



SCHOOL OF MUSIC

COLLAGE

13TH ANNUAL FACULTY & STUDENT SHOWCASE

jazz - classical - contemporary - world - pop

FRIDAY, SEPT. 29, 2023

7:30 P.M. · SCHNEEBECK CONCERT HALL



Est. 1888

**UNIVERSITY of
PUGET
SOUND**



COLLAGE 2023 PROGRAM

“Otoño en Buenos Aires” for cello ensemble.....José Elizondo

Puget Sound Cello Ensemble

Ob-la-di Ob-la-da à la *Puget Sound*.....The Beatles

Dr. Huynh and the Educators

You and I Both.....Jason Mraz

Dawn Padula, vocals; Rob Hutchinson, bass

Maya for Two Flutes and Piano.....Ian Clarke

Grace Playstead '24 and Alex Westervelt '25, flute; Jinshil Yi, piano

“Finale” from Trio in A Major, Op. 87.....Ludwig van Beethoven

Viola Ensemble

“L'amour est un oiseau rebelle” from *Carmen*.....Georges Bizet

Dawn Padula, mezzo-soprano; Jessica Hall, piano

Spain.....Chick Corea

Jazz Combo

“Nimrod” from Enigma Variations.....Edward Elgar

Jordan Verkh-Haskell '25, piano

Matsuri.....Traditional

YUME Daiko Taiko Club

INTERMISSION

“Edoardo” from 34 Duetti per due violini.....Luciano Berio

Violin Ensemble

“Allegro” from Divertimento No. 4 KV 439b....Wolfgang Amadeus Mozart

Bassoon Ensemble

This Is Me.....Benj Pasek and Justin Paul/Shaw, arr.

Voci d’Amici

Vestal.....Jenna Hlavaty '24

Jenna Hlavaty '24, clarinet; Liam Kimball '24, cello

Vacation.....The Go-Go's

The Popular Music Ensemble

Chorale Medley, numbers 42 and 297.....Johann Sebastian Bach

Flute Ensemble

The Boy Paganini.....Eduard Mollenhauer

Harlan Zhao, violin; Jinshil Yi, piano

Harlan Zhao is a 4th grade Community Music student of Maria Sampen

“Languid” from Three Romances.....Daniel Dorff

Tracy Doyle, flute; Heidi Huckins, clarinet

The New World - from *Songs for a New World*.....Jason Robert Brown

Opera Theater

Collage Co-Directors/Producers

Dawn Padula, professor of music
Gerard Morris, professor of music

School of Music Director

Tracy Doyle, professor of music

Technical Director

Greg Hearn

Outreach and Events Coordinator

Pam Taylor

School of Music Ensembles

(In order of appearance)

Puget Sound Cello Ensemble

Alistair MacRae, artist in residence, cello

Liam Abbott '26

Connor Adams '25

Brenna Burak '27

Acacia Czuk '27

Avi Graf '25

Seren Hawtrey '24

Aiden Higgins '24

Liam Kimball '24

Josh Ludski-Lee '27

Olivia Putz '27

Angela Ronces-Cortes '24

Dr. Huynh and the Educators

Tina Huynh, assistant professor of music

Cara Castaldi '25, keyboard

Annie Hochberg '25, bass ukulele

Wyatt Logan '25, vocals

Iranriel Gonzalez Molina '25, bongos and gourd

Viola Ensemble

Joyce Ramee, affiliate artist, viola

Ryan Chernayavsky '25
Kianna Davis '25
Ela Escobar '24
Ava Strosser '27
Keola Tabisola '25

The Popular Music Ensemble

Rob Hutchinson, professor of music, bass
Dawn Padula, professor of music, keyboard

Jady Barrio '26, vocals	Anna Gunderson '27, vocals
Sarah Beacock '26, drums	Maya Karpaty '27, guitar/vocals
Acacia Czuk '27, ukulele/vocals	Isaac Lasky '26, guitar
	Grantland Unterseher '24, guitar

YUME Daiko Taiko Club

Ally Davey '24	Lev Jerson '26
Olivia Harston '26	Caitlyn Kadooka '24
Skyler Hedblom '25	Will Tatge '25
	Precious Wilson '26

Violin Ensemble

Timothy Christie, affiliate artist, violin

Ethan Chythlook '26	Madison Hening '26
Eli Connolly '25	Nikki Hindman '25
Ela Escobar '24	Ayli Horvath '26
Paige Franklin '26	Sarah Kaczmarek '27
Ruby Gunter '27	Else Mayo '24
Mozea Havens '27	Everett Skubinna '27
Katie Hayhurst '24	Walter Stackler '26
	Hailey Yang '26

