

THE UNIVERSITY OF PUGET SOUND

PEOPLE AND IDEAS FOR SPRING 2007

arches

Affair of the art

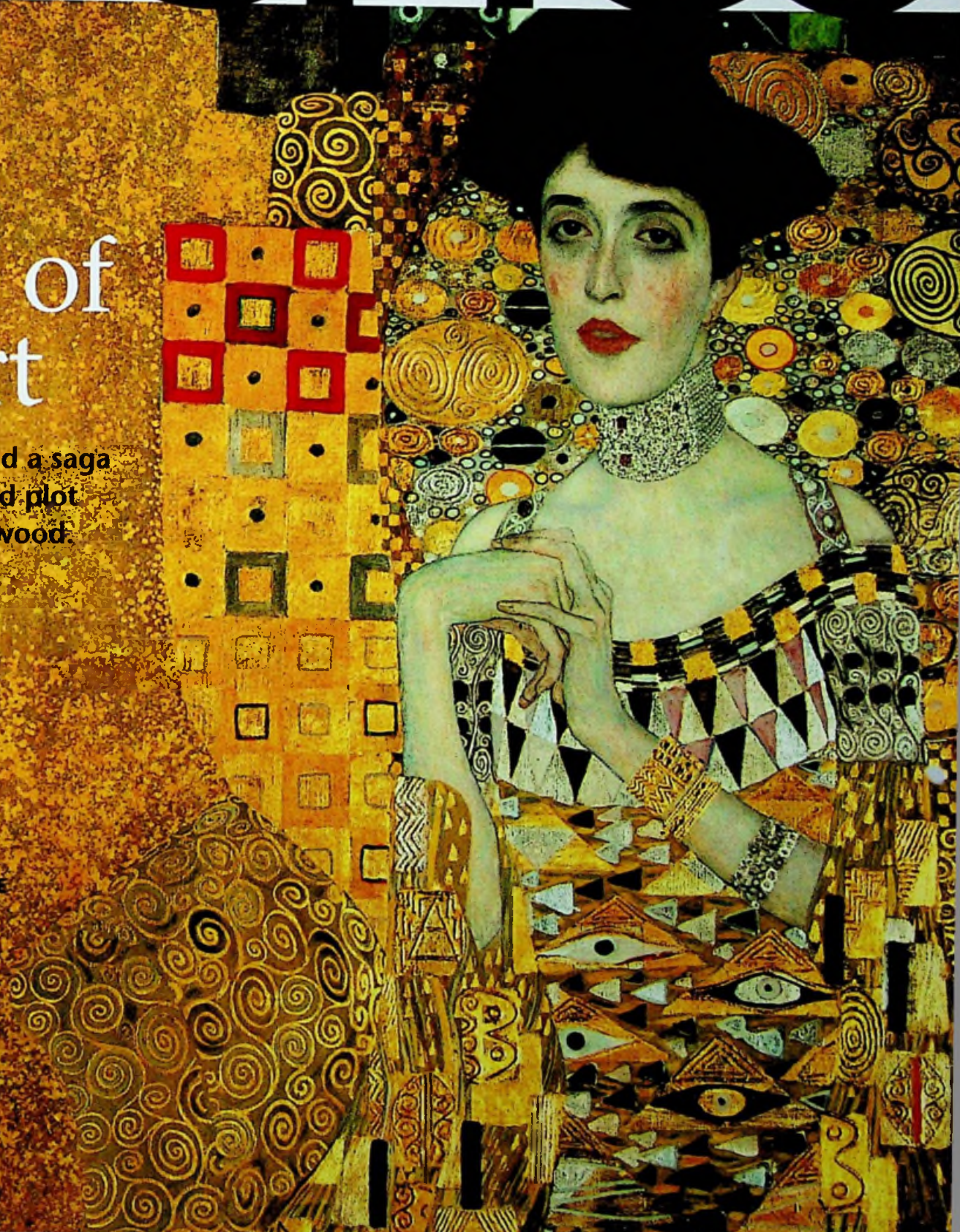
Treachery. Lies. And a saga with characters and plot twists fit for Hollywood.

ALSO INSIDE

PHILIP GLASS ON
COLLABORATION

EHREN WATADA ON
CITIZENS IN WARTIME

WALTER LOWRIE ON THE
SOON-TO-BE RETIRED
SUZANNE BARNETT





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on the cover

"Portrait of Adele Bloch-Bauer I" is one of five Gustav Klimt masterpieces the Bloch-Bauer heirs recovered.
Photo: Imagno/Getty Images.

this page

This American elm, one of 10 such trees planted around Jones Circle in 1925, fell during the wind storm of December 14-15. Now only two of the original elms remain. Photo by Ross Mulhausen. For more on the unusual weather we've been having lately, see page 12.



Sacred wood

It was like stepping over a battlefield strewn with the corpses of fallen warriors. On that first morning after December's harrowing windstorm, the same breathtaking walk I take every day—from the president's house, through the president's woods, beside the library, and out into the central quad to my office—took my breath away for a new reason. So many of the Douglas firs that make our campus a lovely arboretum were down. Their great root systems, normally secure and invisible underground, were upended and exposed to the air. Their pointed green crowns, which once scraped the sky and played in the wind, now lay prostrate on the same earth they emerged from when they were planted 75 years ago. One trunk leaned up against the library where it pierced the roof and broke off a large limestone pediment, now on the ground beneath it like a toppled gravestone.

When Scottish botanist David Douglas observed on his first trip to the Northwest in 1825 the tree that would later be named for him, he wrote in his journal: "Tree remarkably tall, unusually straight, having the pyramid form ... one of the most striking and truly graceful objects in Nature." These great fir trees are icons of the Puget Sound campus. They appear prominently on the official college seal, framing the image of the mountain. They appear just as prominently in our imaginations when we conjure up a picture of campus from afar. It's easy to summon the minty smell of their needles perfuming the air or the sound of song birds that float down from their boughs above. Though we lost many of them that day, the many more that remain now seem even more beautiful and noble.

The battlefield is largely cleaned up by this time, and only a few signs of the storm remain. The woods look magnificent again, though not nearly as dense, more broadly penetrated by shafts of the occasional winter sun. And if you look carefully around campus, you can see, here and there, the flat disk of a fallen tree trunk sliced close to the ground. You can trace in its concentric rings the tales of years. Some tell how a marshy huckleberry patch in the 1920s grew up over the span of a century to become one of America's truly inspiring college campuses, to produce Rhodes Scholars and Fulbrights, award-winning scholars and teachers, and, by 2007, more Peace Corps volunteers than any other college its size.

Some tell of other fallen giants who walked beside them. We remembered one on campus last month. Professor Bob Albertson's memorial service packed Kilworth Chapel, bringing admiring graduates from around the country to honor a remarkable career that began in the religion department, grew into Puget Sound's humanities and Asian studies programs, and gave birth to the unparalleled Pacific Rim program. Bob inspired hundreds of students, joined the lives of some in matrimony, introduced others to the mysteries of Asian culture and the adventure

of living abroad, changing forever the course of lives and destinies. Like many of his colleagues, Professor Albertson left a more enduring mark than even those great Douglas firs, a legacy not subject to the winds of time and nature.

Spring is coming, and we have been interviewing impressive new faculty for tenure lines in fields like environmental economics and philosophy of mind, ethnomusicology and Chinese history. The candidates are so bright, so full of promise, so taken with the learning environment they see here. Spring is coming, and we are also developing plans for filling in the gaps in the new shafts of light that pierce the president's woods. Some days, I really do believe we live in a sacred wood.

On that first morning after December's harrowing windstorm, the same breathtaking walk I take every day—from the president's house, through the woods, beside the library, and out into the central quad to my office—took my breath away for a new reason.

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The opinions expressed in **arches** are those of the authors and do not necessarily reflect official policy of the university.

UNIVERSITY of PUGET SOUND

Est. 1888

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Many thanks to you for "Justice for All?" [winter 2007]. It is comforting to know that there are such champions as Charles Sipos '94. And another thank you to Stacey Wilson '96 for authoring the article. It was well written and richly detailed.

Harriet Haines Kumetat '50
Hillsborough, California

The inspiring men of O.A.R. Northwest

Thank you for the tremendous article about Jordan Hanssen, Brad Vickers, Greg Spooner, and Dylan LeValley's Logger crew alumni conquest of the North Atlantic ["The Crossing," autumn 2006]. Nothing could possibly have made me prouder or triggered more memories than to read about the guts, vision, creativity, and spirit those guys showed, finishing the ultimate race on open water. As a Logger crew alum ('88-'91), I salute them. They exemplify the kind of stuff a UPS education with a little Logger crew mixed in can create!

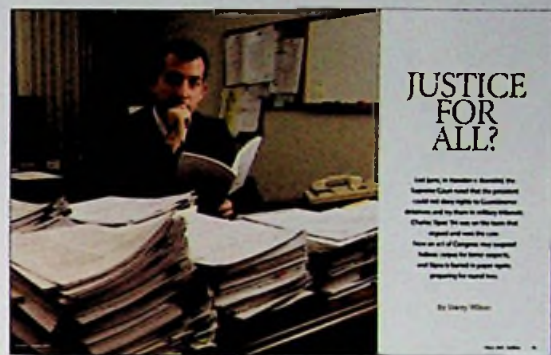
Chris Kramer '92
Saint Paul, Minnesota

Saving the Creation

They taught me at UPS to be discerning and to see if a speaker or writer has an agenda. I noted with interest that Professor Edward O. Wilson, the two-time Pulitzer Prize-winning biologist, was comfortable presenting two comments in his opening letter that were less than factual. This immediately sent up my agenda antennae.

The most obvious was his suggestion that it is a conclusion of science that mankind evolved from lower forms. Evolution, as proposed by Darwin, is still only a theory and has never been established as a scientific fact.

The second comment relates to Professor Wilson's claim of becoming a believer (by answering the altar call and receiving water baptism) and then rejecting that faith. Once a person truly becomes a believer, God seals them with His Holy Spirit as an eternal believer. Nothing can unseal what



God has sealed, not even a Harvard professor. God said, "And you also were included in Christ when you heard the word of truth, the gospel of your salvation. Having believed, you were marked in him with a seal, the promised Holy Spirit, who is a deposit guaranteeing our inheritance until the redemption of those who are God's possession—to the praise of his glory." (Ephesians 1:13-14) Professor Wilson is left with only two alternatives. He only thinks he has rejected God (because God won't let him), or he never really believed in the first place.

I wondered what to do with the rest of his presentation about the Creation. I understand that God gave mankind the responsibility to take care of His Creation. However, much of mankind has failed in that responsibility, as they have in almost everything else God had in mind for them. God said that He will hold mankind responsible, just like He did Adam and Eve. Therefore, whether you are a secular humanist or a believer in God, it is important to take care of the Creation.

Earl Schalin '52
Sun Lakes, Arizona

Being a former Baptist minister, I was gratified to read of E.O. Wilson's endeavor to bridge a gap between the ecclesiastical and the secular worlds for the sake of preserving life on Earth. While some like myself agree with his assessment of our present condition on this planet and would gladly join in his efforts to save her, others I'm afraid will look contemptuously down their self-righteous noses. It is unfortunate that for the most part the religious community has more or less a "will of God" approach to things. (continued next page)

As a scientist, Professor Wilson must know that there is little the faithful can do, for one very good reason—they are not in control. And those within the secular world who are in a position to change the destructive course on which we are set will not, be-

If Professor Wilson is right, this Earth is all the heaven we will see. If the faithful are right, this is all the hell we will see. Personally, I believe that God will ultimately save the planet and condemn those who have endeavored to destroy it.

cause all that matters to them is the bottom line. The rest of us, like dumb, blind sheep and accustomed to our creature comforts, will follow along to our mutual demise.

I feel like a man standing between two opposing worlds; the humanistic and the spiritual. Neither one is willing or able to save the physical planet, for very different reasons. The secular or humanistic world is vain, destructive, and self-absorbed. The spiritual world sees the destruction of the planet as the collateral damage of the fallen sons of Adam; only God can redeem both, a good excuse to be lazy. So it is ironic that while good men like Professor Wilson seek to save what we have been given, the religious look to the skies for an advent that promises to make all things new.

If Professor Wilson is right, this Earth is all the heaven we will see. If the faithful are right, this is all the hell we will see. Personally, I believe that God will ultimately save the planet and condemn those who have endeavored to destroy it.

Maximo A. Gomez P'02
Salinas, California

Road memories

As a former admission officer at Puget Sound (and Melanie Reed's admission counselor when she considered Puget Sound), I thoroughly enjoyed reliving the busy season that was her life this past fall ["Going Places," winter 2007]. I'm sure all

of us former admission folks can relate to the catnapping in high school parking lots, the windshield ice scraping, and waking up in too many hotel rooms wondering where you are. What a treat it was to read the fun journal entries and remember so many of

my "road warrior" moments. Even after 10 years away from it, I still feel that travel bug coming over me each September and want to thank you for shedding light on the glamorous life of the hard-working admission staff at Puget Sound. It was my first job after graduating and an experience I will always treasure.

Don Scott '91
Palm Springs, California

Oops, wrong Web site

I read with interest the brief article "Toy Story" in the winter 2007 *Arches*. Thank you for highlighting some of the OT program activities. The Web site you published—www.goodtogrow.com—is actually a plant biotechnology site. When I added the word "toys" to the address I found the site you intended: www.goodtogrowtoys.com. Again, thanks for a great *Arches*. It's always informational, and we love to hear about the fascinating things happening at UPS.

Stephanie Clifton '95
Reno, Nevada

Offensive language

Flipping through the winter *Arches*, the pages filled with cartoons from a new book by an alumni author caught my attention; one really inspired a reaction. It mentioned a phone service, and the character in the cartoon vows not to subscribe

because the spelling of the company is "retarded." That your magazine chose to prominently feature such a shameful item is an offense against the spirit of a university that I thought embraces diversity. In the same issue that you report the praises of the food service for catering to vegans, you promote the humiliation and dehumanization of people with mental retardation. I highly doubt that if there was a cartoon that disgraced members of minority groups, especially people of African ancestry, Jewish faith, or homosexual orientation, your magazine would have printed those cartoons or even promoted the book, regardless of the author's affiliation.

Betsy Burke Beltle
Morrisville, Pennsylvania

Transported back

I was touched by President Ronald Thomas's piece "Listen" ["From the President," winter 2007]. I haven't lived in the Northwest for many years, but a photograph or a few well-chosen words always takes me back.

Arches is a pleasure to read, and I could easily send a fan letter after every issue. Keep up the good work!

Penelope Price Mathiesen '71
Ellettsville, Indiana

Small Logger world

In that dog park photo spread ["Ruff Cuts," winter 2007], the girl with the striped shirt who's letting dogs out of a truck is Anna McHugh '04. Anna had a dog-walking business in Seattle for a couple years before moving to D.C. last fall.

Robin Ziegler '04
New York City

The editors welcome letters about articles in *arches*. Write *arches*, Office of Communications, University of Puget Sound, 1500 N. Warner St., Tacoma, WA 98416-1041, or arches@ups.edu. Submissions may be edited for content, style, or length. Please include a daytime phone number or e-mail address.

zeitgeist

News, trends, history, and
phenomena from the campus



SHARED KNOWLEDGE "I've become a collaboration junkie," composer Philip Glass told a packed house in Schneebeck Concert Hall in February. Why is working with others so important? Turn the page.

lectures

On creativity and collaboration

Composer Philip Glass has worked with filmmakers and choreographers, pop stars and poets. But his favorite collaborator of all just might be you

*If it were only you
Naked on the grass
Who would you be then?
This is what he asked*

*And I said I wasn't really sure
But I would probably be
Cold*

*Philip Glass/Suzanne Vega
"Freezing" from Songs from Liquid Days, 1985*

Composer Philip Glass traversed a long and potentially lonely road in the 1960s and '70s as a pioneer of a style of music that came to be called "minimalism." His early works drew immediate attention from audiences and critics alike—some were fascinated, others were horrified. "No musician since Stravinsky has had so great an impact on the sound of music of his own time," declared Michael McDonagh in *High Performance*.

But while Glass will forever be associated with minimalism in the way that a famous actor can become renowned for a particular role, it seems equally likely that he will be remembered for how and with whom he has worked. Recalling a half-century of unique and often unlikely partnerships, Glass spoke on February 16 to a sold-out crowd in Schneebeck Concert Hall about creativity and collaboration, responding to questions ranging from "What was it like to work with David Bowie?" to "How did you find your voice as a composer?"

Drawing on examples such as the landmark five-hours-with-no-intermission opera *Einstein on the Beach*; his experience scoring *Koyaanisqatsi*, the first of a trilogy of films with Godfrey Reggio; and his work accompanying poetry readings by Allen Ginsberg, Glass engaged a rapt audience in an intimate conversation about the purpose of working together in life and in art. The following are his words, excerpted from that talk. — Gayle McIntosh

The listener as collaborator

The thing that's fundamentally new about the work of the late 20th century has to do not with the materials of the theater but the relationship the theater has to the spectator. John Cage talked about how in listening to music he expected the listener to complete the work. This answers the old question: If a tree falls in a forest and no one's there to hear it, does it make a sound? And the answer is: No!

Music is about listening. What's interesting about this is that part of what we understand doesn't reside entirely in the work itself. It

shifts the idea of the meaning of the work to the perceiver, the spectator, the audience. When we look at modern theater, we can't say definitively what the piece is about. We don't know what it's about because that would deprive the piece of its true meaning, which is this: the piece is unknowable.

We can know part of it, but not all of it, because we don't know what other people are going to think about it. How many productions have there been of *Carmen*? Sixty thousand? Eighty thousand? Eighty million? None of us could have seen even a small part of that. What's happened over time is that we all know what *Carmen* is, although we haven't all seen the same *Carmen*. The productions altogether have created a kind of consensus. With my work, I think the best thing that can happen is there are enough productions and enough different views that there's a sort of collective consensus about what it is.

Collaboration through interpretation

What has made work in contemporary opera, theater, and film vital is our willingness as the makers of these works to allow them to be interpreted by the audience and our fellow collaborators. An interpreter can show a composer something about his or her work that they didn't know. Interpreters are tremendous creative forces. I've seen it happen where a performer can take a piece of music I've written and show me something I've never heard.



COLLABORATING WITH STUDENTS Glass taught a master class while he was on campus.

I was working in Paris with Nadia Boulanger and Ravi Shankar. They taught in different ways: Boulanger taught through fear; Ravi taught with love. She liked to scare you to death, and he hugged you to death. You can learn from both—I did.

When people perform my work, I want to find out what they can bring to the piece. When I work with a writer, a designer, a director, a choreographer, the best thing I can do is let them do their work. I'm rarely disappointed—although sometimes it can be completely weird. Richard Foreman did a production of a piece of mine called *The Fall of the House of Usher*. He decided to do the whole thing in shades of pink. The whole opera. The lights, the costumes, everything. To look at that for an hour and a half—it was tough. He was making a statement about looking at it, and he did that through color. I thought that was extraordinary. I wouldn't have known what it was until I'd seen it.

Einstein on the Beach—on Wall Street?

[Robert Wilson and I] had never written an opera before, neither one of us, but we wanted to do a theater piece. The first thing we did was try to find a subject and a title. The whole title was originally *Einstein on the Beach on Wall Street*. We never actually knew what Wall Street had to do with it, and it didn't fit on the page, so we dropped it. We never found the beach either. It's funny because we never asked each other what we meant by that, so I don't know what he thought. Basically, Bob and I made images that connected to Einstein. We really didn't know what that meant, but here's the thing—everybody else did. And they told us. There is a trial scene in *Einstein*, and people said, 'Oh, that means science is on trial.'

The thing that was interesting for me about *Einstein* was that in order to perform it, we needed an orchestra pit—and lighting, wing space, fly space, a light bridge, costumes, and people who could sing and dance. The only place we could do it was in opera houses. We didn't know if it was an opera or not, but we weren't going to be told it *wasn't* an opera. For me, the opera house became a big canvas that we could work in.

I've become more of a theater composer than anything. With concert music, the subject of the music is the language of the music itself. With theater music, the subject could be the music, but it could be image, or movement, or text. It was important to me to be in the most active part of the music world that I could be. I wanted to be interacting with other musicians and artists, and addressing issues in the world around me. I found the opera house was a place where I could do that.

Composing for film

Godfrey Reggio approached me and I said, I don't write film music. I really can't help you. But I went and watched about 20 minutes of a reel that later became part of *Koyaanisqatsi*, from the Hopi word that means "life out of balance." I was very impressed.

[Through working in film] I learned that if you put up an image

and change the music, the image looks different. Whatever the image is, the image will bow to the music completely. What this tells me is that images are surprisingly neutral. I see this all the time in film. The power to change the image with the music is almost limitless.

The process of finding one's voice ...

As a young man, I was trying to figure out: Where does my music fit into the world I live in? How does it become part of that world? How would it be seen as part of that world? In our country, we don't have public support for the arts. You become a painter or a writer or a composer in spite of everything around you. The situation is somewhat different in Europe. We've lost a lot of very talented people in America simply because we don't know how to nurture them.

I was working in Paris with Nadia Boulanger, the great French teacher of harmony and counterpoint, and working as an assistant to Ravi Shankar. They taught in different ways: Boulanger taught through fear; Ravi taught with love. The result was the same; it was just their temperaments. She liked to scare you to death, and he hugged you to death.

You can learn from both—I did. And I was not a young man. I was 27. I had been writing music since I was 15, been through Juilliard, a Fulbright, and was involved with these two great teachers when I wrote a piece for *La Comedie*. There was something about the music that ... that did more than I thought it would. I tried to figure out what that was. And that's what I did for the next 10 years.

That was the voice. To me it was unmistakable.

... and the necessity of losing it

One of the biggest challenges we have as composers is finding our own voice. You're trying to find that voice, waiting for it to appear. It usually happens in your late 20s or 30s, and then you spend the next 40 years trying to get rid of it. That's the truth. Once you've reached that place where people know what you do, getting away from that is a huge problem. The more work you do, the more the weight of it can drag you down.

When I work with someone I don't know, something will happen that I'm not prepared for. I rarely work with the same people again, and I won't work with the same team. I try to create a situation where I don't know what's going to happen. Some of the most astonishing things have happened with people because I discovered we thought about music in a very different way. Then I had to start thinking about how they thought about it, and that changed the way I thought about it.

It's through collaboration that real, profound changes are possible; I haven't found another way to make that happen. I've become a collaboration junkie.



YA CAN'T TELL THE PLAYERS WITHOUT A SCORECARD To find out if bumblebees are multi-taskers, Kathryn Gardner '01 kept track of individual workers by gluing numbers on their backs and videotaping their activity.

research

Bumblebee housewarming: It's not my job, man

Bumblebees, it appears, aren't always that busy

Should you have the luxury of lounging in a meadow some sunny afternoon, you might notice that honeybees skip right over clover and alfalfa flowers (apparently they are the Brussels sprouts and broccoli of honeybeedom). Later you might observe that their larger cousins, the black-yellow-and-orange bumblebees *Bombus huntii* are rather partial to these very blossoms.

Of course, animal-behavior researchers already knew this. And they knew that the warmblooded *Bombus huntii*, native to the Pacific Northwest, are successful in cooler climes because they can heat their bodies while flying from flower to flower on a chilly day. That makes them valuable pollinators for cool-weather food crops such as blueberries, cranberries, and greenhouse-grown vegetables.

But researchers didn't know exactly how bumblebees survived temperature extremes *inside* their nests. To find out, Kathryn Gardner '01 conducted a summer research project under the guidance of Robin Foster, associate professor of psychology at UPS, and Sean O'Donnell, associate professor of psychology at the University of Washington.

