNight '69, Mark Honeywell '66. Above, right: Patty Mason Deal '68, Gray Brazas Buck '68, Sue George Merry '68, Kathy Schiller Judkins '68. Other alumni in attendance were: Cindy Charkow '71, George Gagliardi '68, Cathy Drury Graff '68, Terry Graff '68, Nancy Hall '69, Rocky Heald '68, Steve Helgerson '68, Connie Hermsted Hinton '65, Tom Iverson '69, Dorothy Lewis '70, Clay Loges '68, Greg Magee '69, Nancy Parker Magee '69, George Mills '66, Nilmah Gray Mills '69, Linda Ortmeier '67, Walt Perry '69, David Ratko '64, Jay Reifel '72.



Enjoying girls' night out at the Red Door in the Fremont district of Seattle with Manny's Pale Ale brewed by Roger Bialous '95 were Lisa Wick Depp '94, Liz Wood Warren '93, Jessica Rushmer Yoos '94, Andrea Heldridge Seeley '94, and Rachel Lloyd Montgomery '94.



Zach Goldberg '93 announces the birth of son Maxwell Owen Goldberg: "On Monday, December 15, 2003, at 7:49 p.m., an 8 pounds, 11 ounces, 22-inch boy came screaming, kicking, and singing into our world. As a true example of genetic blueprinting, he was 10 days late and naked!"



Margaret Paulson Redmond B.A.'95, M.O.T.'00 announces the birth of her son, Stephen Nathaniel, born Dec. 24, 2003. She writes: "Rob and I have been in Spokane for two years now. I'm working as an occupational therapist in outpatient and acute settings, while he finishes law school at Gonzaga. I recently played oboe in the original scoring of Handel's Royal Fireworks Music. There were even fireworks over the Spokane River!"



Ben Mangrum '00 and Julie Miyahira Mangrum B.A.'01, M.A.T.'02 were married in Honolulu on Aug. 2, 2003, with a plethora of Loggers in attendance. The wedding party, pictured in the back row, left to right are: Jason Bosh '00, Jonathan Koetje '00, Katie Ryan '01, Matt Broweleit '99, Sarah Griffin '02, and Brad Forbes '00; Front row left to right are: flower girl Kaitlynn Patterson, Allison Griffin '02, and Brad Forbes '00; Ben, Julie, flower girl Mackenzie Patterson, Kasi Mangrum, Bill Hanawalt '01, and Kathy Howe B.A.'02, M.A.T.'03. Ben and Julie live in Tacoma. Ben teaches at Curtis High School and Julie at Stanley Elementary School.



Lara Koerselman '97 was married on July 19, 2003. Pictured here are new sister-in-law Michelle Carter Johnson B.A.'93, M.A.T.'94 (who was 9 months pregnant with daughter Ashleigh (see page 46), Maria Monforte, Andrea Koerselman, Heather Smith '95, and Lara. Other alumni in the wedding party included John Johnson '93, Michael Cole '95, Eric Boyer '02, and Alex McNutt '98.



Victoria Butt Jones '02 and Joshua Jones '98 were married Oct. 11, 2003, in Charlotte, Vt., at the Charlotte Congregational Church. Alumni in attendance included (back row) Jonathan Kendrick '03, Jeffrey Jones '02, Anna Zimmerman '02, and Martyn Oliver '98; (front row) Michelle Ramer '02, Ali Jackson '01, Victoria, Joshua, and Tony Chennault '98.



Heidi Barker '01 and Andrew Gloudemans '99 were married on Oct. 11, 2003, in Seattle. More than 25 Logger alumni were present. Andrew is a sales manager for Automatic Data Processing, and Heidi is a data analyst for Microsoft.



Elliot Stockstad '98 married Jennifer Wolfe on Sept. 6, 2003, at the First Lutheran Church in Tacoma. Many UPS alums came to celebrate, including Mike Hemenway '97 in the top row, Whitney Holmer '99 and John Garrett '97 in the second row, and Todd Pressley '98 and Ryan Bouchard '96 in the third row. Elliot and Jen honeymooned in Kauai and moved to an apartment in the Stadium District. Elliot works with at-risk youth at Hilltop Health Ministries, and Jen is working with crisis foster care kids.



