Session notes @4 March 23, 2020

1:50   Paul Monaghan (Tech Services)

- We now have the premium version of Canvas Conferences, which lets up to 30 classes happen concurrently
- As classes migrate from the free version to the premium version, some pre-recorded information may not be available on Wednesday; it'll get migrated over, but it'd be good to have a backup plan for Wednesday

6:10   Conversation about best softwares for recording presentations for asynchronous teaching

14:50   It's helpful to librarians if faculty loop them in on how class is working (synchronous, asynchronous, what platforms)

It's helpful to keep in mind how student access to physical research materials will affect their research papers, maybe especially in SSI2s and in upper-level research projects

21:10   Lots of materials from the archives are being digitized for university research this semester, so it's still somewhat realistic to do archival research this spring. Be in touch if you have ideas!

26:20   Canvas has a chat feature that's a text-based back and forth that's real-time. It's for something more informal than a discussion post.

27:00   Consider adding your liaison librarian to your class. There are different permission levels in Canvas. A TA or Course Lab Assistant role may be the most appropriate.

31:00   There's a lot of content that's already out there, so consider locating existing content that's already on the Web rather than creating it yourself.

34:00   If you do create new content to go online, consider making it with an open-source license so that others are able to use it.

36:00   Many publishers have content available online that can be used, especially now. Many publishers are offering content free of cost that is not normally available.

40:44   How much detail should we be putting into instructions for students? Is there good boilerplate language available that faculty can borrow?