Running hot and cold

"We knew that these bumblebees incubated, or heated, the nest, and that they fanned, or cooled, the nest to temperatures ideal for the brood's development," Gardner explains. "But we did not know whether every bee participates or whether they follow a strict division of labor. This was the first time that behavioral mechanisms of temperature control for these bees was investigated."

Foster and Gardner began their summer project in March 1999. The *Bombus huntii* queens had to be fresh from hibernation, so they crossed the Cascades to harvest queens in Eastern Washington, which offers a more predictable period of hibernation emergence than the varying climates of Western Washington.

Back in the laboratory, they set the queens up in ersatz nests resembling large glass-covered soup bowls. Foster made the nests from porous concrete she mixes and pours into molds designed by Christopher Plowright at the University of Toronto. Through glass-topped plywood feeder boxes, they regularly fed the bees with fresh honeybee pollen bought from local beekeepers.

Bee I.D.

To keep track of each bee, Gardner (then a UPS sophomore, now a Cornell entomology Ph.D.) glued tiny 1.5-mm tags to the thorax of worker bees. Anyone who's put rain gear on toddlers or sweaters on shorthaired dogs might wonder how. The tempting solution: Put them in a stupor.

"I placed the bees in the fridge, and soon they were asleep," Gardner says. "Next, I took one out, laid it on the counter, spread its legs with forceps, put a tiny drop of Krazy Glue on the back of its thorax, and affixed a colored and numbered tag. Within a minute or two, I could see its wings vibrate, which helps it warm up. Then I put it right back in the nest." She emphasizes that the glue is safe, with no residual odor. Bees are extremely sensitive to smell, and any bees returning to the nest with lingering *eau de glue* would be attacked.

Watching summer reruns

Gardner simultaneously videotaped and observed the activity of as many as 60 bees. Under four temperature conditions—cold, moderate, warm, and hot, a range of about 50 to 101 degrees Fahrenheit—she observed the incubation (warming) and wing fanning (cooling) performed by individual workers. Later, she reviewed the videos in slow motion in order to make sense of the frenetic activity.

"I had to slow it way down. That's a lot of bees to keep track of," she adds with a chuckle.

Gardner was not surprised when, under lower temperature conditions, incubating worker bees vibrated wing muscles to move body heat to their abdomens, which they held close to a comb containing the brood. But when she removed some of the active incubating workers, she learned that the colony's remaining incubating workers responded not by sending an SOS to bees doing other jobs but by increasing their own rate of incubation. She also found that bees involved in warming the nest did not switch to fanning when the temperature became too warm, and vice versa.

Nice work if you can get it

Which begs the question, what do these bees do when the nest temperature does not require their attention? Flying in the face of their clichéd busyness, they are idle.

"The take-home message from the study is that certain bees specialize in a given function in the nest. That's what they do and pretty much all they do," Gardner says.

It appears that *Bombus huntii* can choose any role in the nest, and the research team could find no genetic basis for their specialization.

"But we're not ruling anything out," Professor Foster adds. "We are still working on many studies to better understand the division of labor in bumblebees."

Gardner continues her own work with honeybees and bumblebees, something that has earned her the moniker "The Bee Lady" in Ithaca, N.Y., where she lives.

And the bees? Their lives wind down in September, when a new queen mates and burrows into the earth, ensuring the birth of a new generation and another curious mix of specialization, hard work, and idleness next summer. — Lynda McDaniel

Kathryn Gardner's research was funded by the National Science Foundation, the Murdock Charitable Trust, and Phi Sigma, a biological sciences honor society. It was published in the journal Behavioral Ecology and Sociobiology but only recently was made available to the public.

Surf city



Steve Campion '86

You are what you read

Steve Campion '86 applied that notion literally when he used the covers of 1,960 of his favorite books to make a photo mosaic of his own visage. All were titles he has either read, owns, or both. The black areas in the mosaic represent room for future reads, he says. Steve, who is system trainer and staff webmaster for the Pierce County Library System, writes a blog called "Mostly NF" (NF = nonfiction) for the Pierce County libraries site:

www.piercecountylibrary.org/blogs.aspx?blog_id=5

At the top of his list of good reads recently: *Anderson Island* by Elizabeth Galentine, *Dress Your Family in Corduroy and Denim*, by David Sedaris, and *1776* by David McCullough.

Among other UPS people who have book-related Web sites that we've had fun visiting lately are these "What I've Been Reading" pages by:

Professor of International Political Economy Mike Veseth '72
www2.ups.edu/faculty/veseth/reading.htm

Assistant Professor of English Priti Joshi
www2.ups.edu/faculty/pjoshi/Books.htm

Notable

Top 10 in Fulbright scholars

Seven University of Puget Sound students earned Fulbright awards in 2006. That made UPS one of the top 10 baccalaureate institutions producing Fulbright Scholars for postgraduate teaching and study abroad, according to information compiled by *The Chronicle of Higher Education*. The other schools in the '06 top 10 were: Smith, Pitzer, Pomona, Swarthmore, Bowdoin, Kenyon, Middlebury, Williams, and Grinnell. Puget Sound was the only Northwest college to rank in the top 10.

Most Peace Corps volunteers

Among small colleges in the U.S., Puget Sound was the top producer of Peace Corps volunteers in 2006. Currently, 30 UPS alumni are serving overseas; and 220 have volunteered for the Peace Corps since its inception in 1961. The other small colleges in the top 10 were: Carleton, the University of Chicago, Gonzaga, Mary Washington, Dartmouth, Colorado College, Wake Forest, Lewis and Clark, the University of Denver, and Willamette. It was the fifth straight year UPS was on the top-10 list.

Honors for community service

Puget Sound was one of seven Washington colleges selected for the President's Higher Education Community Service Honor Roll, a distinction recognizing outstanding commitment to civic engagement and community service by college students. About 75 percent of the Puget Sound student body is involved in some type of service activity each year. Other Washington colleges to receive the distinction were: Heritage University; Seattle University; the University of Washington, Seattle; the University of Washington, Bothell; Whitman; and Whitworth.

Another national top 50 for athletics

For the fourth consecutive year and the fifth time since joining NCAA Division III, UPS finished among the top 50 schools in the U.S. Sports Academy Directors' Cup. (The Directors' Cup is a measure of overall excellence in a college's athletics program.) Logger teams completed the 2005–06 year with 308.5 points, their third-highest point-total as a Division III school. That gave UPS a ranking of 39th nationally, up from 50th in 2004–05. Puget Sound's best showing was in 2003–04, when the university was the highest-finishing West-region school, at 28th place. Williams College was the top finisher in '05–'06, winning its 10th Directors' Cup in 11 years.

sports

New to the Hall of Fame

Five Logger athletes and one former coach were inducted into the Puget Sound athletics Hall of Fame on Feb. 3. They were:

Andrea Egans Roelen '95 led the Logger volleyball team to the 1993 NAIA National Championship. A two-time NAIA All-American, she also was a two-time National All-Tournament Team member and a three-time league Player of the Year. In addition to her domination on the court, Roelen was a dean's list student and trustee scholar.

Bob Lucey '71 was an NCAA Division II All-American in football for the Loggers. Playing guard for the football team, Lucey was an All-Northwest Guard in both 1969 and 1970. He went on to coach Curtis High School to four state titles in 31 years of coaching. His career record as a coach was 198–117, all at Curtis.

Sam Ring coached the women's cross country teams to four consecutive NAIA national titles from 1992–95. The 1993 NAIA National Coach of the Year, Ring produced two individual national champions. He also is a member of the Tacoma-Pierce County Sports Hall of Fame.

Jill Rutledge Follett B.A. '90, M.P.T. '93 was a 32-time NAIA First-Team All-American and a 14-time NAIA national champion in swimming. Rutledge won back-to-back national titles in the 100-yard butterfly—in 1988 and 1989—and won the national title in the 100-yard freestyle in 1990. She was also a member of 11 national championship relay teams and a four-time Academic All-American.

Shelly Simmons Allen '88 was a two-time All-American in soccer. Simmons finished her career as the Loggers' leader in game-winning goals for a career, points in a season, points in a career, goals in a season, and goals in a career. She was a First-Team All-District selection for four straight years, from 1985–88.



LEGENDARY LOGGERS: The Hall of Fame class of 2006: Lucey, Ring (daughter Andrea standing in because her dad couldn't make the ceremony that night), Follett, Roelen, and Allen.



NO PRETENSE What we love about Harbor Lights: its Tacoma-like egalitarian style.

things we love about tacoma

Harbor Lights

The more things change, the more they stay the same

Home to restaurants, parks, and a jogging trail, and a destination for families and people walking their dogs, Tacoma's Ruston Way has changed dramatically since a century ago, when Tacoma was known as the lumber capital of the world.

Yet the Harbor Lights restaurant—an iconic Ruston Way fixture for nearly 50 years—seems almost frozen in time. Outside, the blue siding, pink trim, and twinkling sign recall *The Jetsons*, while the wood-wrapped, copper-colored interior offers a trip down memory lane with framed photos and newspaper articles chronicling the restaurant's history. Likewise, the menu—featuring standards like shrimp Louie and fish 'n' chips—remains uninfluenced by fads.

But it's this antiquated charm that has earned Harbor Lights such a devoted clientele. In fact, when the restaurant's longtime owner,

LaMoyné Hreha, sold Harbor Lights to Anthony's Restaurants in 2000, she made them swear to leave its name, menu, staff, and traditions intact.

Another big attraction at Harbor Lights, of course, is the views. Stationed over the water, the restaurant is lined with giant windows, offering diners a panorama of Commencement Bay. One can imagine spending an afternoon on the deck, enjoying a cocktail and a bucket of steamed clams, gazing across the water to Browns Point, watching the sailboats and commercial ships drift by while a seagull squats on the odd abandoned piling.

Hreha's father, Anton Barcott, a Croatian immigrant, founded Harbor Lights in 1959. He had followed his father to America in 1921, and, upon completing the fourth grade, went to work washing dishes in his father's Pacific Avenue restaurant, the California Oyster House. As a restaurateur, the big-hearted Barcott was adored by customers and employees alike.

Today, a Tacoma city monument in Barcott's memory sits outside the restaurant. Upon the monument's dedication, Kathleen Merryman, a columnist for Tacoma's *News Tribune*, hailed the event and the restaurant "that for decades defined Tacoma style: Good food. Generous portions. Fair prices. No pretense." — **Andy Boynton**



IF A TREE FALLS ON YOUR HOUSE AND NO ONE IS AWAKE TO SEE IT, DOES IT MAKE A SOUND? Yes, a pretty scary one, as Brianna Richardson '09, Kate Preteska '08, Nancy Martin '09, and Danni Simon '09 can attest after one dropped on their campus residence the evening of Dec. 14. The roof held and none of the women were hurt, but they did spend the rest of the night nearby in a different university-owned house.

the campus

A winter of discontent

Rain. Snow. Ice. Wind. What's next? Locusts?

More than half of *Arches* readers live in Western Washington, and we don't have to tell you what winter has been like around here this year. For the rest of you, well, let's just say that life in Tacoma has been character-building lately.

First it rained. A lot. And it kept raining, so that November 2006 was the rainiest November on record in the Northwest. Even for a climate where the locals think of rain fondly and are sometimes inspired to write poetically about it—Tom Robbins: "Rain will dramatize the countryside, sewing pearls into every web, winding silk around every stump, redrawing the horizon line with a badly frayed brush dipped in tea"—this was a bit much. On November 6 you could have sluiced logs down the flume that formed in the entrance to the university's 13th Street parking lot.

Next: the post-Thanksgiving snow, which melted a little, then

promptly froze solid, turning campus walkways into nice, big toboggan runs. On the roads, it was a very good day for auto body-shop owners.

That was followed by the big one—the wind storm of December 14–15, a meteorological event that knocked out power to more than 1 million homes and businesses, the university included. On campus, we lost 60 trees—primarily in the president's woods, the arboretum, and near the fieldhouse. One of the trees pulled up a water main, flooding the library basement—not a good thing for books on the bottom shelf. Another tree fell on the library roof. Roofs on South Hall and many university-owned houses also were damaged. The music building basement flooded, too, prompting an emergency rescue for the musical instruments stored there. Through it all, first-semester exams continued, thanks to some creative scheduling and emergency generators.

The good news: The college is insured (and staff members got to take home lots of firewood). It took a Herculean effort by university facilities services staff, but grounds and buildings were mostly back in order by the time students returned on January 16, a day which, by the way, dawned to 4 inches of new snow. — **Chuck Luce**

alumni association

Meet Allison Cannady-Smith

The university's new director of alumni and parent relations says people come first

Allison Cannady-Smith wasn't looking for a new job, let alone one in a corner of the country she'd never visited. She was in fact quite happy at the University of Pennsylvania, where she was director of overseer affairs, coordinating the work of 500 alumni and other volunteers who make up the boards of Penn's 16 schools and centers.

But then a recruiting consultant called and started telling her about a little college 3,000 miles away. Cannady-Smith was only vaguely familiar with Puget Sound, but the more she listened, the more intrigued she was—especially the part about its people and the intimacy of a smaller university. Long an admirer of the liberal arts model, the grad of Penn's Wharton School decided she had to see UPS for herself. In October Cannady-Smith, her husband, Greg, and their two children, Amanda, 9, and Gregory, 5, headed for Tacoma.

They weren't quite prepared for what came next.

Cannady-Smith was immediately attracted by an institution that exhibited ethics and ideals similar to her own, and excited by the opportunities at this point in the college's growth.

Her family felt a pull, too.

"My daughter is a little environmental activist," Cannady-Smith says. "She loved the natural landscape of the area and the openness."

Greg had just started a dream job as a researcher in Penn's health system, but he liked UPS, and encouraged his wife to trust her instincts. So, what next?

"We had a family meeting, and there was a vote," Cannady-Smith says with her ready smile. Three months later they were moving into a college-owned house, where they'll stay until they sell their place in Philadelphia and find a new home in the North End.

Focus on relationships

Now Cannady-Smith is getting up to speed and mapping out what she wants to accomplish. Some of the work was already underway. The National Alumni Board is transitioning to a larger and more volunteer-oriented Alumni Council Executive Committee. Cannady-Smith will work with council leadership to finalize the group's mission statement, define the charges of the 11 working committees, and recruit alumni to fill open positions. The ACEC structure will be unveiled to alumni in a regional tour to 11 cities from April 2007 through March 2008.

"Our offerings for alumni were behind our peers," she says. "It was very events-focused and transactional—not the spirit of engagement you'd expect from a university of this calibre. We were lacking in continuity of relationships that connect alumni to the university and one another."

To help Puget Sound get better at those and other things, her staff will grow by three positions. Two will be filled this spring—one concentrating on student-alumni programs and regional activi-



IDEAS WANTED Cannady-Smith says one of the greatest, yet largely untapped, treasures of Puget Sound is the talents of its graduates. Her chief goal: put them to work for alumni, students, and the university.

ties, the other on Homecoming and reunion weekend, and assisting affinity groups like the Logger Club, the Adelphians, and alumni fraternity and sorority groups. The third position, which will focus primarily on parents, will be filled this fall.

Cannady-Smith also aims to reach out to faculty members and broaden their involvement in programs designed for alumni.

Better technology

The alumni online community is due for a serious overhaul. "We need a technological infrastructure that supports the way people have become accustomed to communicating with one another," says Cannady-Smith. "We'll expand to include bulletin boards for clubs and classes, and eventually Web casts and podcasts of on-campus events and presentations. Our Web presence also will be upgraded to reflect the vibrancy of our new programming."

Let's hear it

Cannady-Smith says she has enjoyed her initial encounters with alumni and parents, and looks forward to hearing from others who want to get involved. You can write her at acannadysmith@ups.edu.

Who knew?

The amazing things you can learn about the Puget Sound people you've been working with for decades, if you only ask

Each year, just before second-semester classes begin, the university gives itself an afternoon off to say thanks to the 450-or-so staff members who keep UPS people warm and fed, and who labor day and night at unseen jobs like accounting specialist, locksmith, mail clerk, and enough other jobs to run a small town, which of course the campus is. Everyone gets together for a nice lunch—provided by an off-campus caterer so for once the folks in dining services don't have to cook—and faculty volunteers wander among the tables serving juice and coffee. On the afternoon's agenda is special recognition for staffers who are celebrating anniversaries of their employment—5 years, 10 years, and so on; 55 of them in 2006. This part is always fun because, prior to the luncheon, the anniversary staff members were asked to fill out a questionnaire asking things about their life—at work and at home—that co-workers might not know, and the often-surprising facts are then printed in the event program. Here's what we learned about the employees (three of them alumni!) who celebrated 30 years at the university:



John Finney '67, associate dean and university registrar

What he does at UPS most people didn't know about: John is the guy who decides to close school when the snow gets deep. He's also faculty marshal for Commencement. John plans to retire this year, so in May, 40 years to the day after his own graduation from UPS, he

will lead the procession into Baker Stadium one last time.

Additional amazing fact: John is into trains, both model and full-sized. He built the Northern Pacific East Auburn passenger shelter and umbrella shed for the Washington State History Museum's huge and mesmerizing model railroad exhibit.



Nancy Piercy '76, acquisitions specialist, Collins Memorial Library

What she does at UPS most people didn't know about: Nancy orders books, music, DVDs, and videos for the library. Ah, the power. For this she has a regular supplier, but when she needs something really fast she clicks her way to Amazon.com or calls up the Barnes and Noble in Lakewood.

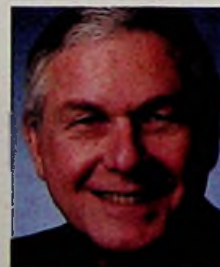
Additional amazing fact: While a student at Puget Sound, Nancy spent a summer in Mountain Village, Alaska, canning salmon. Unrelated to fish, she says her motto is: "Give me more than two of anything and I'll start a collection." She collects toys, Swatch watches, glass art, pigs (representations of them, not real ones), rocks (especially agates), tennis shoes, Beatles magazines, and a whole lotta other stuff, including, what else, books.



Beverly Smith '81, employment consultant, Human Resources

What she does at UPS most people didn't know about: Bev had a hand in hiring almost every person who was at the luncheon that day.

Additional amazing fact: She and Associate Vice President of Human Resources and Career and Employment Services Rosa Beth Gibson are descended from the same Irishman, one John Dawley, 10 times removed. So much for avoiding nepotism in the workplace.



Roger Williams, director of clinical education, School of Physical Therapy

What he does at UPS most people didn't know about: Roger is one of the founding members of the university's physical therapy program. We knew that, of course. What we didn't realize is he's directed the on-site physical therapy clinic since 1976.

Additional amazing fact: Roger was a Navy corpsman in Vietnam with the 1st Battalion, 5th Marine Division. He plans to return to Vietnam for a visit when he retires. — Sarah Stall



THE ADVOCATE With Instant Runoff Voting, Anderson-Connolly says, people won't have to worry that their vote is "wasted" on an independent.

the community

Rock the vote

A prof helps give Pierce County a new way to conduct elections

Pierce County will soon be the first county in Washington to move away from a plurality vote and the hated pick-a-party primary when electing candidates to public office. That's thanks in no small part to Richard Anderson-Connolly, a Puget Sound associate professor of comparative sociology who has been a tireless proponent of Instant Runoff Voting. On Nov. 7, 2006, the people of Pierce County chose to make IRV the county's method of electing all county positions except for the prosecutor and judges.

Anderson-Connolly says it's a sign our democracy is becoming more inclusive.

Although IRV has been used in Ireland and Australia for about 90 years, it is only now gaining a foothold in the United States, and it's growing in popularity. Minneapolis; Oakland, Calif.; and Davis, Calif., also adopted IRV on Nov. 7. With it, voters rank candidates in order of preference. If no candidate wins a majority of first choices, the candidate with the fewest first-choices is eliminated and his or

her voters are assigned to other candidates based on their second choices. This process is repeated until a majority winner emerges.

The beauty of IRV is that it levels the playing field for independents and third parties. Anderson-Connolly says that IRV encourages sincere voting and allows people to really vote, rather than simply voting against the candidate they hate the most.

Ryan Griffin, director of IRV America for FairVote, says it is thanks to Anderson-Connolly that IRV even got on the ballot. "He attended almost every Charter Review Commission meeting and, in addition to his own testimony, coordinated the testimony of local supporters and IRV experts from around the country." FairVote is a national organization that advocates for a constitutionally protected right to vote, direct election of the president, instant runoff voting for executive elections, and proportional voting for legislative elections.

While there are alternative voting methods, such as the Condorcet and range voting, Anderson-Connolly thinks IRV is the simplest. He's been a proponent since 2000.

Now that Pierce County is on board, Anderson-Connolly thinks King County won't be far behind. And folks up there are noticing: *The Seattle Times* editorial board praised Anderson-Connolly's work on IRV in an article on people and organizations that made a difference around Puget Sound in 2006.

"My ultimate goal," he says, "is a multiparty system, which is what most democracies on the planet have." — Kristen Dodd '07

Senior moments



IN THE BAG Smith's custom-made pouches and satchels are part art form, part function.

Sew far sew good

Billy Smith '07 isn't waiting for his degree before he jumps into the world of commerce. A business major and art and design minor, Smith turns old sweaters, worn-out wet suits, and vintage fabrics into custom bags of all sorts—everything from iPod pouches to computer covers. The nifty satchels are either stitched by hand or with the help of a \$12 Singer sewing machine purchased from Goodwill.

Smith calls his one-man company Sukräfte, a made-up word that melds surfing and skateboarding, two of his favorite activities. He picked up sewing in 2001, when, working out of his garage in Mill Valley, Calif., he made his first bag by recycling his mother's kitchen curtain, a sock, a boot lace, beads, and three cotton balls.

Now more than 200 of his creations are in circulation. Buyers range from UPS students to the president of Banana Republic. At \$43–\$143 (depending on size and complexity of design) the bags may sound spendy, but the price is a reflection of the time Smith puts into each item. He starts with an evaluation of his buyer, then tries to pick aspects of the customer's personality to incorporate in the finished product. He also photographs his work as it progresses and includes a CD documenting the creative process.

With graduation looming, Smith says he is unsure whether he wants to make Sukräfte a career or a side-project. He is dabbling with the idea of living and working in Europe, with the use of his Swiss citizenship. (His mother is from Switzerland, and his grandmother is German.) Either way, Smith doesn't plan to let his craft die. "I will never stop skating and creating," he says.

Want your own Sukräfte bag? Surf over to www.sukrafte.com.

— Lan Nguyen '08

sports

The giant killers

All fairy tales must come to an end. For the women's basketball team the final page came on March 10, when Washington University in St. Louis defeated the Loggers 57-48 in the NCAA Division III Sectional Final in Decorah, Iowa.

After sharing the Northwest Conference title with George Fox but losing out on an automatic berth to the NCAAs, few expected the unranked Loggers to make it very far in the tournament. All they did then was beat 12th-ranked McMurry in the first-round, 25th-ranked George Fox in the second round, and 2nd-ranked Howard Payne in the Sweet Sixteen before falling to Washington.

At season's end Allison Craven '09 and Laura Hirsh '08 earned First-Team All-NWC honors. Marissa Cain '08 picked up Honorable Mention All-NWC in her first season with the team. And, after guiding the Loggers to a 24-7 record, Suzy Barcomb was named D3hoops.com West Region Coach of the Year. — Chris Thompson



UNDAUNTED Shelby Ramirez '07 and the women's basketball team overcame the odds when they turned an at-large invitation to the NCAA Div. III tournament into a march all the way to the Elite Eight.



Keith R. Bauer/courtesy UPS archives

GOOD STUFF, CHEAP The Puget Sound Women's League Flea Market has been a rite of spring in the North End since 1968. Helen Baird, Bethel Schneebeck P'61, GP'92, and Eloise Boldt had these nifty items to offer in 1979.

service

The spring Flea turns 40

Susan Stover Daniels '67 thrills at the sight of a good used table. She gets giddy when a pal offers up a box of old books. And she's been known to hop in the car when friends announce they're moving, just so she can sort through their cast-offs.