Siri Engstrom '97 sent in this photo of son Maxwell Parrish Wilson, born Feb. 26, 2003, in Urbana, Ill. Siri works as a Spanish instructor at Parkland College in Champaign.



Felix Calvillo '89 is a senior U.S. probation officer in Tukwila, Wash. In an ASK Night success story, he met Sarah Brummett '04, who now interns with him. Felix, right, and Sara, center, are pictured with William Corn, Chief U.S. Probation Officer.



Zack Stockdale '02 married Elizabeth Reed '04 on May 25, 2003, in Douglas, Wyo. Groomsmen included Jeremy Bort '03, Nathan Lilje '02, Brian Palmer '00, and Scott Palmer '01.



Holly Conner Wheadon '97 and Curt Wheadon were married in May 2003 in Holly's home town in northern California. Alumni pictured include Ashley Van Dyk '97, Julie Green Earl '98, Jennifer Lau Bradbury '97, and Cari Franzmeier Hammell B.S.'97, M.A.T.'98. Holly is a program manager with Opal Enterprises and lives in Bellevue, Wash.



Melissa Dutton Smith '03 married Vincent Smith on July 12, 2003, in Anaheim, Calif. Marietta Clardy '03 was Melissa's bridesmaid, Fauna Hancock '03 was maid of honor, and eboni treco '05 was also at the wedding. Melissa and Vincent honeymooned in Guatemala for eight days, visiting Antigua, Guatemala City, Lake Atitlan, and the Tikal National Rainforest.

in memoriam

Elsbeth Scheibler Johnson '26, born June 19, 1906, in Tacoma, Wash., died Nov. 6. She taught in Chehalis, Wash., and then in Bryn Mawr, Wash., where she met her husband. Elsbeth supported Children's Hospital through her involvement with an orthopedic guild, and enjoyed gardening, baking, and sewing. Elsbeth's sons, Thomas and Michael; daughter Sandra; five grandchildren; and 13 great-grandchildren survive her.

Marie Helmer '31, born Dec. 16, 1909, in Thornton, Wash., passed away Dec. 12. She graduated from Stadium High School before attending Puget Sound. Marie began teaching in Ferndale, Wash., and continued at Olympia High School before settling at Clover Park High School in Tacoma, where she taught for more than 20 years. In 2002, she received an honorary Doctor of Education Degree from Puget Sound after more than 40 years as a teacher. During her career, she taught French, Latin, and English. Marie's sister-in-law, Betty, and cousin Karen survive her.

Elsie Voorhees Sayles '35 passed away Nov. 11. She was 89. Elsie was a journalist and actress. In addition to Puget Sound, she attended the University of Washington and the Cornish School of the Arts, where she was an active member of The Cornish Players. In 1935, she married Jack Sayles. Elsie was instrumental in raising money to form what is today the Epiphany School. Her husband of 54 years and a daughter, Ora, preceded her in death. Daughters Susan, Sara, and Jane; seven grandchildren; and three great-grandchildren survive Elsie.

Annabel Lee Biggie Poole '36 passed away March 20, 2003, at age 88. Raised in Tacoma, she attended Puget Sound before going on to the University of Washington School of Journalism. Annabel later worked for the Tacoma *News Tribune* and the *Seattle Post-Intelligencer*. She married Richard Poole '35 and moved to Portland in 1936. She taught preschool and kindergarten at Oregon Episcopal School for 20 years. Annabel also directed Westminster Presbyterian Preschool until she retired in 1973.

She was active in the Eagles, Lions, and the Portland Yacht Club. Her husband of 67 years preceded her in death. Annabel is survived by her sons, James and Robert; four grandchildren; and her companion, Jack.