Bassoon Ensemble

Francine Peterson, affiliate artist, bassoon

Alex Kirner '26
Sara Ponsioen '26
Levi Walsh '24

Voci d'Amici

Steven Zopfi, director

Soprano

Liana Greger '24
Abby Jennings '27
Natalie Worthy '25

Tenor

Miles Bourgeois '26
Tyler Hinton '27
Evan Rockwood '27

Alto

Cara Castaldi '25
Lucy Ferguson '27
Eleanor Winterfeldt '26

Bass

Brennan Connelly '26
Aries Luft '27
Jordan Steinhart '26

Flute Ensemble

Karla Flygare, affiliate artist, flute and piccolo

Brianna Babin '26
Lydia Cocciolone '26
Sam Hardwick '25
Jonah Shi Kembel '25

Stephanie Larsen '26
Grace Playstead '23
Lauren Ruby '26
Alex Westervelt '24

Jazz Combo

Rob Hutchinson, professor of music, bass
Tracy Knoop, jazz orchestra director, saxophone

Sarah Beacock '26, drum set
Bennett Harper '26, keyboard

Opera Theater

Dawn Paula, professor of music
Jessica Hall, piano

Emma Flach '24, soprano
Larissa Gaulke '24, soprano
Liana Greger '24, soprano
Skyler Hedblom '25, drums

Annie Hochberg '25, bass
Jess Soltero '24, soprano
Haley Storey '25, soprano
Natalie Worthy '25, soprano

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

Dawn Padula, mezzo-soprano; director of Opera Theater;
chair of vocal studies

Steven Zopfi, baritone; director of choral activities

Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Adelphian Concert Choir/Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

WINDS and PERCUSSION

Gerard Morris, director of bands; chair of winds and percussion

Rodger Burnett, horn

Karla Flygare, flute

Tracy Knoop, saxophone, Jazz Orchestra

David Krosschell, trombone

Jeffery Lund, percussion

Jennifer Nelson, clarinet

Francine Peterson, bassoon

Ryan Schultz, tuba/euphonium

Judson Scott, trumpet

Erik Steighner, saxophone

Dan Williams, oboe

Wind Ensemble

Jazz Orchestra

Symphony Orchestra

Chamber Music Ensembles

Concert Band

Percussion Ensemble

Flute Ensemble

Clarinet Ensemble

Brass Ensemble

STRINGS

Maria Sampen, violin; chair of strings

Alistair MacRae, cello; director of chamber music

Anna Jensen, director of orchestras

Tim Christie, violin

Jay Hildebrand, guitar

Joyce Ramee, viola

SCHOOL OF MUSIC FACULTY AND ENSEMBLES (CONT.)

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARD

Ronaldo Rolim, piano
Jessica Hall, collaborative pianist
Isabella Jie, collaborative pianist
David Joyner, jazz pianist
Wyatt Smith, organ/harpsichord
Jinshil Yi, collaborative pianist
Jieun Yun, collaborative pianist

ETHNOMUSICOLOGY/MUSICOLOGY/MUSIC THEORY

Gwynne Kuhner Brown, musicology and music theory
Robert Hutchinson, music theory and composition
James Mordford, adjunct professor of ethnomusicology
Benjamin Oyler, adjunct professor of musicology
Kim Davenport, musicology
James Doyle, musicology

MUSIC EDUCATION

Tina Huynh, chair of music education
Gerard Morris, MAT, seminar, brass techniques instrumental conducting
Dawn Padula, vocal techniques
Steven Zopfi, MAT, seminar, choral conducting
Jeff Lund, percussion techniques
Joyce Ramee, upper string techniques
Tracy Knoop, single reed techniques
Francine Peterson, double reed techniques
Logan Esterling, double reed techniques
Anna Jensen, lower string techniques

SONGWRITING

Dawn Padula and Rob Hutchinson, co-directors

The Popular Music Ensemble

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound bookstore, or will be sold at the door. Most performances are broadcast at pugetsound.edu/schneebecklive.

FRIDAY, OCT. 6

Jacobsen Series: Faculty recital*

Dawn Padula, mezzo-soprano; with Jessica Hall, piano;
Brian Smith, drums; and Rob Hutchinson, bass
Schneebeck Concert Hall, 7:30 p.m.

Tickets required: \$20 general; \$15 sr., military, Puget Sound faculty and staff, Community Music members. Free for Puget Sound and K-12 students

TUESDAY, OCT. 10

Puget Sound's Symphony Orchestra

Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, OCT. 11

Jacobsen Series: Boris Berman, piano*

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: \$20 general; \$15 sr., military, Puget Sound faculty and staff, Community Music members. Free for Puget Sound and K-12 students

FRIDAY, OCT. 20

Organ at Noon Series

Wyatt Smith, organist
Kilworth Memorial Chapel, noon

FRIDAY, OCT. 20

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

*These events will not be streamed live; they are in-person only.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future. From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