As chair of the Puget Sound Women's League Flea Market, Daniels is on a mission. "I want to earn money for scholarships," says the retired Tacoma school teacher. This month's flea market—held March 17—was the seventh over which she has presided.

Inspired by the flea markets of Paris, the Women's League staged its first market in spring 1968, which makes 2007 its 40th. Over the years, the sale has supported construction projects, furnished residence halls, and added to the library collection. The sale now funds four endowed scholarships; it raised \$31,000 in 2006.

In addition to second-hand goods, the flea market routinely

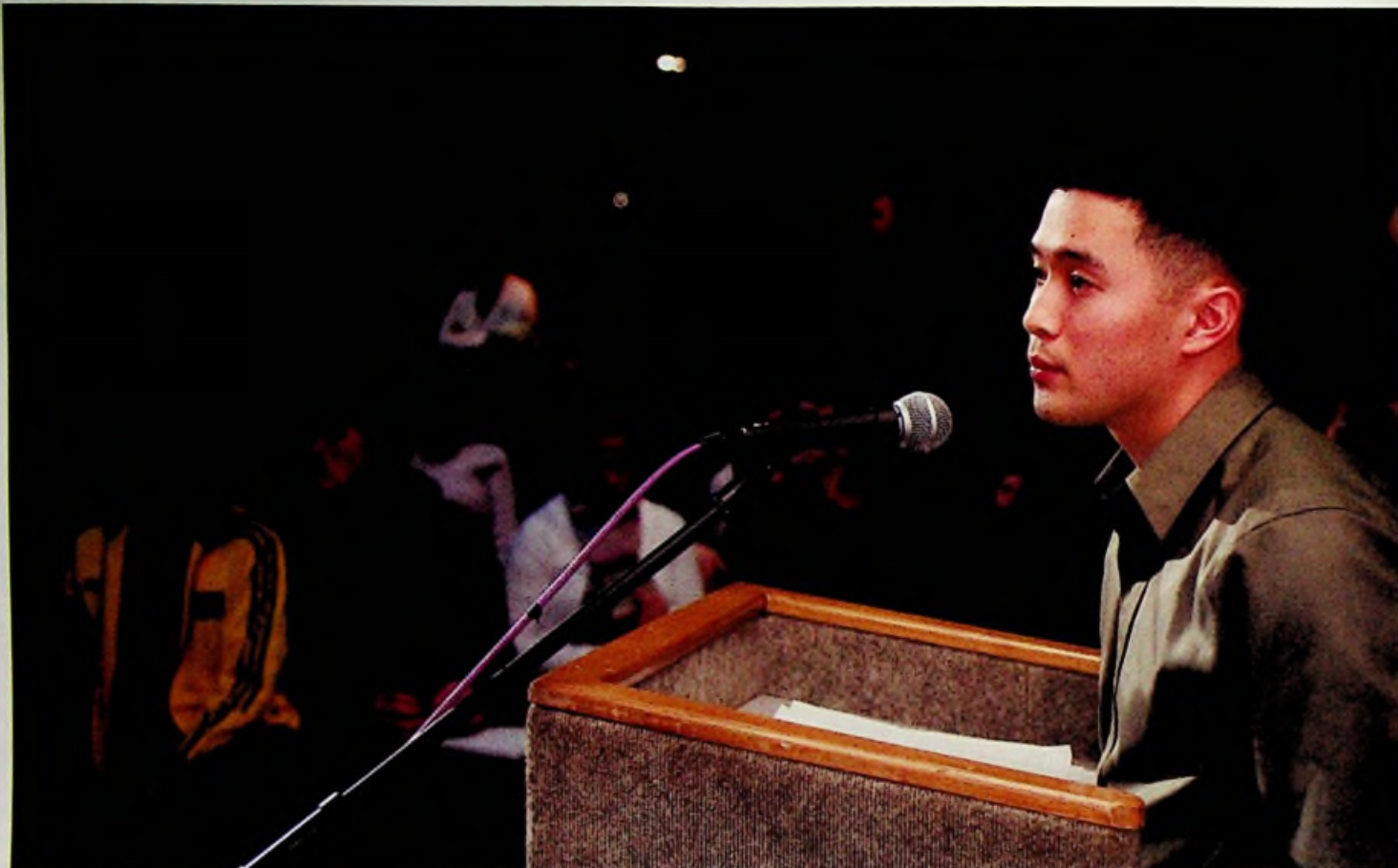
hosts 60 to 65 outside vendors, who sell everything from plants to jewelry. The goods—and low \$1 admission fee—draw thousands of shoppers to the fieldhouse each spring.

"Some people complain about the crowds, but for me, the best thing is to go up to the second story of the fieldhouse and look down and have so many people in there that you can't see any carpet," says Daniels, who credits the market's success to a dedicated crew of Women's League volunteers.

"One year, while we were setting up, somebody suggested if each of the workers donated \$1,000 we could make just as much money," she says. "But the community looks forward to this event. This is a part of the university and the North End of Tacoma. We have people who've been coming to the market for 20 years."

When the last sale is rung up, Daniels and team pause long enough to add up their take, then start preparing for next year. In October, they get a chance to meet the students who won the scholarships funded by their used books and second-hand furniture.

— Mary Boone



DUTY BOUND Watada, before a packed house in the Rotunda: "Back in Officer Candidate School we had a saying: freedom is never free. This is true. Except that in a democracy everyone must pay to retain it, and surely everyone pays if it is lost."

in their own words

In wartime, the responsibility of citizens

Ehren K. Watada, the first U.S. military officer to publicly refuse deployment to Iraq, says everyone is a politician; it is our job to learn what elected leaders are doing and why

The following is excerpted from a talk Watada gave on campus Jan. 23.

There are many who believe that to allow soldiers to decide for themselves if a particular war is illegal or immoral would lead to the degradation of our armed forces. This is perhaps true, which is why any conflict we as a country engage in must be fully supported by the people, the justifications for the sacrifice must be clear and transparent, and the decisions of those in charge must be held to account; we cannot allow our service members to be placed in a position of moral and legal ambiguity. ...

Many detractors have sought to belittle my actions. They have accused me of dabbling in politics and speaking of things "way above

my pay grade." Well, certainly there are those who will always seek to equate politics with cynicism and elitism, something, they say, normal worker-type people shouldn't concern themselves with. The fact of the matter is that politics *is* our lives. If we seek to allow others to act in our stead without knowledge or accountability of what they do, how can we expect them to act in our best interests? Politics is that which governs our lives, determines our quality of life and indeed our deaths. In a democracy we all must involve ourselves with politics. Anyone else who tells you otherwise is leading you astray and committing a disservice to government by the people.

As for my pay grade, it is not pay or rank that inspires me or gives me the right to speak of that which is wrong in our country. The

right is mine, as an American and a leader to call on the people for justice and redress. An officer protects his soldiers, plain and simple. The threats I speak of affect the lives and welfare of today's service members and puts them in imminent peril. I don't have to be a general, a Ph.D. from Harvard, or a ranking senator. The ideals and principles that I speak of are simple. Any man, woman, or child with the willingness to study civics, the Constitution, and some history could very well comprehend them. Indeed, that which I speak to you about is the very essence of what it means to be American, to be a democracy, and live under the rule of peace, law, and justice. If this is what we want for our future, we must educate ourselves on how to bring it about. In a democracy, everyone is a politician.

Consider this: Does the occupation of Iraq protect or hurt the American people? How great is the threat to our democracy when elected leaders intentionally mislead the public and do so with impunity? If an occupation of another country threatens the safety of the American people, if it is led by men who are not accountable for their actions, and if the vast majority of people in this country are ignorant of the facts, what is left for the men and women who pledged their lives for this country to do? Next, consider: What is the responsibility of us all, when it comes to the actions of our government? What is our responsibility when those who are empowered to serve us fail in their obligation?

Back in Officer Candidate School we had a saying: Freedom is never free. This is true. Except that in a democracy everyone must pay to retain it, and surely everyone pays if it is lost.

Normally in our democracy the people speak and act for those in the military. Representatives are elected and officials are appointed to serve on behalf of the people. If the policies of any official are illegal or immoral, it is the obligation of our representatives to correct this misconduct and hold those responsible accountable. This is done to ensure the safety and welfare of the American people. This is done not as a simple matter of politics but as an assurance to our way of life.

Before my pre-trial, I watched on CSPAN as our newly elected Congress waved and congratulated each other. They shook hands, smiled for the camera, and had grand parties with unlimited food and drink. Meanwhile, thousands of miles away, our countrymen are trying desperately to stem gushing wounds and drag their comrades to safety. What are we smiling about?

In no small way, our elected representatives have failed the people. Be they Republican or Democrat, those with the power and duty have failed to protect the people against the violation of civil liberties, abuse of Constitutional powers, and breaches of international and federal law.

Before you nod your head in agreement, consider this: Where our elected representatives have failed the people, have not the American people as a whole failed their country, including those in the military, those who have no voice? I am told: Those in the military do not have a right to question or dissent. Then who, I ask, is speaking for us? Who is acting on our behalf? Some will say because

the war persists today the people will it and it could not be illegal or immoral. Could it be that the vast majority of the people do not care about the legality or morality of this war nor are they willing to risk much to stop it if it is?

We in the military are paying a horrible price, and very few of the 300 million people in this country seem to be willing to help us, to scream out, to stop this tragedy this instant. Is it any wonder that I have stood up? Would you not have done the same if you watched helplessly as your brothers and sisters perish—powerless to do anything about it, as your countrymen seem more interested in “American Idol” and fantasy football than the intricacies of the Iraq War? ...

Only 40 percent of our entire population makes the effort to cast a vote in one of the most important elections of our time. What kind of government by the people is that? How many of that 40 percent

I do not have the power to stop this war or the deaths of 3,000 more men and women. I do have the power to impel you to care.

do you think knew all the facts behind the war—facts that are easy to find with a little effort? ... What kind of democracy are we living in? Why are people not afraid or angry? What will it take for us to act?

I am here today to speak for those who are unable or unwilling to speak for themselves. The American people have relinquished their responsibility and therefore the solution to this problems lies with those who have the knowledge and the willingness to act. If it should fall on those within the military than so be it—there is little alternative when it comes to the safety and care of this country and its soldiers.

You see, I do not have the power to stop this war or the deaths of 3,000 more men and women. I do have the power to make you aware of why soldiers are dying and why this war is unjust. I do have the power to impel you to care. It is the American people who have the power to end this war—it is the American people who can save the lives of every soldier who dies from this day on—but only if they have the will to do so.

They can try me, convict or acquit me, sentence me. My life does not matter. But the lives of thousands of soldiers do. During basic training, my drill sergeant told me to always serve my soldiers and they in turn will serve you. Taking part in an illegal and immoral policy while those who have the power ignore or refuse their duty is not serving the best interest of my soldiers. Appealing to those with the power to change is. Sacrifice for his soldiers is certainly one of the duties of an officer.

Watada was court martialed in early February for refusing to deploy to Iraq and for conduct unbecoming an officer. On Feb. 7, a military judge declared a mistrial because he didn't believe Watada fully understood a pretrial agreement he'd signed. The Army referred the charges for a second court martial, and Watada's lawyer will move to dismiss the charges based on the Constitutional protection against double jeopardy. The complete text of Watada's speech is posted at www.thankyouult.org.



My lunch with Suzanne

It's hard to imagine the Puget Sound faculty without Suzanne Barnett, but, alas, our teacher's teacher will retire in May. Professor Emeritus Walter Lowrie, the man who hired her, looks back.

Upon completing her 34th year at Puget Sound this spring, Suzanne Barnett is hanging it up. She's ready for the next phase of her very active life: the possibilities and the adventures of retirement. On one of those rare sunny January days that are so special in the Pacific Northwest, Suzanne and I lunched at the Old House Café, reminiscing about our shared years on the campus, years that began in 1973, when Suzanne applied for the recently established faculty position in Asian history.

Back then, her already emerging talents were important factors recommending Suzanne to us. Her mentors at Harvard and faculty supervisors at part-time teaching positions in the Boston area wrote of the qualities with which she would be later identified on our campus. One recommender approvingly noted her "forceful personality, a strong sense of her own independence." Another lauded "Suzanne's unwillingness to let sloppy talk pass for meaningful discussion."

Small wonder, then, that she made the department's short list of candidates. In fact, she was then-President-elect Phil Phibbs' first faculty interviewee. In the spring of 1973, as he was preparing to leave Wellesley College for his post here, Phibbs cheerfully agreed to interview Suzanne on the East Coast, just so we could be sure of the value in flying her across country to meet with Puget Sound folks. His report was highly encouraging, the visit highly successful, and, as they say, the rest is history.

When she arrived in the spring semester, 1974, Suzanne had just completed the fall term as a visiting faculty member at the University of Virginia, where she was engaged in both graduate and undergraduate teaching. Although stimulated by working with the bright graduate students, Suzanne nonetheless felt insufficient time remained for her undergrad classes. She wanted to teach undergraduates at an institution cen-

tered in the liberal arts—like Muskingum College, her alma mater. At UPS, Suzanne felt she had found a home. And although she is too modest to say so herself, over the years she has eschewed opportunities for faculty and administrative positions elsewhere.

Mission defined

Suzanne is a *presence* on campus. She is known everywhere. Her ubiquity reflects her conviction that all parts of the institution impinge on an undergraduate's potential success. Famously organized—indeed, hands down the most organized person on campus, her reputation for faculty service and governance work is legendary on campus. Not just for the hours and hours involved. As one colleague has observed: "Suzanne continually steps up to keep this university functioning, and functioning efficiently: Her inspired dedication and her unshakable belief in the value of our work help me to remember why I do what I do for a living." Her career in this regard was capped last August when, at the annual beginning-of-the-school-year dinner, Suzanne received the 2006 Sustained Faculty Service award.

Administration of the Asian studies program, which she took over from the late Bob Albertson, is an enviable legacy. So is her teaching. From a treasure trove of student recollections, more than there's room to include here, a few excerpts from student letters to me capture the essence of a remarkable teacher:

Rob Rozehnal '91, a scholar of Islam in South Asia, now on the faculty at Lehigh University, wrote: "I will always remember Professor Barnett for her straight-laced, sober, and stern style in the classroom. She really scared the hell out of a lot of students. But in my informal conversations with her in her office, at her home (eating cucumber sandwiches!), or in brief encounters around campus, I remember her honesty, frankness,

enthusiasm, encouragement, and kindness."

So many students learned so much about writing. Steve Harvey '84 recalls: "One of Suzanne's dictums that has stuck with me over the years is the importance of writing for a general audience. In her assignments, Suzanne would instruct us to avoid jargon, use simple language, and write so that any intelligent reader could follow the argument, even if he or she has no familiarity with the topic. In this light, I'd like to share with you the first few sentences of the instructions to authors from *The Lancet*, one of the world's most prestigious medical journals: '*The Lancet* will consider any original contribution that advances or illuminates medical science or practice, or that educates or entertains the journals' readers. Whatever you have written, remember that it is the general reader whom you are trying to reach. One way to find out if you have succeeded is to show your draft to colleagues in other specialties. If they do not understand, neither, very probably, will *The Lancet*'s staff or readers.'" Steve continues, "I'd hate to make any careless accusations of plagiarism, but I have to tell you that when I read that paragraph, it occurred to me that whoever wrote it might have taken a course from Suzanne at some point in the past and was being a bit sloppy about citing their sources."

Brian Threlkeld '83 also remembers, "At the beginning of your paper, perhaps the first two or three paragraphs, Suzanne does a *close* critique of your writing style, grammar, and other mechanics. Red ink being a finite resource, unlike our mistakes, she eases off after that, but continues hitting the high points, and the really low ones. Studying with Suzanne is a *great* education in good writing. Her attention to detail builds the discipline of a student's own eye and ear, and her praise and encouragement when you start to get things right are profoundly gratifying and encouraging."

Firmly adhering to the principle of mentoring, not mothering, Suzanne conducts her classroom with good-humored leadership. On a day when visiting a couple of years ago I was struck by the before-class rapport between students and their instructor; they genuinely liked each other. Her students call her "Suzanne" without any sense of loss of respect, and she conveys her respect for them, too. I thought of the early Protestant missionaries to China with which Suzanne began her scholarly career: She exudes their zeal, their intensity. Secular though her mission may be, it is a mission.

Brian Threlkeld addressed this quality in remarks he prepared to deliver last fall. "That devotion to a mission is manifest in all our memories whenever we think about Suzanne. ... Her life is full of teaching, and her teaching is full of life. For Suzanne, the calling of teaching could never be limited to the four walls of a classroom. The Barnetts frequently invited students to dinner in their home, where we enjoyed both excellent company and excellent cooking. ... Suzanne and Redmond taught us by example and immersion that the pleasures of the life of the mind, of informed and inquisitive conversation, are most fully enjoyed when they are organic within one's whole life. And by bringing us into their lives, they helped us get used to the idea that this, the academe, might be our world, too."

The teacher's teacher

These moving alumni reflections are mirrored by formal faculty evaluations. And a significant external validation came in 2002 when she was named the Carnegie Foundation for the Advancement of Teaching Washington State Professor of the Year.

While students will primarily remember Suzanne as an exceptional teacher, she also has carved out a respected position as a scholar—by her journal articles, by skillful manuscript and book reviews, and by her edited volumes, *Asia in the Undergraduate Curriculum* and *Christianity in China*. She's currently completing her book manuscript,



LESSONS OF HISTORY On Dec. 4, faculty colleagues surprised Suzanne in the next-to-last session of Asian Studies 144, a course she created in 1978. The class has been taught 29 times—23 with Suzanne's involvement—but it will disappear from the curriculum upon her retirement. Over the years many UPS profs have co-taught or guest lectured. Those team members presented Suzanne with a certificate and a little gold pin inscribed on one side with "Asia 144" and on the other "SWB 23." Suzanne says she wears the pin "all the time, with everything" (as evidenced by the photo on page 20).

China's New Geographies in the Nineteenth Century. And not surprisingly, with her organized energy, she has shouldered leadership positions in several national historical organizations.

During her years here, the faculty and three presidential administrations—Phibbs, Pierce, Thomas—have moved the University of Puget Sound to the front ranks of national liberal arts colleges. But no college can rest on its laurels. To do so is to lose ground. Along with the rest of the university community, Suzanne is determined to continue the climb to the top. Helping to ensure that faculty keep excellence forefront, she is often seen informally participating in faculty searches in other departments, activities that might be considered peculiar but that reflect her philosophy of a shared academic

enterprise, all parts helping to ensure excellence in each. UPS is a special place, she asserts, because, unlike most colleges, there is extensive interaction among the faculty: frequent team teaching, and much visitation in each other's classrooms as guest specialists and evaluators in the regular faculty review process.

As we prepared to leave our lunch and the reminiscing about our long careers at UPS, Suzanne's affection for and deep commitment to Puget Sound was tightly summarized: "UPS is a remarkable place, and I feel blessed to have had my career here."

Equally blessed has been the institution.

Walter Lowrie '58 is a Puget Sound professor of history, emeritus.

Two events to honor Suzanne

Having worn two hats almost from when she first set foot across the intersection of 15th and Lawrence, Suzanne's final year features two formal farewells. At the end of September the history department hosted a dinner, preceded by a colloquium with two graduates from the '70s and '80s who spoke to a packed room on "What difference did it make to have studied history?" (A lot, to hear them say it.) In April it will be Asian studies' turn. "Asia and the Liberal Arts," a three-day symposium will feature distinguished scholars, many of whom have been or are a part of the UPS program. The events, open to students and the public, promise fresh scholarly understanding of several Asian topics. Suzanne wants to keep the focus on the teaching/scholarship these events showcase—a mirror into "what the university has become." Her retirement, she insists, is an occasion to celebrate the academic enterprise that is the University of Puget Sound. — WL

A Seattle Alumni SHOPPING SPREE

From majestic downtown to Capitol Hill, over to Fremont and Ballard, up Queen Anne, down highway 99 to West Seattle, and south to Georgetown, privately owned shops and specialty stores have been cropping up faster than you can say "I shall never go to Southcenter Mall again." Even better, some are owned by your fellow Loggers. And whether they were thrust into it, born to do it, or just plain refused to ever get a regular job, these six UPS alumni entrepreneurs are open for business and hoping you'll drop by.

Text by Stacey Wilson

Photos by Ross Mulhausen





OWNER: ERIC AKINES '96

Store Name: Polite Society

The Goods: Clothing/accessories for men and women; home furnishings, gifts

Location: 1924 First Ave., Seattle (Downtown)

Web page: www.shoppolitesociety.com

Working at Adidas for eight years left Portland native Eric Akines with more than just closets full of free tennies and track jackets. As a globe-trotting merchandising manager for the company's Originals stores, Akines' vision of running his own shop slowly morphed from dream to reality. "I was lucky in that I'd had a lot of experience setting up shop and a really clear idea of what I wanted," says Akines, 33, of Polite Society, the 3,000-sq.-ft. clothing and home-furnishings boutique he opened last summer just blocks from Pike Place Market. "I envisioned a high-end Anthropologie for men and women, with a huge focus on the shopping experience." If you are in the market for luxury retail (let's just say prices are more SoHo than Seattle), you're in for a treat. The gorgeously designed space—think Pier 1 as re-imagined by Louis XIV—features casual and formal fashions and accessories for men and women by French, Norwegian, Argentinean, Swedish, German, Spanish, and Irish designers, 90 percent of which you can't find anywhere else in Seattle. "Because of this, we really encourage people to come in and try stuff on," says Akines, reinforcing his politeness-is-paramount business philosophy. "We're honored to have you stop by!"



OWNER: HOLLY KREJCI '96

Store Name: George

The Goods: Art, gifts, and novelties

Location: 5633 Airport Way South, Seattle (Georgetown)

Web site: www.georgeintown.com

If you took a slice of charming, old Brooklyn and transplanted it in South Seattle, you'd have Georgetown: a once mostly industrial community that's become the city's hottest district for new businesses. (Locals will be quick to tell you that Georgetown was actually the first official settlement in King County, circa 1850, thank you very much.) So there was no better location for Holly Krejci and her partner, Kathy Nyland, to open their kooky brainchild, George, a gallery-style gift shop whose playful trinkets are out-charmed only by the store's friendly atmosphere. "People come in sometimes just to find out what's happening in the neighborhood," says Krejci, 32, who took the retail leap with Nyland in July 2004 when a video store near their house went out of business. "We've been called 'The Georgetown Clubhouse,'" she says. "People come in for free advice, and hopefully they'll buy something, too!" How could they not? Between the lime-green walls is an impressive collection of knickknacks, including hand-carved wooden cars and trucks for kids (courtesy of Krejci's dad), Chinese lanterns, scarves made from recycled cashmere, small metal purses shaped like dogs (yes you read that right), and the store's signature contribution to neighborhood pride. "Our T-shirt that says 'Georgetown...not just for hookers anymore' is our best seller," says Krejci, laughing. "What can I say? Our customers have good taste."



OWNER: LISA MYERS '80

Store Name: Capers

The Goods: Home entertainment, furnishings, and gifts
Locations: 4521 California Ave. SW, Seattle (West Seattle);
716 N 34th St., Seattle (Fremont)

As West Seattle institutions go, Capers is king. A beloved lunch and coffee joint (it was the very first retailer to serve espresso in the 'hood), venue for local artists, and leader in community fundraising, the California Avenue fixture has also been the go-to store for kitchen, home-entertainment, and household essentials since it opened in 1985. And now with a two-year-old, second store in Fremont gaining momentum, Capers, says owner Lisa Myers, has officially made good on its name. "Yes, it has definitely been an adventure, which is why our name works so well!" says West Seattleite Myers, 48, admitting the store has shape-shifted with changing tastes and demands. "Our customers have been very patient with us, as we're always experimenting with what sells and what price points are fair and reasonable." Tools for the pro (or amateur) home entertainer are huge hits, including custom-designed furniture for inside and out, bar stools, and abundant books on food and wine, just to name a few. "We are not an overly 'precious' store," says Myers, wincing at some retailers' lack of appreciation for the tighter-budgeted. "Sure, we have bigger, fancier things, but we're happy if you come in for bath stuff, a gift, or lunch. We want you to have an enjoyable experience so you'll think of us in the future."