Russ Perkins '39, born Oct. 22, 1916, passed away at age 87. He attended Stadium High School, Puget Sound, and the University of Oregon School of Dentistry. Russ had a practice in Tacoma for 47 years. He also practiced dentistry in England for two years. Russ was a lifelong athlete, and enjoyed spending summers with his family at their cabin on Henderson Bay. His daughter, Diane, preceded him in death. His wife of 60 years, Eleanor Perkins '79; sons Rick and Jeff; daughter Lou; eight grandchildren; and three great-grandchildren survive Russ.

Betty Warner Allen '41 died Sept. 22, 2003. She was 85. Betty was a graduate of Stadium High School. She had a passion for music, which she expressed as a church organist and as a singer in numerous community choral societies for more than 50 years. She married Don Allen in 1942 and the couple lived in Oregon until 1974, when they returned to her family's home on Henderson Bay near Gig Harbor, Wash. Betty enjoyed the beach, playing golf, and bridge. Betty's husband; sons Don Jr. and Greg; daughter Leslie; six grandchildren; and other family members survive her.

Thomas Ray '41 died Dec. 9, nine days before his 83rd birthday. Tom attended Tacoma-area schools and the College of Puget Sound, ultimately receiving his bachelor's degree from the University of Washington. In 1940 he was commissioned as an ensign in the U.S. Naval Reserve, and rose to the rank of lieutenant colonel in the Air Force Reserve. Tom married Glenna Giles in 1947. The two moved to Palm Springs, Calif., where he was self-employed for 14 years. He then joined Merrill Lynch, retiring as a vice president in 1992. Tom was a member of the Tacoma Golf and Country Club, the Tacoma Yacht Club, and the Sigma Alpha Epsilon fraternity. Glenna preceded him in death.

Sidney Culbert '42 died Oct. 28 at age 90. He moved to Tacoma with his family from Montana in 1923. Sid graduated with honors from Stadium High School before attending Puget Sound and the University of Washington. He earned his doctoral degree in psychology after 18 years of alternating work and study. Sid's primary occupation was teaching university courses in perception, psycholinguistics, and intercultural communications. He also applied his expertise in these fields to help design the cockpit and instrument panel of the Boeing 707. At the end of his career, Sid could speak 20 languages, including Esperanto, a language invented in the 19th century to promote international communication. He and his wife, Ruth, traveled the world, visiting universities and attending Esperanto conferences. Ruth; a niece and nephew; and many colleagues and friends survive him.

Thomas Cross Jr. '43 was born Sept. 16, 1920, and died Dec. 9. He began a lifelong association with sports at Stadium High School, where he was a basketball standout. His attendance at Puget Sound was interrupted by military service, though he met and married his wife of 58 years, Ruth, while in the military in 1945. Tom finished his collegiate career at Puget Sound and worked as the Loggers assistant basketball coach. He was also a member of the Sigma Zeta Epsilon, now Kappa Sigma, fraternity. Tom's career in sports included officiating football and basketball games, including two assignments at the Rose Bowl. He was the first director for the Pierce County Parks and Recreation department, and an adjunct professor of leisure studies at Puget Sound. In the mid-1970s, he was asked to be the official timer for the newly formed Seattle Seahawks, and worked the first and last games played in the Kingdome. Tom's wife; daughters Christine and Cara; son Thomas; three step-grandchildren; and other family members survive him.

Edith Ploeger Morton Dill B.A.'44, B.E.'47 passed away Sept. 3. She taught in Tacoma before moving to Columbus, Ohio,

where she taught English at Watkins Memorial Middle School until retiring. Edith was a member of her church for more than 50 years and was president of its women's group. Her husband, Frank Morton, preceded her in death. Husband Don Dill; daughters Meredith and Marlene; son Walter; and four grandchildren survive Edith.

Odie Lien '49 passed away Oct. 9 at age 80. He was born in Adams, N.D., and moved with his family to Washington, where he graduated from Puyallup High School. Odie served in the Navy during World War II and graduated from Puget Sound after his military service. He worked in sales and accounting for area car dealerships and later opened an accounting service in Ocean City, Wash. He was a member of the Ocean Shores Elks and Veterans of Foreign Wars. He enjoyed skiing, golfing, clam digging, dancing, and lutefisk. Odie's daughter, Sandy; sons Bob and Elias; and two granddaughters survive him.

