

# Artist Statement: Prints at Play

Light, space, and color is the current focus in my hand-pulled screenprints. I create impressions that suggest folding, bending, and turning of two-dimensional planes. Play, as an approach and subject, is an integral aspect of my prints as I work within the limitations and possibilities of the screenprint medium. My strategies are influenced by engaging in actions of play and making with my young child.

In my work, I consider the contingency of visual elements and how they correspond with perception. Shapes, placed side by side, hold a subtle transition of color that suggests folding. Lines with shifting hues bend across the picture plane. While some of this work has compositional planning, much of it has shifting or unanticipated outcomes. The format, as well as the interplay of shapes, their edges, and juxtaposition is responded to along the way.

This open-ended way of working allows for discovery and connection to direct experience. My method is rooted in the making of prints, and my process is particular to screenprint; its stencil-based properties and limitations offer a framework for how I work with lines and shapes. Working with the balance and relationship of parts, I hope to suggest that which is open and momentary.

**Janet Marcavage**  
Professor of Printmaking  
Chair, Art and Art History  
University of Puget Sound  
[janet@janetmarcavage.com](mailto:janet@janetmarcavage.com)  
[www.janetmarcavage.com](http://www.janetmarcavage.com)