OWNER: BRAD ANDONIAN '90

Store Name: Pande Cameron

The Goods: High-end rugs and carpets

Locations: 333 Westlake Ave. N, Seattle (South Lake Union); 13013 NE 20th, Bellevue

Web site: www.pande-cameron.com

Much like the exotic rugs and carpets in its collection, Pande Cameron's Seattle store is a jewel off the beaten path. Nestled between Lake Union and downtown, the family-owned emporium's class-and-swank factor is palpable the minute you enter the majestic, two-floor showroom. Co-owner Brad Andonian, whose Armenian immigrant grandfather, Mihran Paul Andonian, was hired by the then-fledgling import company in 1929, says the only thing rarer in Seattle than a privately owned floor-covering store these days is one that's three-generations strong. "We've been around 83 years," says Andonian, 39, a onetime stockbroker and married father of two. "While most of our competition has been around five or seven years, we've actually grown up here. We're part of Seattle's fabric." In a retail climate where "high-end" has been replaced by cheap knockoffs, Pande Cameron is indeed singular. In stock are a minimum of 4,000 rugs and carpets from India, Pakistan, and Turkey, to name a few, with prices ranging from \$1,400 to \$125,000. "Our mission is to carry only the finest hand-knotted carpets," says Andonian, acknowledging that Pande Cameron isn't likely the first stop for recent college grads looking to furnish studio apartments. "But we're looking to attract a whole new generation of shoppers, especially UPS alums. They know quality when they see it."



OWNER: NABIL AYERS '93

Store Name: Sonic Boom Records

The Goods: New and used CDs, vinyl

Locations: 2209 NW Market St., Seattle (Ballard); 514 15th Ave. E, Seattle (Capitol Hill);

3414 Fremont Ave. N, Seattle (Fremont)

Phones: 206-297-BOOM; 206-568-BOOM; 206-547-BOOM

Web site: www.sonicboomrecords.com

Nabil Ayers admits Sonic Boom's back story should probably be better than it is. "People expect me to say I dreamed of opening a record store my whole life," says Ayers, chuckling, "but it really came down to that sick feeling in my stomach at the thought of working in an office, so my friend and I said, 'Hey let's open a record store!'" Ten years later, Sonic Boom is one of the city's most enduring reminders of a world before Wal-Mart ruled the music marketplace. With three thriving locations—in Ballard, Capitol Hill, and Fremont, which is the flagship shop, soon to be joined by an all-vinyl annex—Sonic Boom has such a loyal following that Ayers himself is sometimes shocked. "I'm still amazed at what a great music city Seattle is and how it's so supportive of indie business," says NYC native Ayers, 35, who also manages to tour the world with his band TLW, run the record label, The Control Group, and do A&R for Epic Records. "People feel that buying a record should be an experience, and that's great for us." Between packed in-store performances by bands like The Shins and Death Cab for Cutie, and paying customers like Dave Matthews, the Sonic Boom story has gone from lark to local legend.



OWNER: STEPHANIE HARGRAVE '90

Store Name: smallclothes

The Goods: Children's resale clothes and toys

Location: 3236 California Ave. (West Seattle)

Web site: www.smallclothes.info

Stephanie Hargrave sometimes has to remind herself who's in charge at smallclothes. "The kids think it's their store," she says, smiling, as some local munchkins play hide-and-seek in the circular racks. "But I don't mind. I'm glad people feel comfortable here. My customers are my friends." If you frequent West Seattle's main drag, California Avenue, you've probably seen Hargrave's resale shop and not even Hargrave (she lives and paints next door) and her mother, Ruth, who opened the shop together in April 2005. But it's not your grandma's consignment store. "We're really more than that because we're very selective—a wonderful alternative to inflated mall prices," says Hargrave of the furniture, toys, and clothes she sells for kids ages 0 to 12. (She's right: It's not unusual to find almost-new baby and infant outfits for around eight bucks.) Aside from mint-condition merchandise sold to her by discerning neighborhood moms and dads, Hargrave also sells Jack and Lily shoes, Kate Quinn Organics clothes, and BabyLegs leg warmers, all current favorites of the hip-parent set. "I swear, everyone in this neighborhood is pregnant or has small kids," she says. "And I couldn't be happier!"



Journey of the golden lady

Treachery. Lies. Government chicanery.

How, at age 83, a dressmaker from Los Angeles began
a seven-year fight to overcome them all and reclaim
Gustav Klimt paintings stolen from her family by the Nazis.

by Stacy Wilson



It's a bitter-cold February afternoon in New York City, and art aficionados are filling the tiny lobby of the Neue Galerie on Manhattan's Upper East Side. The crowd, mostly European, heartily hands over \$20 a person to explore the rare collection of Austrian and German art housed in this charming mini-museum, founded in 2001 by cosmetics magnate Ronald Lauder.

On the second floor, in one of the museum's largest rooms, six people bundled in hats and scarves are chatting quietly as they browse works by Egon Schiele and Gustav Klimt, including the museum's recently acquired portrait of Adele Bloch-Bauer. Klimt's painting of the Viennese aristocrat draped in gold is familiar to the even amateur art lovers—although not as recognizable as, say, his later masterpiece “The Kiss”—and is quite stunning to see up close. The mysterious gold-encrusted, hieroglyphic detailing of Adele's gown swirls into a hypnotic mosaic; her large, almond eyes bend mysteriously into sadness.

To the right of the painting, almost hidden around the corner, is its brass identification tag: “Adele Bloch-Bauer 1, 1907. Oil, silver, and gold on canvas. This acquisition made available in part through the generosity of the heirs of the estates of Ferdinand and Adele Bloch-Bauer.”

To most of the tourists taking in the sumptuous work of Klimt and his contemporaries today, the statement is unremarkable. To Puget Sound alumnus Peter Altmann and his mother, Maria, it is the understatement of the century.



Chris Pizzello/Reuters/Corbis

SUDDEN IMPACT Ronald Lauder's purchase of "Adele Bloch-Bauer 1" for a reported \$135 million instantly propelled his Neue Galerie in New York City into the ranks of the world's great art museums.

THE STORY OF THE ADELE BLOCH-Bauer portrait is so dramatic, so full of twists, turns, and intrigue, it could (and probably will) be coming to a theater near you. Its journey from the wall of Adele's luxurious Austrian home 100 years ago, to the greedy clutches of the Nazis, to its decades spent on display at Austria's national museum, to the care of Adele's 91-year-old niece, Maria Altmann P'69, and now to a Manhattan museum, is nothing short of made-for-Hollywood. And the saga's finale—Lauder's purchase of the painting in January 2006 for a reported \$135 million—is truly history-making. "This is our Mona Lisa," Lauder told *The New York Times* of the sale. "It's a once-in-a-lifetime acquisition."

Peter Altmann says money was never the motivation behind his mother's tireless, nearly eight-year fight to win back their family's art-

work, which also included four other Klimt paintings. These were sold at Christie's in November 2006 for a combined total of \$170 million.

"This was about justice, never financial gain," says Peter. "In this case, money just followed."

It's the Friday of New Year's weekend 2006 and Peter, 61, is sitting in the mostly empty living room of an apartment he's refurbishing on 6th and Alder, near the Puget Sound campus. He graduated from UPS in 1969 with a business degree and a minor in art history (although he admits he doesn't remember learning too much about Gustav Klimt in school). A retired bus driver and Pierce County Transit union president, Peter, when wearing his glasses, bears a striking resemblance to NBA coach Phil Jackson.

He is lively and animated when he speaks of his mother's epic battle to win back her family's artwork. "My mother just knew it was wrong that her family had been lied to and cheated out of this amazing remnant of their past," he says. "That's what motivated her. I'm so proud of her and still can't believe how it all turned out. The whole thing has been surreal."



CZECH NOVELIST MILAN KUNDERA once called the Jewish aristocrats of turn-of-the-century Vienna "the cement of Middle Europe." Adele Bloch-Bauer lived this life of enviable luxury with natural aplomb and the spunk of a woman very much ahead of her time.

Born to a Jewish financier named Mortiz

Bauer in 1881, she was notably poised, arrogant, and precocious. At age 17, she married Ferdinand Bloch, an Austrian sugar baron twice her age. It was an act that Maria Altmann says completely contradicted her aunt's true spirit, yet satisfied her need for freedom.

"Adele didn't love him and mostly got married to get out of her parents' house," Maria says, her old-world accent still intact. "She was a very modern woman living in a world of yesterday."

In the early 1900s, Ferdinand commissioned prolific Viennese artist Gustav Klimt to paint a portrait of Adele, as wealthy men often did for their wives back then. A notorious ladies man who was rumored to paint wearing nothing under his smock, Klimt started sketching Adele, and the two became fast friends. (Many say much more than friends.) Three years and hundreds of sketches later, Adele's portrait was completed in 1907.

By then, the Bloch-Bauers were officially entrenched in Klimt's inner circle, which also included Sigmund Freud and composer Arnold Schoenberg. Adele and Ferdinand would never know what their friendship with Schoenberg would mean to their niece Maria nearly one century later.

Born in 1916, Maria was the youngest child of Therese and Gustav Bloch-Bauer. Therese was Adele's sister and Gustav, a noted cellist, was Ferdinand's brother. Like their older siblings, Maria's parents combined their last names upon marrying to preserve the Bauer lineage, since Adele and Therese's four brothers had died.

Maria says that even as a young child she recalls her aunt's undeniable glamour: the long white dresses, the dramatic gold cigarette holders, her drawing-room salon gatherings, and unabashed dismissal of religion.

Klimt died in 1918 at age 56, following a stroke, and Adele's vibrant life was cut short seven years later when she died suddenly from meningitis at age 43. Maria was only 9 years old, but has clear memories of her uncle's grief. "He turned her bedroom into a memorial," she says. "He kept everything as it was. The bed, the Klimt portrait and others he painted, fresh flowers every day. He never got over losing her."

Before her death, Adele had requested that the Klimt paintings be donated to Austrian

museums. Peter Altmann says this simple act, had it been fulfilled, would have changed everything. "There is no doubt Ferdinand would have done it, had the world not gone totally upside down," he says. "But the fact was he never officially donated them, which meant they were still legally his."

When Austria was annexed by the Nazis, Jews of all social and financial statuses ran for their lives, leaving their possessions behind. The Nazis seized and confiscated as much art and jewelry as they could, thus making the goods the property of the Third Reich. The Klimt art owned by Ferdinand, who fled Austria in 1938, was in Austrian museums by the early 1940s. In 1943 the Nazis held a Klimt exhibition in Vienna where Adele's portrait was presented—her Jewish surname removed from the title—as "The Lady In Gold." The painting was ultimately snapped up by the Austrian Gallery, although still technically the property of the Bloch-Bauers.

Ferdinand died while living penniless and in exile in Switzerland. He never recovered any of his property, and his last known will, written in October of 1945, made no provision for donations to museums, although in it he named Maria and her two siblings as his heirs.

Maria says it would be years before anyone, including she, seriously questioned or wondered about the lost Bloch-Bauer paintings. "My husband and I barely escaped after Hitler invaded in March of 1938, and the last things on our minds were those paintings. We never even knew we had rights to them," says Maria, who at age 22 reached safety with her husband Fritz in Liverpool, England, via the border of Holland and Germany. "All we knew was we had to leave, and fast. I never gave the art a second thought."

BY 1942, MARIA AND FRITZ ALTMANN were settled in Los Angeles and would ultimately raise four children. Growing up in California, where he was born in 1945, Peter Altmann says stories about Adele, Ferdinand, and the Klimt art were frequent, but casual. He says he knew the paintings had been in the family and had viewed them in person on a family trip to Vienna as a young man, but their greater significance and value was lost on

everyone. "My mother had always assumed the paintings were officially donated. That's what she'd been told," says Peter.

Then, the bombshell. An Austrian author and journalist named Hubertus Czernin published a series of articles exposing how the government had profited from looted art owned by exiled Jewish families.

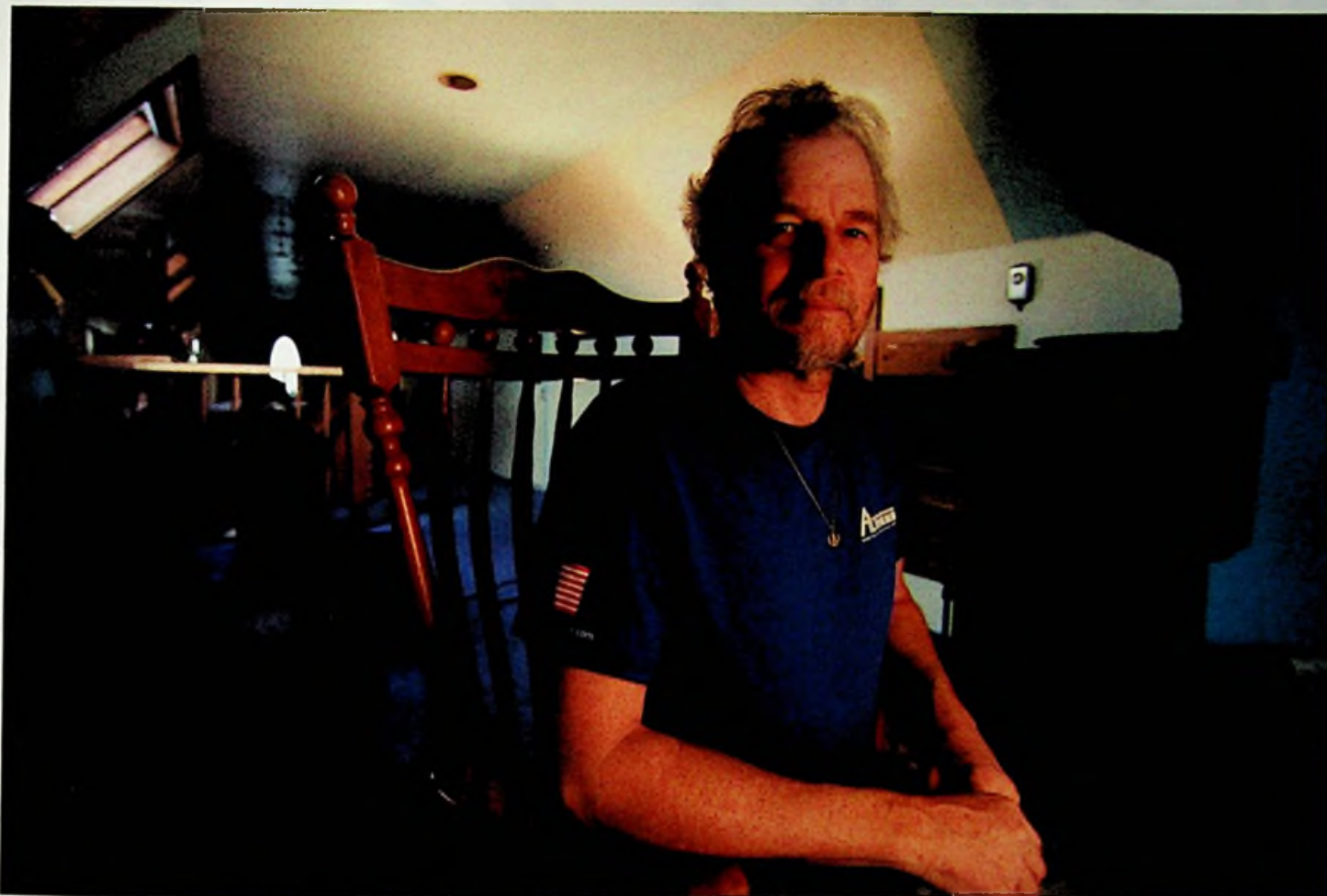
Elisabeth Gehrler, the Austrian federal minister for education and culture, ordered an investigation into all art archives. It was reported that many art "donations" during the war had been coerced and falsified by government officials. The only document specifically addressing the donation of the Adele portrait was dated 1941 and written by a Nazi attorney who signed it, "Heil Hitler." In response to these revelations, Gehrler proposed a new restitution law that would return stolen goods to their prewar owners. It was approved in December 1998.

In February 1999, Maria, then already widowed, and her youngest son, Jim, visited Vienna and met with the director of the Austrian Gallery. She says she was struck by the museum's laissez faire attitude and quick dismissal of their inquiries into Adele's will.

"They didn't want to talk about it!" she says, still taken aback all these years later. "They were nice but avoided the subject. We were willing to negotiate some arrangement to keep the paintings in Austria, but their attitude made me angry. It just made me want to fight more."

The restitution law would have seemed a quick answer to the Klimt quandary. But the Austrian government had other plans. In June 1999, after months of confusing and decidedly tricky legal maneuvering, a special committee voted against returning the Klimt paintings, offering the Bloch-Bauer heirs, instead, 16 Klimt drawings and 19 porcelain settings that *had* been donated by the family in 1948. The vote was, in the words of Maria's attorney, Randol Schoenberg, "a sham."

FOR SCHOENBERG, THE ENSUING seven-year legal battle was as gratifying personally as it was professionally. The grandson of composer Arnold Schoenberg, who fled Berlin in 1933, Schoenberg knew Maria and



GIVE OR TAKE Growing up, Peter Altmann '69 says family stories of the Klimt art were frequent, but casual. No one had any idea their "donation" to the Austrian Gallery wasn't voluntary or official.

Fritz Altmann growing up in California. In fact, there is still some debate today as to which Altmann sibling—was it Peter or his brother Chuck—who ultimately convinced Randol Schoenberg's parents, Barbara and Ronald, to get married.

While the Austrians claimed Adele's instructions were to deliver the paintings to the national gallery after Ferdinand's death, Schoenberg says her request was not legally binding. The art was seized by the Nazis seven years *before* his death, which violated her terms. The only valid document that existed was Ferdinand's will, which named Maria and her siblings, Robert and Louisa, as heirs. Maria knew she was in the right to file a claim in Austrian court, but the law required a deposit of \$1.8 million, based on the value of the Klimts. Schoenberg got the fee reduced to

\$500,000—still too much money for the then-84-year-old working boutique owner—and in 2000 filed suit in U.S. District Court alleging that the Austrian government had violated international law.

"I knew it was going to be a long road," says Schoenberg, 40, who left the firm of Fried, Frank, Harris, Shriver, and Jacobson in Los Angeles in 2000 to pursue the case on his own, risking his new career and financial security. "I also knew it was going to be the case of a lifetime. Working with Maria was like working with family. She is the last remnant of a great generation and to have access to that world was wonderful. It was absolutely worth the risk." (For Maria's part, Schoenberg was "fabulous, and speaks German very well.")

Peter says he is indebted to Schoenberg for his commitment to Maria. "Here's a guy who's

married, leaves his firm with nothing in hand, and gets a hole-in-the-wall office for himself in Santa Monica," he says. "But it was his passion. That's really what drove the case."

When the saga of Maria and the Klimt paintings is finally packaged for mass consumption beyond the journalistic coverage it's enjoyed over the years (Peter says a book and a number of films are in the works), the legal events that took place between 2000 and 2006 will likely be condensed or heightened for dramatic effect. In fact the legal work was long and often tedious. The drudgery of the case was at its height during these years, with Schoenberg still working mostly for free.

By January 2006, the decision Maria had hoped for since 1998 was passed down from the Supreme Court. The court decided in a 6–3 vote that Maria could indeed sue the Republic

class notes

Spring 2007



GROUNDING Despite success in film and on TV and a tug toward Los Angeles for the sake of his career, Devielle Johnson '99 says Tacoma is where his family belongs. For more on Devielle, turn the page.

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Classmates

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Alumni news and correspondence

61 **Thomas Barnard**, an attorney for Ohio-based law firm Ulmer and Berne LLP, was named one of the top 100 lawyers in Ohio for 2007 and one of the top 50 attorneys in Cleveland. The honor was part of Ohio Super Lawyers, an annual distinction granted to only 5 percent of Ohio lawyers. Thomas also was named one of the Best Lawyers in America in 2006.

62 **Dennis Pederson** writes: "I am still teaching chemistry full time at California State University, San Bernardino, and just returned from a research sabbatical at the University of Bath in the U.K. Our youngest daughter is currently studying for her Ph.D. in chemistry at the University of Washington."

About Class Notes



The Class Notes editor is Cathy Tollefson '83. You can call her at 253-879-2762 or e-mail ctollefson@ups.edu.

Where do Class Notes come from? About half the Class Notes come directly from you, either in letters or in e-mail updates. Some reach us when alumni volunteer for the ASK network and grant permission for the information they provide to be published in Class Notes. The rest are compiled from a variety of public sources: newspaper and magazine clippings from around the United States and press releases sent to us by employers when, for example, a Puget Sound alum at the company gets a new job.

Please note it is our policy not to publish pregnancy or engagement announcements, or candidacies for political office. However, we are happy to print news of births, marriages, and elections to office. Class Notes submissions are edited for style, clarity, and length.

Scrapbook: High-resolution digital photos or prints preferred. Kindly identify alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo.

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Post: Arches, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041.

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63 Barbara Katzen McCarthy is an executive vice president at Frontier Bank in Everett, Wash. She has been in banking for 39 years and has been with Frontier Bank for 25 years. Barbara is the bank's director of marketing and public relations. She has served on the boards of numerous community organizations and is a member of the Washington Bankers Association Marketing Committee. She is active in the Rotary Club of Everett, and was the first woman in Snohomish County to be invited to join the formerly all-male Rotary in 1987. Barbara served as president of the Everett Area Chamber of Commerce, and was chair of the Snohomish County United Way campaign. She lives in Mill Creek, Wash.

65 Jerry Salisbury was elected to the city council of Münden, Germany, in September. He joins his wife, Isolde, on the council, who was re-elected to a new term after having served for the past 10 years. The two are members of the environmental party, The Greens.

68 Heather Hofstetter Dawson was the subject of an article in the Nov. 24, 2006, issue of the *Idaho Mountain Express*. Heather is the city clerk in Hailey, Idaho. The article profiled her as a city official, mother, musician, and black belt in martial arts.

69 Jim Lamb writes: "I was enrolled in the AFROTC program, earned my pilot's wings, and spent 21 years in the Air Force. I married my wife, Cathryn, in 1971. I did temporary duty in Southeast Asia flying KC-135 tankers. In 1990 I joined American Airlines and was assigned to Raleigh, N.C., where we still live. I just retired again and plan to keep it that way. My e-mail address is PilotJimL@nc.rr.com."

John Smith II writes: "I'm married, have 10 grandchildren, and I work as a substance abuse counselor."

71 Paula Tanaka Mochida tells us: "I have been married to **Joel Mochida '70** for 34 years. Our son, Henry, attended UPS for two years before finishing his B.A. in economics at the University of Hawai'i at Manoa, where he is now working on a master's degree. Our daughter

is a sophomore at UH Manoa. I was a member of the library faculty there for 24 years before moving into administrative positions. I'm currently the associate university librarian. In 2005 a biography I co-wrote with Australian historian Peter Hempenstall, *The Lost Man: Wilhelm Solf in German History*, was published by Harrassowitz Verlag in Germany."

Gordon Stevens writes: "I retired several years ago after 33 years of teaching fifth and sixth grade in Brighton, N.Y. My wife and I have four grown daughters, three sons-in-law, and six grandchildren. We are spending our retirement days babysitting, running a small comic book store, and selling antiques in the Rochester, N.Y., area." Gordon says he would like to hear from **Larry Lopez**. He can be contacted at gordonstevens49@yahoo.com.