Cameron Miner '49 died at age 83. He helped build boats near Bremerton out of high school, and become a naval architect and marine engineer. Cameron enlisted in the Navy's pilot training program and eventually retired as a lieutenant commander. He served on the local water board and with the Midland Volunteer Fire Department for more than 20 years. Cameron and his son, Steve, enjoyed skipping the Tacoma Sea Scout's 90-foot sailboat, the *Odyssey*. He is survived by his wife of 57 years, Joan; their children; and other family members.

Thomas Smith '49 passed away Nov. 24. He was born in Billings, Mont., and graduated from Lincoln High School in 1943. He attended Puget Sound before going on to receive his degree from the University of Washington. Tom worked for Schering-Plough Corporation as a pharmaceutical sales representative for 29 years. He enjoyed walking, fishing, and watching sports, and he was a member of the Tacoma Elks Lodge #147. His wife, Theresa, preceded him in death. Several nieces and nephews survive Tom.

Donald Barclay '50 was born in Great Falls, Mont., and graduated from Stadium High School. Donald served in the Navy during World War II before graduating from Puget Sound. He worked with the Washington State Department of Transportation for 35 years, earning his surveyor and professional engineer licenses. He retired as the construction engineer for District 3. Donald's wife, Josephine Hoit Barclay '51; two children; six grandchildren; and many cousins survive him.

Barbee Linthicum Ehli '50 died Oct. 27. She was 74. After attending Puget Sound, Barbee graduated from Pacific Lutheran University in 1969. She was a teacher at both Bryant and Fern Hill elementary schools. Barbee's husband of 54 years, Adam Ehli '50; children, Michael, Cynthia, and Janet; six grandchildren, and two great-grandchildren survive her.

Harvey Bottiger Jr. '51 was born May 5, 1927, and passed away Nov. 9. A lifelong Tacoma resident, he graduated from Stadium High School before serving in the Navy. Harvey's wife of 51 years, Barbara Perry Bottiger '52; three children, Diane, Terry, and Pat; five grandchildren; and one great-grandson survive him.

Paul Davies '51 passed away Nov. 6, due to a stroke. He was a graduate of Stadium High School in Tacoma and served as a radio operator in the Merchant Marine during World War II. Paul later served in the U.S. Army, stationed in Italy. While at Puget Sound he was a member of the Kappa Sigma fraternity. Paul worked as a realtor, broker, and FHA appraiser, owning and operating Fairway Mortgage until retiring to Ocean Park, Wash., in 1995. His wife of 38 years, Marjorie, died in 1996. At that time Paul began traveling extensively with his son. They visited Hong Kong, Greece, Ireland, and Morocco among other places. He enjoyed golfing, and was a member of the Surfside Golf Club. Survivors include his daughter, Tracy; son Drew; two stepsons; two sisters; six grandchildren; and eight great-grandchildren.

Jack Westlin '52 passed away at his Tacoma home on Sept. 26. He was 75. Jack joined the Army at age 18 and attained the rank of staff sergeant prior to discharge and attending Puget Sound. He earned his degree in art education and taught at Gault Junior High School for five years. Jack went on to teach at Stadium High School for the remainder of his 30-year teaching career. He also produced and sold pottery at several Puget Sound area galleries. Jack enjoyed running and fishing. Jack's wife of 50 years, Nina Kuehl Westlin '53; sons Mike and Eric; daughter Sandra; five grandchildren; and his brother, Wilmont, survive him.

Leslie Freltas '54 passed away Sept. 30 at age 78. He worked as a special agent for the Internal Revenue Service for 28 years. Leslie was a member of the Assembly of God Church in Belfair, Wash., and enjoyed spending time with family and friends. He is survived by his wife of 39 years, Esther; son Mark; three grandchildren; his brother, Edward; and many nieces and nephews.