Vern Van Houten B.S.'71, M.B.A.'73 has lived in Renton for 23 years. In 2002 he began a business managing the logistics for organizations and companies moving to a new location. He writes: "We have a daughter who is in the Army and currently in Iraq. Her husband is also there in another part of the country. Our son, **Brian ['00]**, works at Holland America Line and is handling the Gray Line of Alaska tours." Vern is married to **Connie Archer Van Houten '72**.

74 Scott Silver and Todd Silver '75 of J.L. Darling Corp., which manufactures Rite in the Rain products, were recipients of the 2006 Boss of the Year Award, given by the Fife Area Chamber of Commerce. They were nominated by their employees and judged by their involvement in the community, leadership, motivation and mentorship, and overall relationship with their employees.

75 Pacific Business News reported on **Brian Anderson's** plans to renovate the Ilikai Waikiki Hotel in Honolulu. Brian's company, Anekona LLC, is targeting investment buyers and will continue managing the property as a hotel.

Scott Langlow joined Morgan Stanley's Global Wealth Management as first vice president, financial advisor. Scott was formerly with RBC Dain Rauscher for six years.

76 Gordon Elliott was featured in the Nov. 24, 2006, issue of *The News Tribune*

for coaching Auburn High School's football team to the 3A state semi-finals. Gordon played football when he was a UPS student and coached Logger football for eight years before taking over the program at Auburn in 2001.

The Rev. **Terry Harris** was featured in the Nov. 4, 2006, issue of *The News Tribune* for the unveiling of Winners Gymnasium, a gym at Tacoma Christian Center, where he is a pastor. It was Terry's dream to build a gym at his church that would offer youth and adults on Tacoma's East Side a place to play basketball and work out. "It's so important we get those kids off the streets and give them a safe place," Terry said in the article.

Susan Anderson Mauermann was selected as director of environmental programs for the Port of Tacoma. Before joining the port, Susan was the deputy director for the state of Washington's Department of Community, Trade, and Economic Development, and worked for the Washington Department of Ecology for 27 years.

78 Michael Mays was hired as a financial services consultant by Allstate Insurance Co., for its Northwest Region, which covers Washington, Oregon, Idaho, Alaska, and Hawai'i. Michael previously worked for MetLife financial services and State Farm Insurance Co. He has been in financial services for more than 25 years.

80 Jim Brinton was elected to a three-year term on the National Automatic Merchandising Association board of directors. He is the president of Evergreen Food Services in Tukwila, Wash., and is a 30-year veteran of the vending, coffee, and food service business.

Jim Kinshella was promoted to senior vice president and district credit manager at Syringa Bank in Boise, Idaho.

Vivian Lee M.P.A. '80 was featured in *Northwest Asian Weekly* for her work establishing training programs to encourage people of color to enter the nursing profession. The now-retired nurse and public health administrator also was acknowledged for her scholarship fundraising and mentorship activities.

Deanna Watson Oppenheimer was a featured panelist at the Association of Governing Boards' 2007 National Conference on Trusteeship in March. She participated in the plenary session "Integral Leadership: President and

classmates

Devielle Johnson '99*Conscious act*

Sometimes acting isn't just about performance. Sometimes getting a part has more to do with how white your teeth are, or if your eyebrows are crooked, or any other superficial quality a casting director might (or might not) be looking for. But for Devielle Johnson, performing is *all* about what shapes each day—feeling. And while connecting to our feelings can be unconscious for many of us, for Devielle it's a deliberate part of creating a character. "After all of the auditions I've done and for all of my successes and failures, I still get butterflies before a performance or audition," he says. "Sometimes I think, 'I should be past all this,' but then I realize I need those feelings to explore and connect to a role."

The technique works. It has landed him in numerous theater productions, film, and in national television commercials for clients such as, Nike, Car Toys, and Sleep Country USA.

Devielle, a Tacoma native and Lincoln High School grad, was a football recruit at Washington State University and spent a year in Pullman before returning home to help care for his ailing grandfather. Devielle's maternal grandparents raised him, his brother, and two sisters. His grandfather, a career military man, encouraged Devielle to go to college instead of joining the service. So, while working two jobs, caring for his son, and helping out at home, Devielle attended Tacoma Community College, too.

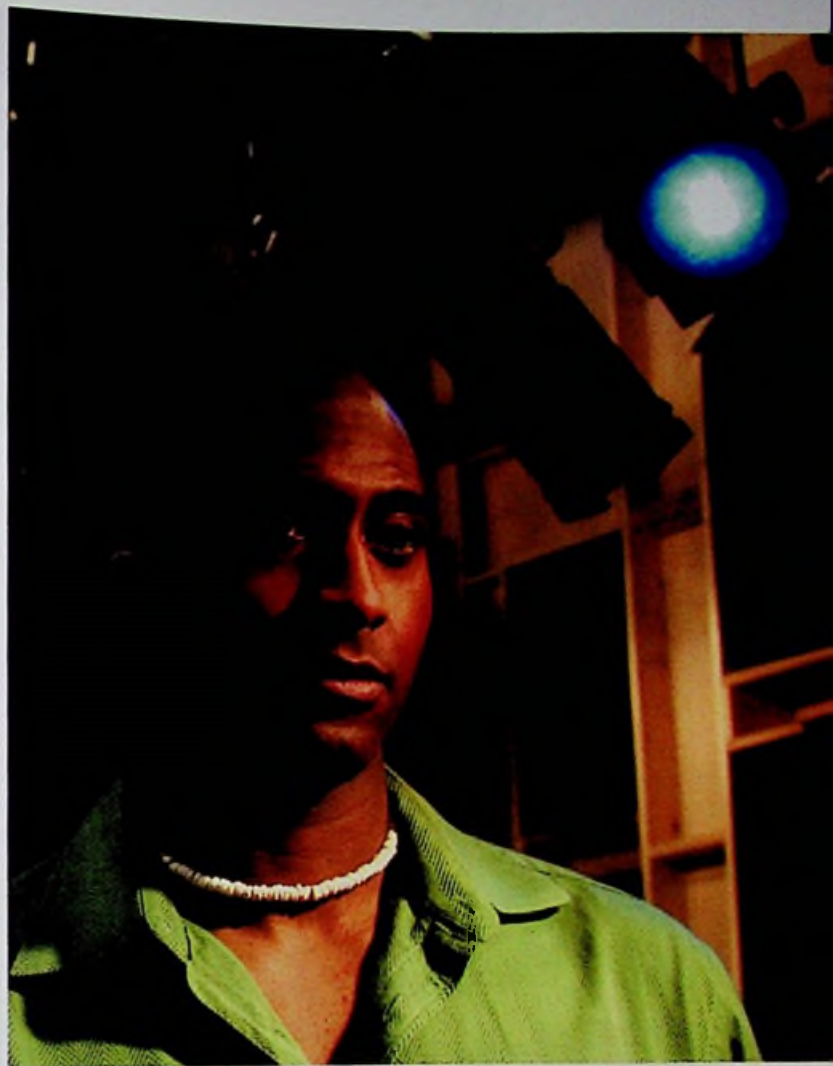
"My grandfather always told me, if you're going to be something, be the best at it," he recalls. "And, that's what I try to do, stay focused on what's important—my faith and family come first—and all kinds of doors have opened." He feels strongly about raising his two sons in Tacoma, rather than Los Angeles. "This is my community and I want to stay here," he says.

Gordon Elliott '76, then Puget Sound football coach, encouraged Devielle to come play for the Loggers. Arriving at UPS at age 24, Devielle declared a communication and theatre arts major and was soon encouraged by professors Geoff Proehl, John Rindo, and the late Scott Weldin to try out for university productions.

In one of his first roles, as a warrior in *Our Country's Good*, Devielle caught the acting bug. "I was so inspired by everyone around me," he says. It wasn't until he got the male lead in the 1999 production of *Antigone*, though, that he began to see himself as a serious actor. "I thought, 'They'll never cast a black Creon.' But they kept encouraging me to try out for the part."

After earning his undergraduate degree, Devielle received a specialized graduate degree from Clover Park Technical College in media design and performance, and he was part of a student team that received first place in a national competition for their documentary on the opening of Tacoma's Museum of Glass. "The program really helped me appreciate the whole process, including set design and directing," he says.

Devielle continues to hone his craft at the Seattle Acting School, now in his third year there. "I'm in the advanced training classes three days a week, and two days a week in non-class practice. When I'm in L.A., I train at Playhouse West. I realize I'll never stop training," he says.



BACK STORY A funny thing happened on the way to the UPS football field: Devielle wound up in the theater.

Devielle also has a day job with the City of University Place as a youth coordinator—after eight years as the athletic and Building Opportunities Through Technology lab director at the D.A. Gonyea Boys and Girls Club in Tacoma. Between work, training, and marketing his acting career (with the help of a manager and five agents across the U.S. and Canada), how does he have time for family life?

"I couldn't do any of this without Ali," Devielle says of wife Alison Anattol Johnson '99. "The best thing about coming to UPS was meeting my beautiful wife." Devielle also enjoys time with his two biggest fans, sons D'ondre, 13, and Santana, 10. He coaches every sport they participate in. "I want to help them find their creative passion in life," he says.

So, what's next for Devielle's career? Stay tuned—with a recent audition for the new Brian De Palma movie, *Redacted*, a film based on the events surrounding the rape and murder of a 14-year-old Iraqi girl by four U.S. soldiers, along with callbacks for CBS's series *CSI* and *The Unit*, and the new series, *Dirt*, on FX, Devielle won't be waiting in the wings for long.

— Cathy Tollefson '83



HE'S EVERYWHERE For his 2005 CD *Trumpet Voices*, Neal recorded as many as nine different parts, which were then combined in the studio, making him a one-man ensemble.

classmates

Neal Berntsen '82

The trumpet virtuoso will be on campus April 2 to lead a master class

Trumpeter Neal Berntsen has spent a lifetime mastering ensemble playing. But today the veteran orchestral player is struggling to blend in with himself.

The setting is a basement recording studio, one sunny afternoon in August 2005. Berntsen is sweating the details, trying to match his phrasing with that of a previously recorded track in a piece for multiple trumpets. Berntsen was the other trumpeter—and would eventually be all the trumpeters in this ensemble piece. The idea was to see just how far technology can go in enhancing music-making.

"It has been an enormous project," Berntsen says. "I knew it would be big, but I didn't realize the scope of it. The final disc will be 70 minutes, but if I add up all the parts I play, it is five hours and 56 minutes to record! It is like putting out six CDs."

Two months later, Four Winds record label released his disc *Trumpet Voices: Classics for Trumpet Ensemble*, recorded in a group

of intriguing sessions. Berntsen, a member of the Pittsburgh Symphony Orchestra, invited me to witness the *rara avis* as the recordings were growing, one track at a time. I visited the afternoon he was recording works by Carl Ruggles, Leos Janacek, and Johann Molter.

The project began when the label approached Berntsen about creating a disc, and he suggested trumpet ensembles. "[It's] a genre that has a lot of good stuff, [yet] there aren't a lot of recordings," he says. It's not hard to see why: These works can require up to nine trumpeters. So he quickly proposed that he could play all the parts, too, and Four Winds loved the idea.

"They don't really need another Haydn and Hummel," Berntsen said.

As technology goes, Berntsen's expertise rests in brass, not silicon—witness the six trumpets and 50 mouthpieces he brought to the recording session. However, he had a card up his sleeve when he suggested the multitrack album: Carnegie Mellon University.

In 2003, the CMU School of Music built a high-tech recording studio in the lower level of its College of Fine Arts building. It is a fine space, used in classes and for recording, and it is hot-wired to Kresge Hall on the first floor. As an instructor at the school, Berntsen sold the studio's director, Riccardo Schulz, on the recording, asking him to be the engineer.

Schulz and producer Kevin Hartman watch Berntsen through

a video projector and communicate through a talk-back, while CMU undergraduate Richard Mason operates the recording equipment. It's complicated, but not half as complex as organizing an octet of trumpeters.

"And this way, Neal gets to play with his favorite trumpeters," says Hartman, laughing. He knows Berntsen from their days together in Chicago, where the trumpeter played for everything from the Lyric Opera of Chicago to commercials. Berntsen's recording work locally has primarily been with the Pittsburgh Symphony Brass.

"The idea of me doing all the tracks is that it gives the recording an evenness and a fidelity that is unique," Berntsen says. "We recorded it that way, so when you are listening you are getting the imaging. Even for the pieces for two trumpets, I stood on one side of the stage for one and the other for the other part, so you can hear the trumpets in different channels."

Berntsen also uses different trumpets for different tracks, which adds to the auditory deception. Aficionados will appreciate that the CD liner notes list in detail every horn and mouthpiece he uses.

While multitracking is common in popular music, it has been slow to catch on in the classical realm. Wynton Marsalis tried it to mixed reviews in 1990 for a disc of Baroque trumpet music on Sony. Classical music institutions tend to resist innovation, but another reason multitracking has been slow to be accepted is that analog recording left a lot to be desired.

"With the advent of digital recording, they are able to isolate tracks better than they did before," Berntsen says. "In the past when you laid two tracks down together, there was a sense they didn't fit together. Now it is like you are in the same room and playing together like two different players."

It certainly sounds like it when, one by one, Berntsen adds tracks to Molter's *Symphony in C Major for Four Trumpets*. I don't think I could discern, without having been told, that the finished product was not four separate musicians. Schulz believes Berntsen's skills, honed in the hurried atmosphere of the studio, are what really made this multivoiced project work, not the newer technology.

"I would've never thought this possible, but he is such an incredible musician," says Schulz as Berntsen plays over the speakers. "If he misses it on the first take, he gets it on the second."

Almost on cue, Hartman says through the two-way, "Don't forget that last *ritard*." A few seconds later, Berntsen has nailed the phrase. In fact, these studio sessions are more intense for Berntsen than what is typical because he can't take a break. He's always on; he's the only one.

While Berntsen's playing is electric, there are still some kinks in the process. In the middle of recording Ruggles' quiet "Angels" for six trumpets, Hartman calls for a halt. It seems the multiple tracks accumulated too much background din.

"The noise built up in relationship to each trumpet," says

Schulz, leading to more buzz than there would be for one take of six trumpeters. After some brainstorming, it's decided that the microphone has to be moved much closer to Berntsen to make it work.

It's not as if Berntsen is completely alone on the album. Several of the tracks require other instruments, and he's not attempting to play all of them, too. The PSO's Timothy Adams plays timpani for several pieces and William Caballero (horn) and Peter Sullivan (trombone) sit in on another.

Berntsen makes it clear that this is not meant to be a replacement for recordings by a full ensemble. He is just intrigued by what can come out of this process.

"It is very rewarding to play it," he says, catching his breath in between pieces. He can say that again—and, simultaneously, again and again—with this disc. — Andrew Druckenbrod

In addition to his on-campus master class, Neal Berntsen will be performing with the PSO at Benaroya Hall in Seattle on April 3.

A Tacoma native, Neal began his musical career at age 5 playing the violin under the tutelage of his mother. By 8 he was playing the trumpet and continued until earning his bachelor's in music from Puget Sound. Neal went on to earn his master's from Northwestern University. He joined the Pittsburgh Symphony more than 10 years ago and is a former member of several other orchestras nationally



TEMPO, TEMPO The arduous task of getting it right: *Trumpet Voices* producer Kevin Hartman, Neal, and recording engineer Riccardo Schulz.

and abroad. Neal is also a founding member of the award-winning Asbury Brass Quintet. He was a finalist in both the Maurice André International Trumpet Competition in Paris and the Ellsworth Smith International Trumpet Competition. Neal continues on the faculties at both Carnegie Mellon University and Duquesne University as artist-lecturer and instructor. Neal and wife Karen have three children and live in Mt. Lebanon, Pa.

Trumpet Voices is available from Borders, Amazon.com, and iTunes. The article above is reprinted with permission of the Pittsburgh Post-Gazette. For more on Neal's career, see www.nealberntsen.com.

Allia Garrin

Board Responsibilities in the Global Century," along with James Duderstadt, president emeritus of the University of Michigan, and Hon. General Baliles, former governor of Virginia. She also continues as chair of the Puget Sound board of trustees.

81 Leasa Vanderhoef Mayer was featured in the *Puget Sound Business Journal* for her journey from assistant at CRG Events to owner of the event management company. Friend **John Oppenheimer '80** founded CRG in 1980. Leasa has run the company since 1996; she bought the business in 2000.

Stephen Sakai M.B.A. '81 is the president of CMD Corp., a company that

Alliance for Maine's Future, a statewide organization that works to improve the business climate by educating voters about economic issues. She also was the director of the Maine Forest Products Council.

Alexander Ryan is a U.S. Merchant Marine captain onboard the *USNS Watkins* (T-AKR 315), a 950-foot cargo vessel that is part of the Navy's military sealift command.

Sue Paige Semrau was featured in *The Seattle Times* for her success as Florida State University's women's basketball coach. After attending UPS for two years, Sue went on to graduate from the University of California, San Diego. She was hired to rebuild Florida's women's basketball program and has had 20

We're definitely making the most of our 'education for a lifetime.'"

86 Randall Rothschiller has returned "home" with his wife, Tami, and their four children, Taylor, 17, Ryan, 15, Hannah, 10, and James, 8, after 20 years away from the Puget Sound area. Randall is vice president of human resources at Savers, Inc. (better known in the Puget Sound region as Value Village), the largest for-profit thrift store chain in North America. Randall writes: "It feels good to be home, and even better to be doing well in the world. Savers has provided over a billion dollars in unrestricted funds for programs run by nonprofits in the communities where we do business. What we

new production of Rossini's *Barber of Seville* in the fall and am doing so again this spring. I finished covering in Bellini's *I Puritani*, and I made my Carnegie Hall debut with Opera Orchestra of New York as Jago in Rossini's *Otello*. I've also started rehearsals as Rodrigo in Rossini's *La Donna del Lago* with the New York City Opera."

Analtha Moroffko is the union organizing director for UFCW Local 81 in Auburn, Wash. Analtha helped win an election for aerospace industry workers. She writes: "We were in contract negotiations when one employee filed for a decertification with the National Labor Relations Board. The union prevailed so the company still has to negotiate with us. We won by 75 percent!"

Robert McPherson '91 has been working with the New York Metropolitan Opera as a "cover."

designs and manufactures high-performance equipment for the plastic converting and flexible packaging industry.

82 Michael Corliss was elected to PepsiAmericas, Inc., board of directors in November. Michael is the CEO of Investco Financial Corporation, which he founded in 1983, and a principal in Tarragon LLC, both real estate development and management firms. Michael also serves as treasurer and trustee for the university.

83 Jeff Mihalic M.B.A. '83 was named president and CEO of INTERMET Corp., a manufacturer of cast-metal automotive components, in November. Jeff has more than 28 years of experience in manufacturing.

84 David Fitzpatrick M.B.A. '84 joined Archstone Consulting LLC. He has more than 25 years of industry and consulting experience in operations strategy, product design, and supply chain operations, formerly at Deloitte Consulting and at The Boeing Company.

Abby Holman was elected to the Maine House Republican caucus. Abby has spent more than a decade working for the House. Most recently she directed the

back-to-back winning seasons at FSU. In 2001 she was named Atlantic Coast Conference women's coach of the year. Sue also has coached four players who have advanced to the WNBA.

85 Michael Boone was featured in the *Puget Sound Business Journal* for his success with his investment management business. MWBoone and Associates offers services in more than 14 states, and has clients in six countries. Michael was named one of "America's 250 Best Financial Advisers" by *Worth* magazine.

Ad Duer M.B.A. joined Peoples Bank in Silverdale, Wash., as a vice president and commercial lending officer. He has more than 15 years of banking experience and is responsible for originating, analyzing, and closing commercial and industrial loans.

From **Marc Epstein**: "Busy raising my 6-year-old daughter and 2-year-old son."

Mary Pyper tells us: "My sister and I run an association management company. We primarily manage groups affiliated with the American Dietetic Association, acting as the executive office to volunteer boards. Recently we managed events in Honolulu, Scottsdale, Seattle, Chicago, and St. Louis. That, with taxi driving to my daughters' sporting and school events, keeps me busy. Still regularly playing with my college pals from the International Affairs/French program.

can't sell is shipped overseas to developing countries, keeping North America's discards out of landfills and helping people in need. All this and I get to practice human resources at a profitable company, helping our team members achieve their career success while living in the great Pacific Northwest. Life can't get any better!"

91 David Brown was featured in a *Bellingham Herald* article about teaching self-defense to children at Bellingham's Total Confidence Martial Arts, which David operates with his wife. David is a certified instructor in several martial arts and an authority on Wing Tsun, a branch of Kung Fu. TCMA has about 200 students, ranging in age from 5 to adult. David's "Stranger Safe" seminars provide common-sense tips for self-defense, as well as physical strategies.

Tom Joyce was featured in *The Post and Courier* for his role as bass trombonist with the Charleston Symphony Orchestra. Although he received a double major in math and music and a minor in physics at UPS, Tom chose to pursue music. He and his wife, Jan-Marie, principal violist for the CSO, have two children, Anthony, 5, and Emma, 3.

Robert McPherson writes: "I've been working with New York Metropolitan Opera as a cover. For the uninitiated, it's kind of like an understudy, but with more responsibility. I covered Bartlet Shear's

92 Garrick Phillips B.S. '92, M.A.T. '93 is the new coach for the University High School boys' basketball team in Spokane Valley, Wash. He was formerly the head boys coach at Mount Si High School in Snoqualmie, Wash., where he led the team to the KingCo Conference title and a sixth-place finish at the state 3A tournament last year.

Hilary Wiek writes: "Having been away from Washington for 12 years, I have now moved even further east! After long stints in Cleveland and Dayton, Ohio, I moved at the end of 2006 to Columbia, S.C., to take a job managing the state retirement investment funds. I'm excited by the new job and the ability to live in the same city as Jim, my significant other of more than a year. For all of the many folks I knew at UPS, please send me an e-mail to let me know what you've been up to! My address is UPSCWRU@att.net."

93 Zach Goldberg writes: "I moved my unsuspecting Southern California wife and two kids up to the Northwest during one of the worst winters on record to take a dream job. Hope they forgive me. Please e-mail me at zgoldberg@aol.com as I'm anxious to reconnect with old friends."

Kira Reinhardt Johnson writes: "We welcomed our third son, Kaden, on April 24, 2006. He joins brothers Kellen, 3, and Mitchell, 6. We moved to Superior,

Colo., and are enjoying being closer to family." Kira is a fourth grade teacher, and her husband, Clark, works for the City of Arvada.

Carolyn Lakewold M.Ed. '93 was a featured winemaker in an article on AvalonWine.com. Carolyn went from playing professional fastpitch softball, to teaching English at the community college level for 12 years, to winemaking. She focuses on cabernet sauvignon and merlot for her label, Donedci, which in French means "gift of God." More on Carolyn's wines at www.gibbonslane.com.

Diane Morrison is a new sales rep for watch manufacturer Oceanaut, covering Western states. Diane has more than five years of experience in sales, merchandising, marketing, and account management in the jewelry industry.

Chris Volk was named vice president for marketing and brand strategy at GolinHarris, a public relations firm with 50 years of experience.

Eric Williams worked for the last four years as a news and sports reporter at the *Kitsap Sun* in Bremerton, Wash. He now works at *The News Tribune* in Tacoma.

95 Stephanie Nitz Pfeifer writes: "Jason Pfeifer and I were married on Oct. 7, 2006. We both work in Seattle."

From **Erin Jelinek Ruff**: "After living throughout the West Coast since graduation, we are happily settled in Orange County, Calif. **Jaritt [Ruff '94]** is a vice president with Bernstein Global Wealth Management. In addition to staying home with our two boys, Jack, 4, and Max, 2, I am active with Coto de Caza Moms Club and our local Mothers of Preschoolers group."