Donalda Grant Jacobson '54 passed away Nov. 24. She was 89. Donalda married Harold Jacobson in 1938, and taught kindergarten in Tacoma until her retirement. She was a member of Immanuel Presbyterian Church for most of her life. Donalda was also an active member of the Daughters of Scotia, Eastern Star, and the Puget Sound Alumni Association. Her children, David and Leila; five grandchildren; and six great-grandchildren survive Donnie.

Hazel Hammett Pflugmacher M.E. '54 died Dec. 7 at age 96. Hazel graduated from Lincoln High School in 1922. She supported herself while attending Bellingham Normal School, now Western Washington University. Hazel then taught school during the year and attended the University of Washington during the summer until she earned her bachelor's degree. She later earned her master's in education from Puget Sound. Hazel taught at several Pierce County schools before joining Tacoma Public Schools in 1934. She became one of the first female principals in Tacoma, retiring in 1973. In 1989

she received Tacoma's City of Destiny Award for outstanding service to the community. Her husband, Carl, preceded her in death. Hazel's daughters, Colleen, Elaine, and Beverly; eight grandchildren; two great-grandchildren; and other family members survive her.

Robert Findlay '56 died Nov. 6. He was 70. Bob grew up in Oakland, Calif., and moved to Tacoma in 1950, graduating from Stadium High School in 1952. He served in the Army during the Korean War. Bob had a 40-year career with the Pierce County Public Works department, where he met his wife of 38 years, Sheila. Pierce County recently honored him with the dedication of a public road in his name. Robert was a long time British sports car enthusiast and won awards for his vintage car restorations. He had also been a member of the Mountaineers Club, and had climbed the highest peaks in the Northwest. Bob was a member of the Phi Delta Theta fraternity, and met with fraternity brothers regularly. Robert's wife; sons Sean and Colin; two grandsons; his brother, Don; and sister Judy survive him.

Charles Musto Jr. M.E. '57 passed away Sept. 23, after battling cancer. He was 78. Chuck graduated from Lincoln High School, Pacific Lutheran University, and Puget Sound. He served in the U.S. Marine Corps during World War II. Chuck was an educator with the Tacoma Public Schools for 31 years, serving as a teacher, principal, and administrator. His wife, Betty; and two children, Theresa and Charles, preceded him in death. His daughters, Cathy and Jodi; brother David; five grandchildren; and one great-grandchild survive him.

Ralph Coomber '58 died Oct. 8, five days before his 71st birthday. He graduated from Lincoln High School and attended Puget Sound before serving in the Army. Ralph then began his career in retail sales. Ralph enjoyed sports, especially tennis. His wife of 47 years, Elaine; children René, Denise, and Warren; seven grandchildren; two brothers; and many nieces and nephews survive him.

Roland Clark '59 died Sept. 24 at age 68. After 31 years with The Boeing Company, he returned to school to become a teacher. Roland taught second grade at Jennie Reed Elementary. He was also a member of the Sigma Chi fraternity. His son, Kevin; and sister Delores, preceded him in death. Survivors are his wife, Nancy Eierman Clark '56; children Corinne, Rod, and Shannon; granddaughter Jennifer; sister Diana; and brothers LeeRoy and Jerry.

Arthur Middleton '65 was born Sept. 3, 1919, and died Sept. 28 at age 84. He graduated from the University of Portland before beginning a 22-year career in the military. Art began as a cadet pilot in the Army Air Corps, and went on to fly B-24 bombers in the South Pacific during World War II. For his efforts there, he was awarded the Distinguished Flying Cross as a flight instructor. He also was a test pilot for the B-36 bomber. After retirement, he earned his teaching degree at Puget Sound and had a second career teaching history and math for 18 years at Aylen Junior High School in Puyallup, Wash. His son, Arthur, preceded him in death. Art's wife of 36 years, Betty; children Susan, Jill, and Grant; and five grandchildren survive him.

O. Jeune Gibson '69 died Oct. 26 at age 69. After graduating from Ephrata High School, she worked as a draftsman for the Bureau of Reclamation. She earned her degree from Puget Sound and went on to become a faculty member at Pierce College, where she taught for more than 25 years. She was active in many organizations protecting animal rights. One brother, Rex; and several nieces and nephews survive her.

Allan Lawrence '69 passed away Oct. 4 after a brief battle with cancer. He graduated from Chief Sealth High School in Seattle before attending Puget Sound. Al later joined the Army Reserves, moved to Portland, Ore., and worked in management for Sears Roebuck. He returned to Tacoma in 1976 to coach the women's crew team at Puget Sound. Al went to work for the YMCA the next year, but continued to coach until 1986. From

1989 until his death, he worked for the Metropolitan Park District in Tacoma. Al was a member of the Theta Chi fraternity. His wife of 30 years, Sandy; children John and Diane; and sisters Judith and Patricia survive him.

Donald Moffett '69 died Nov. 28. He was 59. A lifelong Tacoma resident, Don graduated from Lincoln High School in 1962. He was a member of the Sigma Alpha Epsilon fraternity. Don and his wife, Charlene Anderson Moffett '68, were the first couple to be married in Puget Sound's Kilworth Memorial Chapel. He was the owner of B and H Natural Foods and served in various leadership positions in the local chapter of National Nutritional Foods Association. Don owned a cabinet shop for more than 20 years and was active in the Washington Remodelers' Association. He was also involved with the Toastmasters Association and served as emcee for several area events. Charlene; daughters Melissa, Valerie, and Jennifer; two grandsons; brothers Stan and Norman; mother Lorraine; and many other relatives survive Don.

Maxine Morse '70 passed away Oct. 18. She graduated from Ballard High School in Seattle and also from the University of Washington in 1943. Maxine joined the Navy as a commissioned officer the same year and became a Navy cartographer. While stationed at the naval air station in Sand Point, north of Seattle, Maxine met her husband, Lloyd Morse '43. They were married after her discharge in 1946. Maxine volunteered at various naval hospitals, as a Girl Scout troop leader, and was a fifth grade teacher during the remainder of her husband's Navy career. The couple retired to Allyn, Wash., in 1961. Maxine illustrated several books and was the staff illustrator for *Pacific Search* magazine. She was instrumental in the formation of the Morse Wildlife Preserve in Graham, Wash. Lloyd; daughter Julie; four grandchildren; and her sister, Billie, survive Maxine.

Steven Brown '73 died after a long illness on Nov. 4. He was born in Anchorage, Alaska, though grew up on Lake Serene near Lynnwood, Wash., graduat-

ing from Cascade High School in Everett. Steven worked in sales, as a builder, and as a wine representative. More recently, he had operated a small farm and apple orchard in Stanwood, Wash. Survivors include his parents, Donald and Alice Brown; his brother, Tom; sister Becky; four nephews; and one niece.

Martin Blue Jr. '74 died Sept. 21 at age 60. Born in Belcourt, N.D., he lived in south King County for 51 years. Martin served in the U.S. Navy, and was a Local #32 pipe fitter in the Auburn area. He also enjoyed salmon fishing. Martin's sons, Matthew and Martin; brothers Alfred, Ronald, and David; and four grandchildren survive him.