Shaun Wright opened The Studio Gallery in St. Louis, Mo., and showcased his photography there on Dec. 7, 2006. Shaun unveiled his newest images contrasting industrial and natural landscapes. He converted the gallery to provide space for artists to share their work. It also is a functional venue that serves as his darkroom and studio.

96 Her husbands new job required **Colleen Wilson Warthan** and family to say goodbye California, hello Georgia. Colleen and her husband also had another girl, Emily, on Oct. 4, 2006. She writes: "The move allows me to be a stay-at-home mom, while pursuing my Creative

Memories business. We are adjusting, but excited about this new adventure."

97 Tim Koffler was awarded a silver medal in the Sprint Triathlon and a gold medal in the D division of the Squash Tournament at the 2006 Chicago Gay Games in July. He also was named the best personal trainer of the year in *Seattle Magazine's* Best of 2006 issue. Tim is a full-time personal trainer at the Seattle Athletic Club and is fitness editor of *Vibrant Living*, a new healthy-living magazine based in Seattle.

Steve Metzger writes: "After receiving my M.A. in communications from the University of Hawai'i, I moved to Southern California in 2001. I started working at Standard Pacific Homes in 2002 and have been lucky to use my educational background in organizational development. I was married to my beautiful wife, Sandy, in May of 2005 in Rancho Palos Verdes, Calif. I was honored to have **Terry Long** serve as one of my groomsmen. Sandy and I recently purchased our first home in Irvine and enjoy the thrills (and financial pains) of owning a home in Southern California."

Traci Portugal tells us: "My husband, Frits, and I celebrated our five-year anniversary in September and welcomed our second child, Emily Christine, in August. We also have a son, Aidan Benjamin, 2 1/2. Frits and I continue to work at Boeing, where we met as new hires after college. Frits is a stress analyst on the 777 program, and I am a service engineering airline account manager."

Daryl Smith M.P.T. '97 joined the rehabilitation staff at Integrative Physical Therapy in Bellingham, Wash., in October. The practice specializes in acute chronic spinal conditions, and sports and work-related injuries.

98 Kenneth Brown started a new job as a professor of chemistry and computational science and engineering at Georgia Institute of Technology in January. He can be reached at krbrown@gmail.com.

Trisha Hurst and Jamie Schaefer of Seattle were married Aug. 12 at Tacoma's Museum of Glass. Trisha is a clinical research consultant.

Jacob Nadal writes: "I moved to New York in the fall of 2005 to work for the New York Public Library's preservation division after spending six years in the In-

diana University libraries. I'm also teaching preservation courses as an adjunct in the library school at Indiana University and in New York at Pratt Institute."

Aaron Paker B.S. '98, M.A.T. '99 and **Kendra Goepferd Paker B.A. '99, D.P.T. '02** are living in University Place with their two dogs and two cats. They write: "We both love our jobs working with children and find plenty of time to stay active." Kendra competes in triathlons and Aaron is attempting to run a marathon in each of the 50 states. His race in Anchorage, Alaska, will be done with Team in Training to raise money for the Leukemia and Lymphoma Society. For more on Aaron's marathon madness, go to www.active.com/donate/tntvaak/apaker.

99 Chris Jones B.A. '99, M.A.T. '01 teaches eighth grade language arts and history at Sacajawea Middle School in Federal Way. He writes: "I recently married my lovely wife, Jill, and was honored to have in attendance many of my close friends from UPS: **J. Michael Hamilton, Jason Kirkham, Kim Thomas, Kevin Kralman '00, Scott Leonard '00,** and Chet Jobs. After a fantastic honeymoon in Tahiti and Bora Bora, we returned to our newly purchased house in the North End of Tacoma and, of course, bought a puppy. I still play the piano and am studying with a great jazz pianist in Seattle. I'd love to hear from anybody. My e-mail is cjones@harbornet.com."

00 Kristy Aron graduated from Samuel Merritt College in Oakland with a second bachelor's degree in science nursing in December. She works in the Bay Area as a nurse in the intensive care unit at a local hospital.

Damien Brown's jewelry line, the San Damián Collection, continues to receive a lot of buzz in publications such as *Cosmopolitan*, *Tiger Beat*, *BOP*, *Brides*, and *OK! Magazine*. For more press coverage and information on his designs, go to www.sandamianline.com.

West Mathison is president of Stemilt Growers, Inc., after serving as executive vice president there for two years. Stemilt, founded by West's grandfather, has been in the tree-fruit industry since 1975. Learn more at www.stemilt.com.

Since 2004 **Nate Galpin Mikesh** has been around the world, from Europe to New Zealand, competing in everything

"from races for loaves of bread, to Olympic qualifiers, to the X-games" in snowboard cross. In 2006 Nate was named to the U.S. Snowboard Team. An Achilles strain left him at a disadvantage for this year's X-games, but he still has a strong record in snowboard cross competitions, including third at the 2006 X-games qualifier, Jabra X-Jam; 11th at the 2006 X-games and is a 2007 invitee; first in the 2005 South American Championships in Chile; and first in the 2005 Europa Cup in Switzerland. Nate is married to Jennifer **Galpin Mikesh '00**.

Lisa Reimer is a doctoral candidate at the University of California, Davis, studying entomology. She and another graduate student worked with scientists at the Malaria Research and Training Center at the University of Bamako in Mali this past summer and continue to work with them on the U.C., Davis, campus under an international training grant. The focus of their study is the population structure of the specific kind of mosquito that is the main carrier of malaria in Africa.

01 Hannah Aoyagi completed her Ph.D. in environmental health science and policy at the University of California, Irvine, in December. She is now employed as a community outreach and environmental education specialist for the toxic cleanup

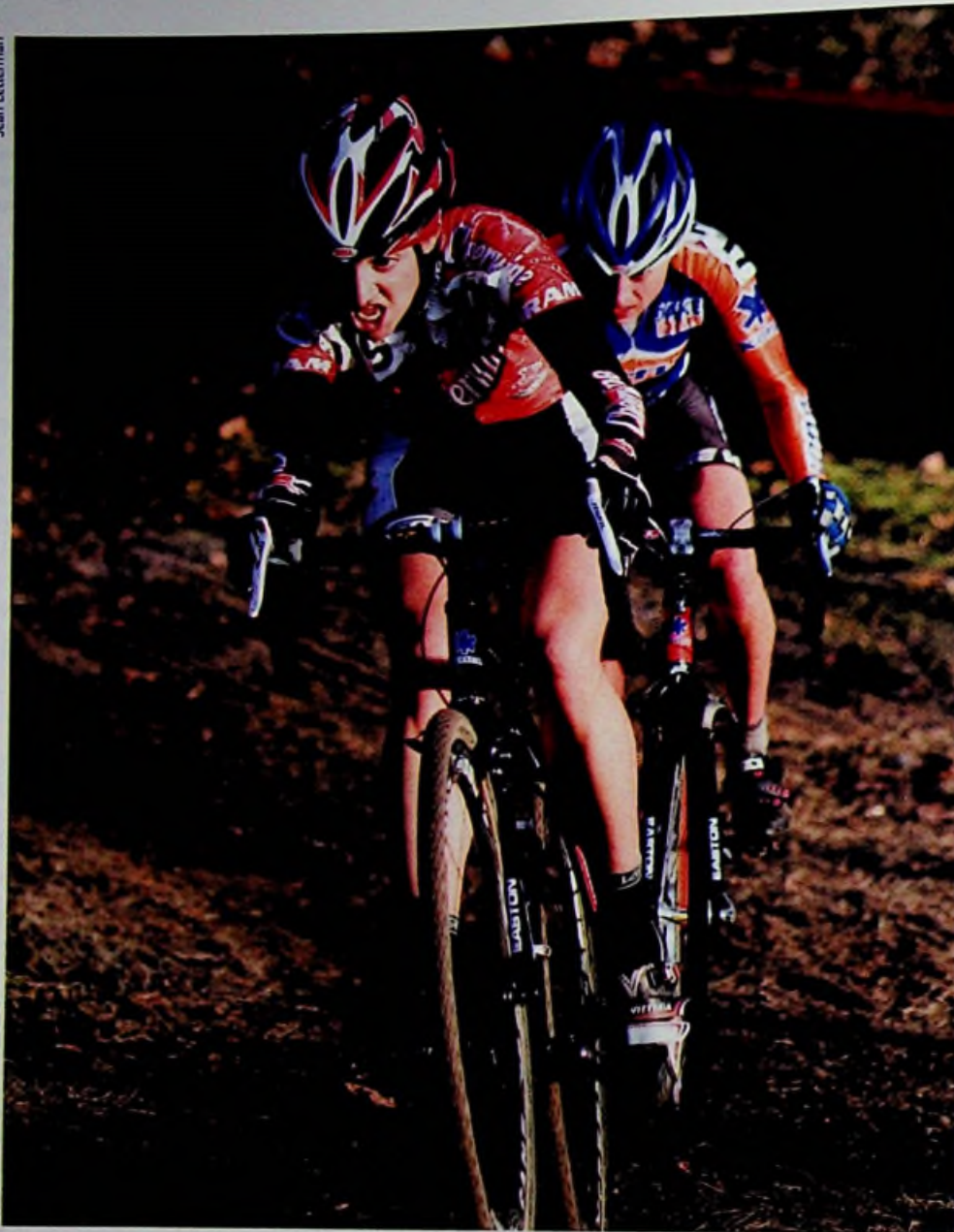
Alumni calendar

Twin Cities
UPS at the Minnesota Twins
Wed., April 11
Metrodome, Gate D tent

Chicago
Private tour of the Cézanne to Picasso exhibit
Thurs., April 12
Art Institute of Chicago,
Garden Restaurant

Washington, D.C.
Venue to be determined
Tues., May 22

To find out more about these and other alumni events, or to register, go to www.ups.edu/alumni and click on the "Alumni Events" tab, or call the alumni office at 253-879-3451 or 800-339-3312.



LOGGER vs. LOGGER At the 2006 Elite National Cyclocross Championships, Mandy Lozano briefly passes Ann Grande Knapp. Says Mandy: "My mouth is probably open because i'm saying to myself, "Holy moly, i just attacked the national champ! Those extra cookies last night worked!"

classmates

**Ann Grande Knapp B.A.'91, M.P.T.'94,
Wanda Howlett B.A.'91, M.Ed.'94,
and Mandy Lozano '99**

Hell on wheels: our women of cyclocross

With degrees from UPS, graduates have risen to the highest heights of politics, medicine, and the arts. Then there's Ann Grande Knapp, Wanda Howlett, and Mandy Lozano—who've become really, really good at playing in the mud.

The three women are professional cyclocross racers. Darn good ones. Ann won the overall U.S. 'cross title in 2002 and the Gran Prix of cyclocross (the sport's most prestigious series in North America) in 2004, and has been named several times to the U.S. team for World Cup competition. Wanda took second in her age group at the U.S. Nationals in 2003. And Mandy won the Fitness Concepts Capital 'Cross Classic in 2004, the Harbin Park Cyclocross Classic in 2005, and was the North Carolina/South Carolina state cyclocross champion in '05.

Cyclocross—in case you don't know, and most Americans do not—is an offshoot of Lance Armstrong-style road-bike racing that combines elements of trail running, steeplechase, and mountain-bike-like off-roading. At first glance, 'cross bikes appear similar to racing bicycles: lightweight, with narrow tires and drop handlebars. But look closely and you'll see necessary adaptations like knobby tires (for traction), beefed up brakes (for stopping on slick courses), and big spaces between wheels and frame (for mud clearance). Races are contested over a mile-long course that's partly paved, partly mud-soaked, and which features a number of two-foot-high barriers that require riders to dismount and carry their bike. A cyclocross race is short, but intense. The sport has been described as "an hour of pure puking pain."

It's also reliably filthy. Because it originated as off-season training for French and Belgian road racers, cyclocross events only happen in fall and winter. The Northwest and New England are the two American hot-

beds of 'cross, so gray skies, wet weather, and mud predominate. Grass stains and dirt splatters are the rule. Ann, for instance, finished the 2005 U.S. Championships with a splash of filth all over her back, rivulets of dirty water running down her calves, and so much mud coating her face between eyes and chin she looked like a coal miner.

The difficulty of cyclocross is part of its appeal. Being able to dismount, pick up the bike, put it back down, and remount smoothly and quickly without losing speed requires a huge amount of practice and skill. And few women are better than Ann, who's known as "The Queen of 'Cross." According to USACycling.org, the Web site for cyclocross's governing body, "When it comes to cyclocross, one of the surest bets in recent



ALL IN THE FAMILY Wanda Howlett has come in second at the U.S. Cyclocross Nationals four times. Her two boys and husband race in the sport, too. "That's where I get the support and encouragement," she says.

years is that when Ann Knapp is healthy, she is the odds-on favorite in any race."

Which brings us to the recent USA Cyclocross Nationals. Held late last December in Providence, R.I., the nationals proved monumental for former Loggers Ann and Mandy. A record number of entrants—1,940—vied for the title (and marked cyclocross as the fastest growing discipline of competitive cycling in the U.S.).

In the Elite Women's race, the one for the pros, Mandy sprinted off the start. She says she's a racer because of her "heart and grit and determination" but confesses her real advantage is "my abnormally long—for a girl—femurs." Those femurs powered her to the front of the large pack.

Ann, meanwhile, started from deep in the back, the seventh row, because she'd been off her bike a lot in 2006 (she's a full-time physical therapist) and racers with the lowest ranking start the farthest behind. The diminutive Ann has short femurs, yet is nonetheless known as one of the fastest runners on the tour. When forced to dismount and gallop with her bike on her shoulder, she makes short but machine-gun-fast strides. It's how she "gaps" ('cross parlance for opening big leads on) her rivals.

Ann, a 10-year veteran of 'cross racing, expertly threaded through the field. By the first lap she'd already clawed into the top 15. Mandy, meanwhile, who was also in the top 15, dug deep to keep pace with Ann. Riding "like the devil himself was chasing me" she attacked on a steep section and placed ninth overall. (Two days earlier at the Masters' Nationals she'd taken second in her age-group, 30-34.)

As for Ann, she set into her pace and began picking off the leaders one by one. When all was said and done, she stood on the podium as the fifth place finisher. In short, two of America's top 10 female cyclocross racers are Loggers. — Rob Story

program in the southwest regional office of the Washington State Department of Ecology.

Jeff Carlson married Megan Franza in Wenatchee, Wash., on Aug. 12. Jeff is a teacher and coach at Wenatchee Valley College.

Alyssa Norris Phillips writes: "For the past two years I have been in Bozeman, Mont., working for the Bozeman Symphony Orchestra. In June I married **Cameron Phillips '02**, and we moved back to Seattle and bought a house. I am currently a graduate student at The Daniel J. Evans School of Public Affairs at the University of Washington."

02 Abby Koszarek married Stephen Rideout on July 8 in Homer, Alaska. The couple met in 2003. They share a love of the outdoors and travel, and spent the next two years exploring Alaska and other areas of the country. They completed the Pacific Crest Trail together in 2005. Abby plans to pursue a nursing career.

03 Justin Denk was featured in the Nov. 26, 2006, issue of *The News Tribune* for organizing last November's Turkey Bowl XIV, a tackle football game held at Goodman Middle School in Gig Harbor, Wash. The Turkey Bowl is a tradition that began when Justin was an 11-year-old at Goodman and has continued throughout his years in high school, college, and since. Justin works for ESPN.com.

Jeryln Nicholson writes: "Inspired by *Grey's Anatomy*, I'm relocating back to Seattle. My dream is to make McDreamy fall in love with me. In all honesty, I'm starting a new assignment in restaurant sales management with the Gallo Winery. I can't wait to come back and see everyone. Please e-mail me and let's catch up at Jeryln_Nicholson@yahoo.com."

04 Kyle Burkett and Jennifer Workman were married Aug. 5 in Portland, Ore. The two live in Seattle, where Jennifer is a membership coordinator at the Washington Athletic Club, and Kyle is a consultant at Deloitte & Touche.

Marlo Mendoza writes: "After graduating from UPS, I moved back home to Stockton, Calif., and immediately went to work as a financial advisor for Morgan Stanley. After nearly two years I switched firms to Merrill Lynch and have been

there about one year now. I was married to the love of my life, Yvette, this past July. I still love playing basketball and have found a new love in golf these past couple of years. Yvette and I bought our first house across the street from the University of the Pacific, and have two cats and one dog. Kids will have to wait three or four more years. The two years at Puget Sound were among the best of my life, and I sincerely love all the people who made Yvette and me feel at home for our brief stay in Tacoma. Thank you so much."

Hart Williams writes: "I'm enjoying the snow at Alta, Utah." Hart lives and works in Salt Lake City.

05 From **Sarah Bliss**: "I am in my second year with Teach for America Greater New Orleans. After being displaced and teaching New Orleans students in Houston last year, I am back in New Orleans teaching math and science to fifth graders who are at least two years behind in school."

Alicia Case is attending American University in Washington D.C., pursuing her master's in creative writing. She tells us: "I've always wanted to perfect my writing skills but have not been ready to give up working here at the Carnegie Institution of Washington Department of Terrestrial Magnetism just yet, especially since the institution pays for the support staff to earn work-related degrees, in lieu of higher salaries. I'm so excited and feel incredibly lucky to have the opportunity to take this on."

Christopher Cummins writes: "I just finished a year and a half of work in Japan teaching English as a second language. Now I'm back in Washington, ready to use my experience to do something new and exciting."

Josh Snyder writes: "After graduating from UPS, I spent over a year working for Enterprise Rent-a-Car in their management training program, where I learned the importance of customer service and gained valuable sales experience. Now I am the Tacoma representative for Comcast Business Services."

06 Wyatt Lewin tells us: "I started a job in accounting at a fast-growing company in downtown Bellevue and live in Kirkland with my brother, who recently started working in the area. I'm still dating my girlfriend, **Marlo Struve**. She is living in Ballard. So when I'm not work-

ing, we hang out and go for walks around Ballard and Green Lake. Just enjoying life and taking things as slowly as I can."

Mark Sayre was featured in the *Vashon-Maury Island Beachcomber* for making an independent feature film with two other friends who also grew up on Vashon Island, although the trio reconnected in Los Angeles. The film is about a brother and sister who live on an island. It is set in a high school wrestling milieu, with a team called the Pirates. (Vashon High School's mascot is also called the Pirates.)

Faculty retirements

A grateful university says goodbye to six longtime professors this spring:

Professor of Psychology **Barry Anton** has been with the university since 1973. Designated a distinguished professor in 2005, he has left an indelible mark on thousands of students pursuing careers in psychology and the health sciences during his 34 years on campus.

Anton served four terms on the faculty senate, including the last two years as senate chair. He was advisor to student organizations such as the American Medical Student Association, Mortar Board National Honor Society, Sigma Nu fraternity, and Relay for Life. Anton was a member of the Health Professions Advising Committee for 19 years, and served as the committee's chair from 1998 to 2005, advising more than 225 health professions applicants. In 1991 the Associated Students of the University of Puget Sound honored him with the Outstanding Faculty Award.

A long-term member of the American Psychological Association and the Washington State Psychological Association, Anton served in various leadership positions in both organizations, including a term on the APA board of directors. Recently Anton was elected American Psychological Association recording secretary, a position he will hold through 2009. In 1997 he was awarded the APA's Karl F. Heiser Presidential Award for Advocacy on Behalf of Psychology. He also was honored by the Washington State Psychological Association with several awards, including the Distinguished Service Award, the Distinguished Psychologist Award, and the Sustained Contribution to Service Award.

A retired lieutenant colonel in the U.S. Army Reserve, Anton remains active in the community. He is a co-founder and managing partner of Rainier Behavioral Health, and continues to supervise post-

doctoral trainees in child and adolescent psychology in the private-practice setting. Anton is a diplomate of the American Board of Professional Psychology in child and adolescent clinical psychology. He served on the board of directors of the Comprehensive Mental Health Center in Tacoma and the Tacoma Actors Guild, as well as on the board of trustees for Annie Wright School. In 2004 he was asked to join the Dr. Phil McGraw advisory board, where he reviews scripts and consults on the television production. Anton has written more than 50 articles for professional journals and publications, and has delivered refereed papers and symposia at national and international conferences on children's mental health and mental health advocacy. Anton's book, *Clinical Psychology: Science and Practice*, with colleague Janet Matthews, will be published by Oxford University Press in July 2007.

Suzanne Wilson Barnett (see page 20)

John Finney '67, associate dean and university registrar, has been a member of the Puget Sound faculty since 1976. He earned his bachelor's degree in sociology from UPS in 1967, before going on to receive both his Master of Science and doctorate degrees, also in sociology, from the University of Wisconsin-Madison.

From 1971 to 1976, Finney served as assistant professor of sociology at Washington State University. In 1973 he took on the additional role of director of the university's Public Opinion Laboratory, a unit of the Social and Economic Sciences Research Center. He joined the faculty at Puget Sound as an assistant professor of comparative sociology, as well as registrar and director of institutional research. In 1989 Finney was named associate dean and university registrar, overseeing the offices of the registrar, academic advising, institutional research, and the Center for Writing, Learning, and Teaching. He also was director of graduate studies, working with occupational therapy, physical therapy, and education faculty to further their objectives for students. In 1991 he became associate professor of comparative sociology.

Finney has written articles and reviews for professional publications as wide-ranging as *The Journal for the Scientific Study of Religion*, *Social Analysis*, and *Sociological Methods and Research*. He has presented at the American Association of Collegiate Registrars and Admissions Officers, and the Association for Institutional Research, among others.

Finney is a co-founder of the Pacific

Northwest Association for Institutional Research and Planning, and has served that group in numerous ways, including as secretary/treasurer, vice president, president, and archivist. He is past president of the Pacific Association of Collegiate Registrars and Admissions Officers. Finney also held several positions with the Intercollegiate Relations Commission of the Washington State Council on High School-College Relations.

In retirement, Finney says he will spend more time with his granddaughter, and his hobbies: amateur photography, family genealogy, and all things related to real and model railroads.

Professor of Politics and Government **Arpad Kadarkay** has been a member of the Puget Sound faculty since 1979. He studied political science and economics at the University of British Columbia before earning his master's degree and a certificate in Russian studies from the University of California, Los Angeles. He completed doctoral studies at the University of California, Santa Barbara, and postdoctoral work in Budapest, Hungary.

Kadarkay was an assistant professor of political science at Occidental College in Los Angeles before becoming an associate professor at UC, Santa Barbara. While in L.A., Kadarkay wrote a syndicated column of human-interest stories and political commentary for the opinion section of the *Los Angeles Times*. He wrote a similar column years later for *The News Tribune* in Tacoma.

Kadarkay spent the majority of his 27 years with the university in politics and government, but from 2003 to 2006 he also taught courses in the humanities and international political economy departments. In addition to his interdisciplinary course load, Kadarkay participated in several ad hoc committees and task forces on campus. He received research fellowships at Indiana and Harvard universities, and was invited to Collegium Budapest in 1997 as a visiting fellow. By that time, Budapest was a familiar city; Kadarkay had been there in 1969, 1986, and 1995, through International Research and Exchange fellowships. He returned again in 2003 when he was granted a fourth fellowship.

Kadarkay has written numerous articles on political theory and American political thought, as well as several books, including *Human Rights in American and Russian Political Thought* (1982) and *Georg Lukacs: Life, Thought, and Politics* (1991). In 1995 Kadarkay published *The Lukacs Reader*, and *Life, Thought, and*

Politics was translated into Spanish.

An avid gardener, traveler, and collector of books (he has nearly 10,000 volumes), Kadarkay has one special project he plans to complete in retirement: his autobiography. Having kept a journal since he was 16, Kadarkay has several volumes of material from which to pull for the book, including one journal confiscated when he was arrested as a young man during the revolution in Hungary in 1956. Years later, he wrote to the Hungarian Ministry of Interior requesting the diary's return. The ministry located the book, and Kadarkay's journal collection was restored.

Keith Maxwell, professor of legal studies and ethics in business in the School of Business and Leadership, and interim director of the Business Leadership Program for spring 2007, retires this May after 32 years at Puget Sound. After earning his bachelor's degree in accounting from Kansas State University College of Business and his J.D. from Washburn University School of Law in Topeka, Kan., Maxwell spent several years in Kansas and New Mexico as an attorney and assistant professor. He served as assistant attorney general for the state of New Mexico prior to joining what was then the Puget Sound School of Business and Public Administration in 1973. Ten years later, he became professor of business law and taxation, and in 1995, professor of legal studies and ethics.

Maxwell has written and contributed to articles in several professional publications, such as *American Business Law Journal* and *Business Law Review*. His piece in the *Journal of Legal Studies Education* titled "Tires R' Us: A Case Study in Choosing Trade Name and Service Mark," co-authored with Professor Emeritus of Marketing John Dickson, won the prestigious Ralph C. Hoerber Excellence in Research Award. Maxwell also has presented and participated in panel discussions at conferences throughout the United States, Canada, and the United Kingdom. In 2003 he was named the University of Puget Sound Nat S. and Marian W. Rogers Professor in the School of Business.

Maxwell gave unselfishly of his time and expertise over the years, including serving on the editorial board for *Employment and Labor Quarterly*. He held numerous positions with the Academy of Legal Studies in Business, including several terms with the ALSB House of Delegates and a term as president of the organization's Pacific Northwest chapter. At Puget Sound, Maxwell served

on various policy and curriculum committees, was an honor court justice and legal advisor, and spent three terms on the faculty senate. Despite his hectic schedule, Maxwell remained committed to teaching. He proposed and implemented BUS 290, Law and Ethics in the Business Environment, now a required course for all School of Business and Leadership students. Since 2000 he has been a manuscript reviewer for *American Business Law Journal*.

A lover of nature, Maxwell is a past contributor to the Tahoma Audubon Society annual bird count, and is a member of The Nature Conservancy, the Sierra Club, and the National Audubon Society. For the past four years he has been a volunteer with the Nisqually National Wildlife Refuge. In retirement, Maxwell and his wife, Louise, are moving to the desert Southwest, where he will undoubtedly find more time for these relaxing outdoor activities.

Tom Rowland, professor of chemistry, joined the faculty at Puget Sound in 1976, and chaired the department from 1981 to 1984. He received his bachelor's degree from The Catholic University of America and his Ph.D. at the University of California, Berkeley.

An inorganic chemist by trade, Rowland twice conducted sabbatical-leave research during his tenure at Puget Sound in materials science and magnetic resonance techniques. He also served as a guest lecturer on nuclear magnetic resonance topics at the University of Lausanne in Switzerland. At Puget Sound, Rowland taught the introductory chemistry sequence, the instrumental analysis course, and senior-level inorganic chemistry for 31 years. He developed lab experiments and directed numerous undergraduate senior theses, particularly those involving NMR topics.

From 2001 to 2006, Rowland served as faculty "shepherd" during the conceptualization and construction of Harned Hall and the renovation of Thompson Hall. His touch can be felt in nearly every aspect of the new science center. From predesign and development to construction and dedication, Rowland was intimately familiar with—and integral to—the project, even overseeing the installation of the new JEOL 400MHz FT-NMR spectrometer in the fall of 2006.

Upon retirement Rowland hopes to make progress on the forestry management and agricultural proposals he and his wife, Jane, have submitted for their 100-acre ranch.

In memoriam

Faculty

As *Arches* went to press, we learned of the passing of beloved professor, colleague, and friend **Robert G. Albertson '44**. Bob's career at Puget Sound spanned more than three decades and touched and transformed the lives of hundreds of students, faculty, and staff alike. A remembrance will appear in the summer issue of *Arches*. If you would like to share a photo of D.A. from a Pac Rim trip or a special memory, please forward to arches@ups.edu.

Alumni

Marna Montgomery Campbell '31 died Dec. 19, 2006, at the age of 97. Marna was in the third generation of her family to live in the Puyallup Valley. After attending CPS, she graduated from the University of Washington, later attending the University of California, Berkeley. For seven years she was the director of music in the Buckley school district, conducting glee clubs, founding the pep and rhythm bands, and producing a yearly operetta. Having summers off allowed her to do post-graduate studies and to travel to destinations such as the Panama Canal, the Philippines, and China. After leaving the school district, she stayed involved in the community through clubs such as the Junior Women's Guild and the Root and Bloom Garden Club of Puyallup. Survivors include her two sons; two grandchildren; and six great-grandchildren.

Helen Galbraith Kinley '34 died Jan. 8 in Tacoma at age 94. She was born Jan. 2, 1913, and grew up on Whidbey Island. Helen was hired in 1935 as a teacher in Whitman County, Wash., receiving her librarian certificate at the same time. In 1936 she married Raymond Kinley '34, who she met at Epworth LeSourd United Methodist Church in Tacoma while attending CPS. She enjoyed music, nature, crossword puzzles, camping, and baking pies. Helen is survived by three children; four grandchildren; and four great-grandchildren.

Dorothy "Eloise" Wood Paul '35 passed away at the age of 95 on Oct. 17, 2006, in Tacoma. In 1926 she was a member of the first graduating class at Jason Lee Middle School in Tacoma. She graduated from Stadium High School in 1929. Eloise was a longtime member of the UPS Women's League, Women's Circle, and the Mason United Methodist



At the UPS Commencement in 1967, when Ed LaChapelle received an honorary doctorate, Ed is at left. That's U.S. Senator from Washington Warren Magnuson wearing the red hood, and Doc T at right.

Edward R. LaChapelle '49, Hon. '67, the man who literally wrote the book on avalanche safety in the U.S. and was the father of the avalanche rescue beacon, died of a heart attack on February 1 while skiing 17 inches of new powder snow at Monarch Mountain in Colorado. He was 80.

A lover of skiing and mountaineering, Ed was a born and bred Tacoma man. He signed up with the Navy right after graduation from Stadium High School, serving from 1944–1946. *The Seattle Times* reports that, on his 21st birthday, Ed—who had overcome polio as a child—climbed Mount St. Helens, Mount Adams, and Mount Hood on three consecutive days.

At the College of Puget Sound he studied physics and math. After graduating from CPS, he attended the Swiss Avalanche Institute, then worked as a snow ranger for the U.S. Forest Service at Alta, Utah, from 1952 until 1972. He was appointed to the faculty at the University of Washington in 1967. The University of Puget Sound awarded him an honorary doctorate the same year.

Ed was one of the founders of the Northwest Weather and Avalanche Center in Seattle. His 1961 *The ABC's of Avalanche Safety* is considered a standard handbook on the subject. The book is still in print, in its third edition. His *Field Guide to Snow Crystals* is considered required reading for winter backcountry travelers.

In 1968 Ed began experimenting with a radio transceiver that could help locate a person buried in an avalanche. Working with John Lawton, a skier and electrical engineer, the two refined the device. Lawton later marketed it commercially as the Skadi.

The Washington State Highway Department consulted Ed when it was building the North Cascades Highway, and his report helped the department decide against winter plowing on the highway.

Ed retired to McCarthy, Alaska, in 1982, where he and his partner of 25 years, Meg Hunt, lived in a solar-powered, one-room log cabin at the foot of the Wrangell Mountains. He continued to consult on avalanche safety and projects where heavy snow was a concern, including the new visitor center at Paradise on Mt. Rainier.

Ed is survived by his son, David; and his sister MLou Doyle. His former wife, the renowned skier Dolores LaChapelle, died of a stroke on Jan. 22. A memorial service is planned for May 31, which would have been Ed's 81st birthday, in McCarthy.

Ken Pierce, husband of President Emerita Susan Resneck Pierce, was a man who threw himself into the life and workings of Puget Sound, his adopted college, sometimes with the "measured irreverence" Susan writes about, but always with passion. Shortly after his death in December, Susan sent us this candid and touching account of her last years with him. We asked if we could share it with Puget Sound friends, and she assented.

My incredibly smart, interesting, and complex husband, Kenneth Pierce, died on Dec. 28, 2006, at home with me and with a caring hospice nurse. I now know what obituaries mean when they say, "after a long illness."

If you've not done it, you don't have a clue what it's like to become a caregiver for someone who has previously been your partner and companion. Nor can you know the heartbreak of watching someone you've loved become someone other than the person with whom you fell in love, but whom you continue to love deeply no matter what.

Prior to his two strokes in 2000, Ken typically spent an hour each morning walking the campus, having coffee at Diversions, and talking with people. He read a book a day: history, literature, biographies, and mysteries. Despite the fact that he had entered Harvard at age 16, and had studied Hebrew for eight years, Latin for six, and Greek for four, Ken's strokes immediately zapped his ability to dial a telephone, use a computer, remember our address, and know what day of the week or even what month it was. Despite the fact that he was shot down on his first mission over Italy during World War II, then went on to fly another 34 missions, Ken became prone to falls (lots of them). It was for these reasons—although I didn't want to announce it at the time—that I decided to leave the Puget Sound presidency.

For the last four years, my husband needed someone with him at all times, something he understandably resisted. He also needed and resisted a walker. During much of the last year, he could barely walk at all. He increasingly had moments of confusion. Once, when I was 20 minutes away at my daughter's, taking care of my grandbabies for the afternoon, he insisted that his wonderful aide, Marie, call me. He took the phone and urged me to lock all the doors and windows. He said the children and I were in danger, then reassured me that we would be OK because he had called the FBI and they were sending 1,000 paratroopers to save us. (Even though I knew that Ken was suffering a painful delusion, I did lock the doors and windows.)

Ken had been the person with whom I had the most interesting conversations in my life. Recently, though, our conversations became reminiscent of plays out of the theater of the absurd. Hard as these were, I was glad for whatever conversation we could have. Fortunately, there were many many moments when Ken was wonderfully lucid. They were just unpredictable.

Our marriage had been one of trust, and so it was especially painful when he became paranoid. And perhaps most of all, strangely perhaps, I missed arguing with him—something that he and I had done well—because even though arguments can be cathartic or clarifying, it was no longer fair. One of Puget Sound's former trustees who had become a good

friend recently wrote me that Ken had "mastered the art of measured irreverence." That irreverence is also something I now miss.

I was often struck by how, in many ways, my husband was descending the mountain that my grandsons were climbing. The boys at nearly 2 and 4 years had many of the same needs as Ken. The difference was that I could pick them up and tend to them. Ken was 6'2" and weighed 195 pounds.

There were of course the challenges of the healthcare system. Medicare served us pretty well, although at the end they refused to pay for some of Ken's necessary supplies because they found the doctor's charts illegible. Letters from the doctor didn't suffice. We hit the Medicare RX donut hole in the first five months and so paid the full cost of medications for the next seven months. The hospital lost a critical test when Ken went to the ER with an infection. Months later, the ER apparently mixed up his blood with that of another patient, leading to an unnecessary over-night stay,

lots of unnecessary tests, and a great deal of anxiety. During another stay, until I intervened, the staff had neglected to order medications for him. In contrast, I came to admire the paramedics, our home healthcare aides (all immigrants), and the hospice staff enormously.

There is also this harsh reality: all caregivers recognize with a new sense of their mortality that they may be seeing their own fates.

I know that I cared for Ken as much as I could within the limits of sanity and my physical ability. And we were in many ways lucky in that I could "flunk retirement" and become a consultant, doing work that I enjoy, most of it from my home office, earning along the way money that helped defray our incredible medical expenses.

Against the advice of people who cared about me, I could not bring myself to put Ken in a nursing home. Indeed, the weaker he became, the more determined I was to keep him home. I'm now glad that he was able to be at home throughout.

I thought that—because I had in some ways lost Ken years ago and because in the end I wanted to let him go so that he would no longer suffer—I was prepared for his dying. Instead, I find that the death of someone you love is terrible, no matter what. But I am consoled

by his last words to me, that he loved me very much and that he was going on a long journey. I can only hope that this journey will be as rich and textured as his life was.



Ken and Susan visiting Puget Sound trustees Kiseko Takahashi '66 and Haruo Kazama in Japan in the mid-1990s.

Ken Pierce was 82. He co-founded and was COO of Precision Castparts. He taught at Harvard's M.B.A. program in Tehran and at Oregon State, Portland State, and Lewis and Clark College, where he later was a trustee. From 1980–1993 he was CEO of Instromedix, a medical electronics company. He and Susan married in 1993; they moved to Boca Raton, Fla., in 2003. Ken is survived by his daughter, Faith Morningstar; his son, Michael Pierce; his step-daughter Sasha Siegel; five grandchildren, two step-grandchildren, and six great-grandchildren. The family asks that any memorial gifts be made to the Kenneth and Susan Resneck Pierce Scholarship at Puget Sound.

In her "flunked retirement," President Emerita Pierce is a senior consultant with Academic Search and president of SRP Consulting.

Church. She is survived by four children, including daughter Adelle Paul Smith '66; six grandchildren; seven great-grandchildren, including Kristina Smith '09; and one great-great-grandchild.

Earle "Robert" Williams '36 died after a lengthy battle with cancer Jan. 7 at the age of 92. Robert was born in Ellensburg, Wash., and grew up on a farm, homesteaded by his grandfather. After receiving his degree from Stanford Law School in 1940, he joined the FBI and was sent to South America as an undercover agent. Later he served in the U.S. Marine Corps as an aviation intelligence officer. In 1947 he moved to Stockton, Calif., to work as deputy district attorney before going into private practice in 1950. Robert was a member of the State Bar of California for 58 years. He was a life member of the American Legion. Robert was a founding member of the Boys and Girls Club of Stockton. He was preceded in death by his wife and is survived by two children; three grandchildren; and two great-grandchildren.

Maurine Henderson Tuttle '37 died Nov. 16, 2006, at the age of 91. She graduated from Stadium High School as valedictorian. Among other jobs, she worked as an administrator for the World Without War Council of Greater Seattle. Maurine was always committed to peacekeeping, an interest that, in her 70s, led her to work with the Sanctuary movement, aiding Salvadoran and Guatemalan refugees, and to travel with a peace group to the Arizona-Mexican border to study the plight of factory workers. Survivors include her husband of 65 years, E. Clark Tuttle '47; four children; and five grandchildren.

Kathryn Evans Walesby '42 passed away Oct. 30, 2006, in Yakima, Wash. During her time at CPS, Kathryn was a member of Delta Delta Delta. She married Philip Walesby '42 on May 15, 1943. She was a member of the Hartline United Methodist Church in Spokane, Order of the Eastern Star, El Karnak #6, Daughters of the Nile, Lincoln County Nile Club, and the Washington Association of Wheat Growers. She is survived by two children; four grandchildren; seven great-grandchildren, and many nieces, nephews, and friends.

Robert Puddicombe '43 died from melanoma on Dec. 31, 2006. He was 86. Bob was always involved in travel and adventure. His long list of adventures include walking the Great Wall of China, sailing the Tasman Sea, and entering the pyramids of Egypt. His sense of

adventure was clear at a young age. He earned his pilot's license while attending CPS. Bob went on to the Naval Academy, serving in the U.S. Navy for 26 years. He earned degrees from the University of Washington and the University of Michigan. After retiring from the Navy and a brief stint in New York, Bob made his home in Santa Barbara, Calif., where he served as the public works director and city engineer. From 1985 until his death, he was director of the Montecito Water District Board. He is survived by his wife of nearly 63 years, Virginia; and two children.

James York '45 died Nov. 9, 2006, at age 86. After graduating from CPS, he earned a master's in social work from the University of Washington. James worked for the Department of Social and Health Services as a caseworker, supervisor, and trainer. He was a 40-year member of the National Association of Social Workers and a member of the Praise Covenant Church in Tacoma. His many interests included golfing, gardening, classical music, politics, and playing the piano. He is survived by his wife of 48 years, Edna; and two children, including David York '83.

Phillip Cunningham '49 passed away at the age of 93 on Jan. 9 in Rancho Mirage, Calif., due to natural causes. He served in the Army from 1941 to 1945 as a first sergeant. Phillip was a bowling proprietor in Puyallup and Tacoma for more than 40 years and served as the president of the Washington State Bowling Proprietors Association for many years. He owned Daffodil Bowl in Puyallup, Paradise Village Bowl in Parkland, and New Frontier Lanes in Tacoma. He is survived by his wife of 70 years, Roberta.

Joseph Hedges '49 died on Jan. 10. He was 81. Joe was born and raised in the Wenatchee, Wash., area. After high school, he joined the Navy and was accepted into the V-12 program. He wanted to be a pilot, but testing indicated an aptitude in mechanical engineering. The Navy sent him to the University of Minnesota, where he received his bachelor's with honors in 1946. Joe was a standout football player, and upon his return to the Northwest was offered a scholarship to attend the College of Puget Sound, where he played quarterback. He was on the Evergreen co-championship football team and was awarded the Mahncke Scholarship Cup, given to the player making the highest grades during the year. Joe was a member of Kappa Sigma fraternity while at Puget Sound, where he also met and married his wife of 58 years, Virginia

"Ginger" Gundstrom '51. They moved to the Tri-Cities when Joe accepted a position with General Electric Company. He later worked in senior engineering and managerial roles for Washington Public Power Supply System until his retirement in 1987. Joe was a sports enthusiast and enjoyed skiing, hiking, and golf. He also ran a marathon at age 56 and climbed Mt. Adams' 12, 276 feet at 57. Survivors are his wife; three sons: Bill Hedges '72, Tom Hedges '73, and Pete Hedges; their wives; and six grandchildren.

Jack Sulley Jr. '50 passed away on Nov. 5, 2006, at the age of 79. He was an avid sportsman who enjoyed golf, bowling, and hunting duck and pheasant. He was a lifetime member of Blue Goose International, Ducks Unlimited, Elks Lodge #174, and the National Rifle Association. After retiring from his position as vice president of Raleigh, Mann and Powell, an insurance brokerage firm, he enjoyed his family, friends, and hunting with his two Labrador retrievers. He was preceded in death by his first wife, Donna Jean Sulley. Jack is survived by his wife of 25 years, Judy; four children; and one granddaughter.

Lorraine Anderson Parker '51 died Nov. 6, 2006, at the age of 76, following a short illness. She was a 1948 graduate of Stadium High School. After attending CPS, she worked for University Place school district, beginning as a part-time bus driver and retiring in 1995 as transportation supervisor. She was a past member of the Junior Women's Club and the Tacoma Mountaineers. In 1969 she climbed Mt. Rainier. Lorraine enjoyed sewing, knitting, and traveling. She and husband Louis toured England, France, Holland, Russia, the Baltic Republics, Finland, India, and Peru, as well as many destinations within the U.S. She is survived by her husband; four sons; seven grandchildren; and three great-grandchildren.

Lucille McKenney Reed '51 passed away Oct. 26, 2006 in Puyallup, Wash., at age 78. After attending CPS, she went on to earn her undergraduate and master's degrees from Pacific Lutheran University. She was a schoolteacher, retired from the Surprise Lake Middle School in the Fife school district. Lucille was an active member of Trinity Lutheran Church in Tacoma and served on several committees. She was also active in the Lakewood YMCA. She was preceded in death by her fiancé, Herman Westfall, and is survived by two children; along with other family and friends.

Ronald Reed '52 died Nov. 19, 2006, in Victoria B.C., after suffering a stroke while vacationing with his wife. He was 77. Ron attended CPS and the University of Washington, as well as McGill and Duke Medical Schools. After graduating from medical school, he was a Navy flight surgeon attached to a Marine squadron that served in Vietnam. Following his military service, he became a partner in the Bothell Medical Clinic until 1976, when he ran for Congress. He remained politically active throughout his life. As a founder of The Village Conservancy, some of his achievements include founding the Howard S. Wright of Central Park Tennis Club in Kirkland, Wash., and the Kirkland Hunt Club. He is survived by five stepchildren; and eleven stepgrandchildren.

Ronald Paul B.A.'53, M.A.'59 died peacefully Nov. 7, 2006, at age 81 following a brief illness. During World War II he was a Navy aviation boatswain's mate. After college he taught sixth grade for 31 years in the Tacoma school district. Following his 1983 retirement, Ron focused on traveling the country, fishing, boating, gardening, and beekeeping. In recent years, he was instrumental in organizing reunions of his Navy shipmates. Ron is survived by his companion of 14 years, Norene Gulhaugen; four daughters; five grandchildren; and four great-grandchildren.

John Walters '53 died at the age of 90 on Nov. 1, 2006. He suffered a stroke in September 2005. John started violin lessons at the age of 12, eventually studying violin and viola at the Cincinnati Conservatory of Music. He served in the Army and Army Air Corps during World War II and was stationed at Fort Lewis. In 1946 he became the first concertmaster of the CPS-Tacoma Symphony, later the Tacoma Symphony Orchestra. In 1956 John took a short break from the symphony, then returned as principal violist, a position he held until his retirement in 1984. He played with Nat King Cole during the Seattle World's Fair, and occasionally with the Seattle Symphony. In addition to his work with the Tacoma Symphony, John taught band and orchestra in Tacoma-area grade schools from 1950 until retirement, assisted with the Tacoma Youth Symphony, and taught private violin lessons for 50 years. He enjoyed bowling, golf, and travel. Survivors include his wife of 63 years, Jean; and four children, including Linda Walters DeVore, B.A.'68, M.Ed.'75.

Peter Londahl '54 died Dec. 4, 2006, in an auto accident that also killed his

wife. He was 90. Peter attended CPS as an undergraduate before joining the Army and serving in World War II. Upon his return, he completed his undergraduate work at Pacific Lutheran University and later returned to Puget Sound to earn his master's in education. Peter worked for many years as a teacher, vice principal, and guidance counselor. He enjoyed studying scripture, following the Mariners and college football, playing cards and board games, and feeding birds. Peter was a member of Gloria Dei Lutheran Church in Olympia, Wash., the Jubilee Club at his church, and the Totten Shores Improvement Club. He also was a founder and board member of the Nisqually Reach Nature Center. Survivors include four daughters; ten grandchildren; and one great-grandson.

Theodore Falconer '58 died on Nov. 18, 2006, from injuries sustained in a fall. He was 75. Ted graduated from Lincoln High School in 1949. While attending CPS he interrupted his studies to serve in the Navy. After completing his degree at CPS, Ted began working for Weyerhaeuser, where he worked for 28 years. His job allowed him many opportunities to travel, including to the Far East to teach the uses of American veneer and plywood. Ted loved to fish and had a group of likeminded friends that he loved dearly. He is survived by his wife of 53 years, Clarice; six children; and five grandchildren.

Henry Morris III '63 passed away Dec. 22, 2006, while skiing at Bear Valley Mountain Resort. He was 67. After attending UPS, he served in the Army at Fort Ord, Calif., where he later made his home. He managed Robertson's Men's Clothing in Carmel, Calif., until 1988 when he became manager of Patrick James Purveyor to Gentlemen. He then moved to Arnold, Calif., in 1996. Hank loved the outdoors. He spent much of his time skiing, hiking the Sierra Nevada Mountains, and riding his bike. He is survived by his partner, Roberta Waldroup; three children; two stepdaughters; and one grandson.

Clyde Woods '63 passed away Dec. 18, 2006, at age 70. He served two years in the Army before he attended UPS. Clyde was employed with Montana Power Company in Butte, Mont., retiring in 1996. He married Patricia Olheiser the same year. Clyde was an avid outdoorsman. He also enjoyed carpentry, home improvements, playing cards, and watching westerns. He is survived by his wife; son; stepdaughter; and four grandchildren.