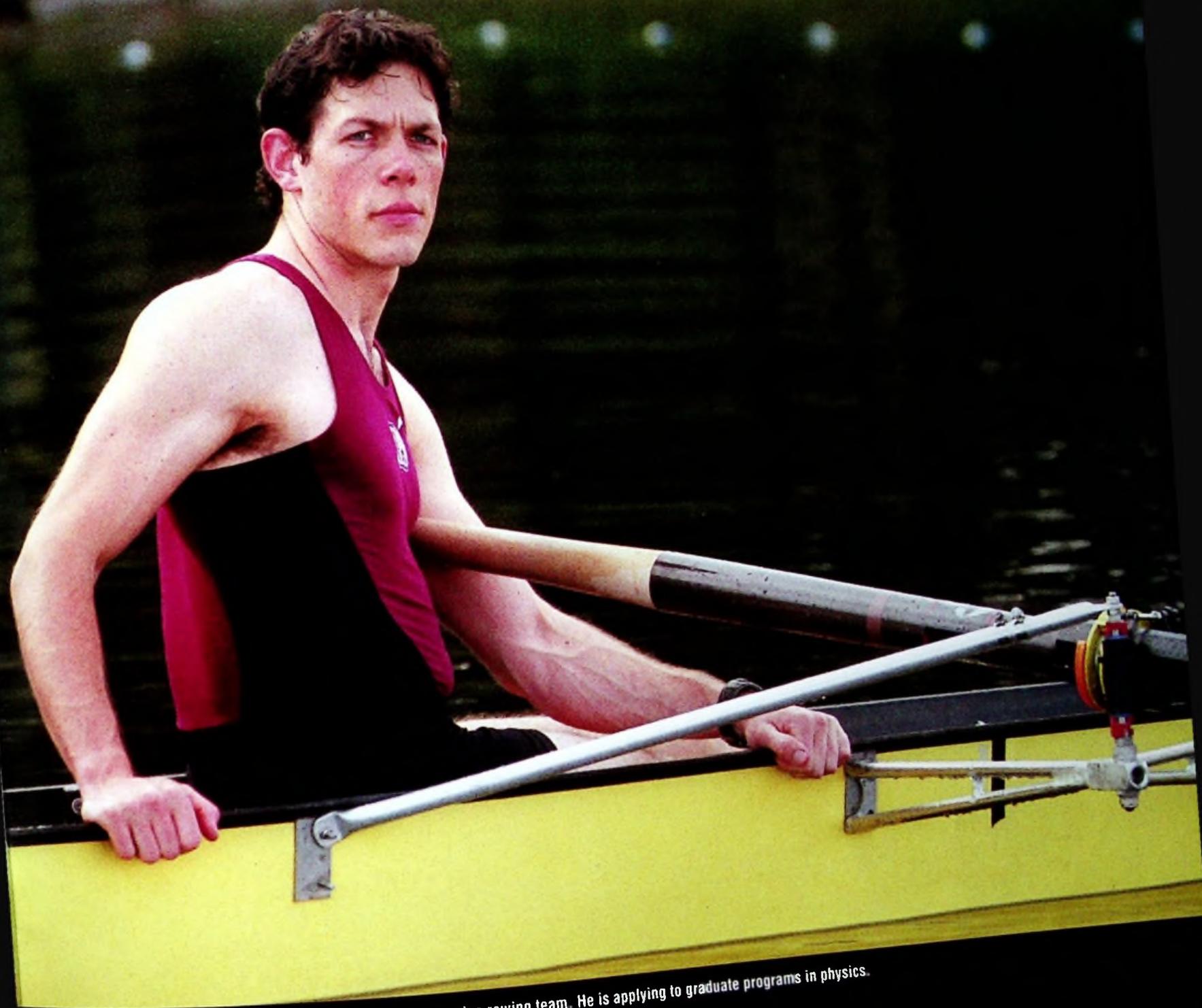
Alma Schamber Shea M.P.A. '74 passed away Oct. 12. She was 71. After earning her bachelor's degree from Pacific Lutheran University, Alma attended Puget Sound. She was a member of the Phi Chi Theta business fraternity, volunteered as a Dale Carnegie trainer and a Laubach literacy tutor. Alma was an active church member and enjoyed gardening and travel. Her husband, Timothy, preceded her in death. Alma's sons Robert and John; daughter Janice; four brothers; four sisters; 11 grandchildren; and four great-grandchildren survive her.