Norene Robinson Caren '66 was born in St. Maries, Idaho, on March 7, 1914. She began her career as a high school music teacher in Rio Hondo, Texas, where she met her first husband, Les Bullis, who flew planes for Pan American Airways. When Les died in a crash a week prior to his 30th birthday, Norene was widowed with a 16-month-old son. She earned her elementary teaching certificate from Central Washington College of Education and taught music and later third and fifth grade in the Tacoma public schools. Norene later founded the Totem Folk Dancers. Through her involvement with the group, she met her second husband, Harry Caren '57. The two were married for more than 30 years. They traveled extensively within the U.S. and also to Canada and Europe. Survivors include her husband; son; two granddaughters; and three great-granddaughters.

R. Michael Noah '68 died of lung cancer Dec. 17, 2006, at the age of 61. He received his master's degree from the University of Oregon in 1971. Mike then taught at Naselle High School in Naselle, Wash., before returning to teach at his alma mater, R.A. Long High School in Longview, Wash. During his 27 years at R.A. Long, he worked as a teacher, counselor, and coach of football, baseball, and girls' basketball. In 1994 he was inducted into the RAL Coaches Hall of Fame. In 2005 his 1981 state champion girls' basketball team was inducted into the RAL Sports Hall of Fame. In 1999 he left R.A. Long to work as a sales representative for a flooring distributor. He is survived by his wife of 40 years, Carol Bradburn Noah; three children; and three grandchildren.

James "Bob" Warnaca '68 died of cancer on Nov. 4, 2006. He was 60. After graduating from UPS, he earned two advanced degrees from Washington State University. Bob spent 34 years working for the state of Washington, most recently with the Department of Labor and Industries. Bob also has served UPS as an Alumni Sharing Knowledge Network volunteer. He leaves many nieces and nephews, to whom he was very special. He was preceded in death by his father and is survived by his mother; two brothers; and one sister.

Richard Johnson '71 passed away on Nov. 10, 2006, in San Francisco at age 57. While attending Dunn School in Los Olivos, Calif., Richard was a soccer stand-out and lettered in tennis. After attending UPS, he went on to attend Arizona State University. Richard worked in various marketing capacities for 20 years, retiring in 1991. He then taught classes on fly fishing in Livermore, Calif. He is survived by one brother; and one sister.

Mary Jo Daly DeYoung '73 died Dec. 24, 2006, after a five-year struggle with cancer. She was 69. While attending Western Washington College, she met her husband of 50 years, Evert. She discovered her talent for teaching while working as a parent in a cooperative nursing school. She was a graduate of and instructor at Fort Steilacoom Community College in its early childhood education program. After earning her bachelor's degree in education at UPS, she continued to teach young children and adults at Fort Steilacoom, Annie Wright School, and Bates Technical College. She is survived by her husband; three children; and five grandchildren.

Loren Hoffman '73 died of cancer on Dec. 3, 2006, in Bremerton, Wash. He was 55. After graduating from UPS he attended Antioch University Seattle, earning his master's in 1987. For the past 11 years he worked as a social worker at Harrison Medical Center in Bremerton. Survivors include his wife, Martha Simpson; their two sons; and his mother.

Alfred Truitt '74 died Dec. 15, 2006, at age 78. He served in Korea as a para-

trooper before he sustained an injury. Al, grounded in Germany, met and married Betty Mead. After retiring from the Army, the family made their permanent home in Tacoma. When his marriage ended, he continued his education at Fort Steilacoom Community College and at UPS. He was interested in numbers, current events, history, and travel. These interests led him to a career in accounting. After retirement, he devoted his time to traveling with closest friend and travel companion Bev Trosper. He is survived by his three children; and five grandchildren.

Steven Duffy '76 passed away from a heart attack on Oct. 22, 2006, while enjoying his favorite hobby: watching the Seahawks play at Qwest Field in Seattle. He was 51. After graduating from Lakes High School and UPS, Steve spent most of his career in loan servicing. He was an avid sports fan and 40-year member of Christ Lutheran Church in Lakewood, Wash. Steve is survived by his sister, Maureen Travis; as well as extended family members and friends.

Larry McMullen B.A.'81, J.D.'85 died Oct. 29, 2006, at 47. After earning his bachelor's, he went on to the UPS School of Law, practicing with Stafford Frey Cooper and later with General Counsel Group. He was an avid bicyclist, sailor, and singer. He is survived by his father; and two daughters.

Trevor Corneliusen '01 passed away near Paris, France, on Nov. 23, 2006, due to an accident. He was 27. Trevor was a musician, teacher, and artist. After his graduation from UPS, he concentrated on music, teaching music lessons to youth, composing music for the violin and piano, and playing guitar in various alternative bands. More recently, his focus shifted to painting and travel. At the time of his death, he was preparing for a show of his artwork. He traveled much of the United States on foot and by bus and was beginning to tour Europe last winter. Trevor was widely considered to be a generous free spirit. He is survived by his parents, Glenn and Marie; and two siblings.

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scrapbook



From left: **Jolafern Torgerson Crawley '45**, **Etheljane Cohoon Rothney '43**, **Jane Thompson Price '44**, **Jean Sulley Fuller '45**, **Virginia Barker '47**, and **Betty Jane Pyle Hill '43** finally met on campus Sept. 9, 2006, for a minireunion—eight years in the planning. Some of the ladies hadn't seen each other in 60 years! Five live in the Northwest; three in Washington state and two in Oregon. Etheljane, however, came from Michigan for her Lincoln High School reunion and combined it with this gathering of Puget Sound friends and former Alpha Beta Upsilon members. Etheljane added: "It was wonderful to be on campus again. I also was delighted to see in the winter *Arches* the 80th birthday of **Leonard Docherty '50**. He was a senior and student of mine at Yelm High School in 1944, my first year of teaching."



These Theta Chi brothers are able to gather periodically to rekindle their friendships formed while at Puget Sound. Many still live in the Northwest, and occasionally others from around the country and even as far away as Australia attend their scheduled gatherings. **Bob Linrothe '54** sent in this photo and writes: "We're never sure who will show up, but we do have a number of regulars. It's great to catch up on what has gone on in our lives and reminisce about CPS." At the Tacoma Yacht Club on Oct. 12, 2006, back from left: **Ray Rush '52**, **Roy La Plante B.A.'54**, **M.Ed.'59**, **Ed Dorn '58**, **Frank Springer '52**, **Bob Lynch '50**, **Denny Anderson '54**, **Al Birkland '55**, **Dave Nicholson '57**, and **Richard Mosier B.A.'55**, **M.Ed.'56**. Front, from left: **Jim Carlisle '57**, **George Cobean B.A.'62**, **M.B.A.'69**, **Don Feist '51**, **Jerry Aldridge '57**, **Chuck Goforth '54**, and Bob.



The Adelpian Concert Choir studied and toured in Europe during the spring of 1973, primarily in Vienna. The strong bonds formed that semester have endured, and the group still meets nearly every year. This year's reunion took place in Longbeach, Wash., in October. Some of the former traveling minstrels came from as far away as New York and California. Twenty-eight of the original 40 attended the gathering, and all had a wonderful time. Front, from left: **Jack Kirk '76**, **Desi McLaughlin Alatsis '76**, and **Laurie Stowe Gogic '76**. Second row, from left: **Mary Schoenleber Berthiaume '75**, **Ellen Selbert Poole '75**, **Paula Keizur Russell '73**, **Joy Fraser Dunning '72**, **Chris Marken '76**, **Sandy Noll McLean '76**, and **Linda Purcell-Nye '75**. Third row, from left: **Jerry Berthiaume '74**, **Leslie Brownell Malek '76**, **Tim Russell '73**, **Scott Baker '79**, Raelyn Castro (honorary member, traveled with group to Vienna), **Pat Castro '75**, **Ann Davis Palmason '71**, **Joan Gilbert Nielsen '73**, **Nancy Crawford Holm '75**, and **Laurel Boll Gonzalo '72**. Back row, from left: **Steve Moll '76**, **B.J. Hulzenga '76**, **Jon Palmason '74**, **Mary Jane Towner Glaser '75**, **Heidi Barrett '75**, and **Luann Bice '76**. **Glenda Williams '72** and **Michael Delos '74** were there, too, but not present for this photo. If you'd like to contact someone in the group, Mary Jane Glaser keeps a roster: MGlaser591@aol.com. By the way, the Adelpian 75th anniversary reunion will be on campus Oct. 12–13, 2007.



Meredith "Merry" Wright Morton B.A.'75, **J.D.'78** and **Jim Hutchins** were married at their Olympia, Wash., home on Aug. 19, 2006. Among the guests at their Broadway musical-themed wedding was **Nancy Johnson Nolda '75**. Meredith is an attorney and serves on the board of the Thurston County Volunteer Legal Clinic, the Governmental Lawyers board, the Washington State Bar Committee of Law Examiners board, the board of the Snowater Resort at Mt. Baker, and on the Bishop's Committee at St. Christopher's Church in Olympia. Jim is a management analyst. Both volunteer with the Griffin Fire Department in Thurston County.



How did *you* spend your winter break? From left: **Holden Sapp '10, Allan Sapp '78, and Ky Lewis '78.** For these Loggers it was early-morning heliskiing in British Columbia, based out of the Gothics Lodge, north of Revelstoke, B.C. Allan adds: "You never know where a couple of beach bums will end up."



What a view! **Paul Weigel '91** at the Grand Canyon Dec. 5 and 6, 2006. Since his hip replacement surgery in January 2006, he's completed four half-marathons, nearly summited Mt. Adams, and hiked to the bottom of the Grand Canyon and back. More of his photos, other hikes, and history can be found at www.weigelsweb.com.

Submitting photos for the Scrapbook

If it's an important event in your life, it's important to your UPS friends—send a picture to *Arches!* High-resolution digital photos or prints preferred. Kindly include a note identifying alumni in the snapshot. Also, please, for baby pictures, include alumni parents in the photo. Send to Arches, attn: Cathy Tollefson, University of Puget Sound, Office of Communications, 1500 N. Warner St., Tacoma WA 98416-1041 or e-mail to arches@ups.edu.

Newly married alumni: kindly let the university know about name changes and new addresses at www.ups.edu/content/update.shtml



The Rev. **Leslie Braxton '83** and President Thomas on campus Jan. 15. Leslie was the speaker for this year's Martin Luther King Jr. Celebration. He is the senior pastor at New Beginnings Christian Fellowship in Renton, Wash.



Claudia Harner-Jay '92, and husband Jon Jay were married on July 31, 2004, on San Juan Island, Wash. They welcomed baby Julian Dominic into the world on Oct. 29, 2005. Claudia writes: "I've worked as a commercialization program officer for PATH, a global health organization, since 2000. Jon works for amazon.com. We live near the zoo in Seattle and are doing well!"



Matthew Mrzena '89 and **Diane Choy Gillings '89,** both members of the last graduating ROTC class at UPS, had a minireunion in November. Matt is a major in the Alaska Air National Guard and is a pilot-training officer for the 168th Air Refueling Squadron at Eielson Air Force Base in Fairbanks, Alaska. Diane is an active duty lieutenant colonel and is the director of operations for the 611th Air Plans Squadron at Elmendorf Air Force Base in Anchorage. The pair reunited when Matt, his wife of 17 years, **Kristen Sutherland Mrzena '93,** daughter Taylor, 11, and son Cade, 9, came to Anchorage for Cade's hockey tournament over the Thanksgiving weekend. The next week Diane headed to Fairbanks to participate in arctic survival training.



In her first year of competition, **Laura Null '90** placed third in the Washington State Natural Bodybuilding and Figure Championships in Everett, Wash., on Aug. 12, 2006. She is pictured here competing in the 2006 Washington Ironman Bodybuilding, Fitness & Figure Championship in Bellevue, Wash., on Sept. 16, 2006, placing 10th. Laura overcame the challenges of both neck and back fusions in 1995 and 1997 respectively, and then a serious car accident in 2002 to accomplish her goals. She plans to continue to compete. Laura is the mother of two boys; Adam, 6, and Isaac, 4.



Amy Branscome '96 and Paul Lagerquist were married Sept. 16, 2006, at the Tacoma Nature Center. From left: **Melanie Reed '96**, **Heather Craswell Raschko '96**, the bride and groom, and **Emily Littlefield '96**. In attendance, though not pictured, was **Amy Adams '96**. Amy works as a project manager for LION, Inc., in Gig Harbor, and Paul is a hook tender with B&M Logging in Chehalis, Wash. The newlyweds live in Tacoma.



Heather Graf '97 and Dan DeJesus were married on Aug. 26, 2006, in Tacoma. Heather is enrolled in the University of Washington, Tacoma's M.B.A. program and has been working at Weyerhaeuser for the past seven years. From left **Jennifer Bricklin '97**, the bride and groom, **Adam Gehrke '98** (kneeling), **Jocelyn Takayesu '03**, **Gregory Gulley '96**, **Michal Temple '98**, and **Michael Grove '75**. The couple honeymooned at Disneyland, followed by a weekend of fun at the Gorge in George, Wash., watching the Dave Matthews Band.



Brian Galicia '96 and **Lisa Russell Galicia '98** welcomed their first child, Megan Ann Galicia, on Dec. 29, 2006. She weighed 7 pounds 6 oz. The family live in Bellevue, Wash., where Brian is a program manager at Microsoft and Lisa is a former second grade teacher.



Duc Vo '97 and **Amy Bunker '97** with son Ian Richard Minh Vo, born June 1, 2006, here at 6 months. Duc received his medical degree from The George Washington University School of Medicine and Health Sciences in Washington, D.C., in 2005. He is a resident in general surgery at the University of California, Davis Medical Center in Sacramento. Amy received her master's in industrial/organizational psychology from Springfield College in Springfield, Mass., in 2003. She stays home with Ian and works part time as a market research consultant.



Jen Hebb '97 and Scott Wroblewski welcomed their first child, Evelyn Grace, into the world on July 5, 2006. She is pictured here at three months with family friend and fellow alumna **Rebecca "Becky" Dugan Barnes '37** on a blanket that Becky made for her. Jen, Scott, and Becky attend the same church. Nine years ago, Jen began volunteering with Becky in her work with the church's children's program and found out they had their alma mater in common, too. Jen also has been enjoying an extended leave from her research at Harborview Medical Center in Seattle to take care of Evie. You can contact Jen at jenhebb@yahoo.com.



Matthew Aujla '93 and Tirawadi Towon were married Dec. 2, 2006, at the Oriental Hotel in Bangkok, Thailand. Puget Sound alums **Brendan Riley '93** and **Paul Pi '93** were in attendance. The couple live in Singapore.



Steve Moore '97 and Michael Gillis were married on Canada Day, July 1, 2006, under the International Peace Arch, which stands astride the international boundary between Surrey, B.C., and Blaine, Wash. **Monte Scholz '96**, **Mark Anderson '94**, and **Mary-Shannon Martin Ryan '97** were in attendance. Steve works for Business Objects as a courseware developer for enterprise information management software and has been a permanent resident of Canada since November 2003. He and Michael are renovating a 1956 bungalow in Vancouver, B.C., and raced in the Thunderbird Rally, a winter road race on B.C. back roads, for the fifth time this past February.



Gretchen Buescher Cole '99, husband Devin Cole, and son Dylan, born March 19, 2006, traveled to Germany during the summer of 2006 with **Sara Lesser Wiita '00** and **C. Ryan Wiita '98** to enjoy the World Cup and tour a bit of Europe. They also met up with **Cort Beldin '99** and **Sarah Blawat Beldin '00** on their way through Amsterdam. From left: Devin, Dylan, Gretchen, Sara, and Ryan on the bridge overlooking Neuschwanstein Castle, built by Bavarian King Ludwig II, southeast of Munich, Germany.

Sabrina Meier Visser '00 and husband Jesse announced the birth of their son, Kees Meier Visser, on Nov. 14, 2006. The family live in Ashland, Ore. You can contact Sabrina at vissersabrina@yahoo.com.



Gretchen Sivertson '99 and Don Williams were married Aug. 13, 2006. Keeping with family tradition, the couple was married in Kilworth Memorial Chapel—Gretchen's sisters Rachel and **Beth Sivertson Vandehey '93** were married there, too. Their mother, June Sivertson, is a longtime staff member in the university's Office of University Relations (24 years this August!). The newlyweds spent a romantic 10-day honeymoon in Cancun, Mexico, and make their home in Bellevue, Wash., where both work for a Microsoft staffing agency. Gretchen writes: "I feel so blessed for this love story, and for the family and friends who've supported me all these years, and for having a network that UPS and Kappa provided." Many of her Kappa Kappa Gamma sorority sisters were in attendance, including **Jessica Morrison '00**, **Sara Ward '00**, **Toni Jones Baxter '00**, bridesmaid **Angela Abellanida '00**, **Wendy Beardsley B.A.'00, M.A.T.'01**, **Sarah Ontiveros '99**, **Lindsey Herberich Pena '02**, **Tricla Riordan '00**, **Jenny Jamieson '00**, **Chantol Holcomb Sego '00**, **Amy Ma Winterowd '99**, and **Kristin Hinderlie Sackmann '99**.



Michael Buchanan '99 received a Jeff Award in the category Actor in a Principal Role, Musical, for his role in *Urinetown*. The Joseph Jefferson Awards recognize Chicago theater talent. For more on the Jeffs, see www.jeffawards.org. Michael now lives in New York City.



Colin Greenman '01 was married to Melanie Brown on Jan. 8, 2006, at Holy Resurrection Orthodox Church in Tacoma. Alumni in attendance were **Gretchen DeGroot '99**, **Tom Walworth B.M.'00, M.A.T.'01**, **Ragan Webber '00**, **Tessa Studebaker '04**, **Phil Edry '04**, and **Emily Decker '05**. Colin and Melanie enjoy making the best of their fixer-upper and raising chickens on the side. Colin teaches sixth grade in Kent, Wash.



Julie Lieberman '02 and **John Greves '02** were married on Sept. 23, 2006, at The Woodmark Hotel on Lake Washington in Kirkland. The Class of 2002 was there in force. Back row, from left: **Frank Dejong '02**, **Matt Blair '02**, **Kelii Haraguchi '02**, **Jon Galloway '02**, **Matt Van Sickle '02**, **Anna McHugh '04**, **Katie Danielson '02**, and **Chris Caton '02**. Middle, from left: **Ameer Radwan '03**, **Katie Harris Haraguchi '02**, **Erica Brewer Johansen '02**, **Chris King Den Adel '02**, **Willi Evans Galloway '02**, and **Peter Sholian '02**. Front, from left: **Alison Killen Blair '02**, the groom and bride, **Amy McAfee '02**, **Matt Alley '02**, **Brianne Reese Wineinger '02**, and **Lisa Goodner Alley '02**. The couple live in Seattle, where Julie works for Children's Hospital and John is with Russell Investment Group.



Heather Hanna '03 and **David C. Jones '02** were married on July 22, 2006, in Aspen, Colo. Dave was Heather's RA during her freshman year in Schiff Hall, and the two have been together ever since. The couple moved to Pittsburgh, Pa., in July of 2005, where Dave is a second-year medical student at the University of Pittsburgh. Heather and Dave enjoy their new home with their dog, Ember. Puget Sound alumni in attendance at their wedding included, from left: **Elliot Pemberton '02**, **Kari Lambert Pemberton '02**, **Ryan Kahler '02**, **Kaitlin Edstrom '03**, **Mark Churchill '02**, the bride and groom, **Laura Taylor '01**, **Adam Brooks '02**, **Cara Thomsen Dalbey '03**, and **Kendra Craig '03**. In attendance, though not pictured, **Nick Braun '03**, and former business faculty Tom Schillar.



Leigh Stewart '02 married Alexander Chu on Sept. 30, 2006, in Denver. The couple met in grad school at the University of Michigan where both received master's degrees in architecture. They now live in New York City and work for the same architecture firm. Puget Sound alums in attendance were, from left: **Erin Ryan '02**, **Matthew Alley '02**, **Lisa Goodner Alley '02**, **Alison Killen Blair '02**, **Matthew Blair '02** (formerly Matthew Lovseth), the groom and bride, **Jonathan Galloway '02**, **Willi Evans Galloway '02**, **Colin Guheen '02**, **Carrie Rowe '02**, **Jennifer Riendeau McCarthy '02**, **Jessy Bowman '02**, and **Kari Imig Campbell '01**. Leigh adds: "Alex went to Bowdoin College where alums typically sport a pennant from their alma mater in wedding pics for their alumni magazine. Not to be outdone, my family saw to it that a UPS pennant, too, made its way to the wedding."



Laurie May '03 married John Coyle on Oct. 7, 2006, at The Williamsville Inn in West Stockbridge, Mass. Several Logger alums joined the celebration. From left: **David Hough '03**, **Tyler Roush '04**, **Davey Young '04**, **Nik Perleros '04**, the bride, **Allison Callan '03**, groomsman **Joey Barham '03**, **Leah Haloin '04**, and **Julie Westlin-Nalgus '05**. Laurie has been the program director of IS183 Art School in Stockbridge for the past two years. John served in the Coast Guard for four years before beginning as a business major at the Massachusetts College of Liberal Arts last fall. The couple live in South Lee, Mass.



Laura Richert '03 and Christopher Nicholson were married on May 20, 2006, in Laura's hometown of Roseburg, Ore. Laura met Chris her senior year at UPS while he was attending The Seattle Art Institute. The bridal party included many Puget Sound alumnae. From left: **April Schuff '03**, **Lindsay Ward '03**, **Sarah Strasser '03**, Laura, **Leah Muller '03**, Tessa Melendez, and **Sarah Fletcher '03**. After working in admissions at two private colleges for the past three years, Laura accepted the position as director of admissions at Brenau Academy, a private girl's high school in Gainesville, Ga. Chris works as a programming coordinator for Turner Broadcasting System, Inc.

Megan Baldock '04 and **Kyle Hoover '03** were married on Aug. 11, 2006, at the Renton Community Center in Renton, Wash. Many Puget Sound alumni were there to join in the happy occasion including, **Bill Weed '03**, **Matt Sorenson '03**, **Jesse Draeger '03**, **Brian Billings '00**, **Feather Robles '00**, **Adriane Ougendal Friedman '03**, **Tim Friedman '02**, **Tiffany Lordan '04**, **Catherine Kurz '04**, bridesmaid **Kelsey Weidkamp '04**, **Ian McFarland '03**, **Ryan Keller '04**, **Will Keith B.A.'02, M.A.T.'07**, and **Bret Burton '02**. The couple live in Covington, Wash., while Megan is enrolled as a D.P.T. candidate at UPS.



Colleen Woodrow '06 and **Greg Gause '06** were married on Oct. 14, 2006, at St. Patrick's Church in Tacoma's North End. Greg and Colleen met the first week of their freshman year, began dating soon after, and were engaged at the beginning of 2006. Many UPS friends shared in their celebration, including, in no particular order: **Justin Benz '06**, **Scott Brozema '06**, **Jennifer Jura '06**, **Matt Vanni '06**, **Brian Kramer '07**, **Lauren Fenn '07**, **Anne Marie Meiers '07**, **Julie Housh '06**, **Mary Gardiner '06**, **Brad Herley '06**, **Allison Bennett B.A.'05, M.A.T.'06**, bridesmaid **Kristi Hamilton '06**, bridesmaid **Tessa Sylvain '06**, **Katie Heaton '05**, **Liz Kajko '05**, father of the groom **Randy Gause '76**, **Gregg Welch '80**, **Dave Zevenberger '75**, **Andrew Curti '06**, and UPS pole vault coach **Ed Boltano P'98**.

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THERE WITH BELLS ON

Eighteen-year-old Tacoma native Angelina Nockai '10, a member of the Colville Tribe, has been jingle dancing for 13 years. The jingle dance is performed wearing a dress adorned with 365 bells—for the days in a year, a prayer rolled up in each. Taught by her mother, Angelina danced at the grand opening of Smithsonian's National Museum of the American Indian. This performance in January was part of a semester-long world theater program that is bringing playwrights, performers, dance troupes, and theater scholars to the campus.



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