Mona McQuaid Russell M.A. '77 passed away July 21, 2003 in Lakewood, Wash., at age 83. She was born in Darlington, Wis., was valedictorian of her high school class, and graduated with honors from the University of Illinois. Mona served in the U.S. Army during World War II, attaining the rank of first lieutenant. She met and married Donald Russell in Naples, Italy, in 1942. The couple retired to University Place, Wash. Mona was a member of St. Charles Borromeo Catholic Church, the Gig Harbor AAUW, and both the Alpha Xi Delta and Kappa Delta Pi sororities. She was president of the Tacoma Newcomers Encore Club and also on the board of the League of Women Voters. Donald and son Brian preceded her in death. Mona's son, Barry; and two granddaughters survive her.

ps

It is called Slackline. Invented by climbers in the 1980s to improve strength, balance, and concentration, today it's become a sport of its own, here demonstrated by Pete Hinmon '05.





Cyrus Brown '03 is a coach at Puget Sound for the novice rowing team. He is applying to graduate programs in physics.

Thanks, Puget Sound Fund!

"My freshman year, I decided I was going to buy a ticket home and forget about college; the financial part was so much harder than I had anticipated. I was stressed more about my ability to pay than my ability to succeed academically. I spoke to Professor Bill Breitenbach, my adviser, who encouraged me not to panic and said that he'd see what he could do about my financial situation. He put me in touch with Maggie Mittuch '82, director of Student Financial Services, who helped

me find more grants. This turned out to be the catalyst for the rest of my wonderful experience at Puget Sound.

"The Puget Sound Fund made my education possible in a very real sense. I would have left college without the extra help I received.

"The community around UPS makes the college flourish, and I know when I make money, I'll give back. I'm excited that I can already help the university in a small way by coaching the novice

team in our crew program.

"If I could thank donors personally, I'd tell them thanks for believing in me and in my education."

Every year more than 6,000 alumni, parents, and friends support The Puget Sound Fund with more than \$1 million in gifts. These combined gifts provide essential support for scholarships and for the university's highest priorities. Thank you for supporting Puget Sound.



You're invited

to the Inauguration of
Ronald R. Thomas
as the Thirteenth President
of
the University of Puget Sound

Friday, the twenty-third of April
Two thousand and four
at three o'clock in the afternoon

Memorial Fieldhouse

Campus celebration and receptions to follow

A complete list of inauguration events
is available at www.ups.edu/inauguration

INAUGURAL EVENTS

Celebrating the liberal arts and civic engagement

Thursday, April 15, 8 p.m.

Brown and Haley Lecture: Legacies of Brown v. Board
James Patterson, Professor Emeritus, Brown University
Kilworth Chapel

Sunday, April 18, 1 p.m. – 3 p.m.

Native American Welcome and Blessing
Members of the Puyallup Tribe
Officiated by Connie McCloud

Sunday, April 18, 3 p.m. – 4:30 p.m.

School of Music Community Concert with Tacoma
Concert Band
Schneebeck Concert Hall

Monday, April 19, 4 p.m. – 6 p.m.

Living Brown: Lessons Taught, Lessons Learned
School of Education Faculty
Rasmussen Rotunda

Tuesday, April 20, 8 p.m.

Susan Resneck Pierce Lecture featuring Robert Pinsky, Poet
Laureate of the United States (1997–2000)
Schneebeck Concert Hall

Wednesday, April 21, 7 p.m. – 9 p.m.

The Challenge of Global Warming, featuring
Spencer Weart, *The Discovery of Global Warming*
Rasmussen Rotunda

Thursday, April 22, 4 p.m. – 6 p.m.

The Duty to Remember: A Conversation on Social Justice
Led by Pablo DeGreiff and Tom Gerety
Rasmussen Rotunda

Friday, April 23, 3 p.m.

Inauguration Installation Ceremony
Memorial Fieldhouse

Friday, April 23, 5 p.m. – 7:30 p.m.

Sister Cities Receptions and Celebratory Music
Jones Hall, Wyatt Hall, and Wheelock Student Center

Friday, April 23, 7:30 p.m.

Campus Celebrations, including Senior-Directed One-Act
Plays, Campus Films, Chemistry Magic Show

arches

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University of Puget Sound
Tacoma, Washington