

JACOBSEN

UNIVERSITY of
**PUGET
SOUND**
School of Music

PROFESSIONAL ARTIST SERIES | 2023-24

*Boris Berman,
piano*



Wednesday, Oct. 11, 2023
Schneebeck Concert Hall, 7:30 p.m.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2023–24

Seren Hawtrey '24 and Annie Hochberg '25
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2023–24 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Seren and Annie

PROGRAM

Piano Sonata in B-flat major, K.333.....Wolfgang Amadeus Mozart
Allegro (1756–1791)
Andante cantabile
Allegretto grazioso

Six Épigraphe Antiques.....Claude Debussy
Pour invoquer Pan, dieu du vent d'été (1862–1918)
Pour un tombeau sans nom
Pour que la nuit soit propice
Pour la danseuse aux crotales
Pour l'égyptienne
Pour remercier la pluie au matin

INTERMISSION

Visions Fugitives, Op.22.....Sergei Prokofiev
Lentamente (1891–1953)
Andante
Allegretto
Animato
Molto giocoso
Con eleganza
Arpa: Pittresco
Commodo
Allegro tranquillo
Ridicolosamente
Con vivacità
Assai moderato
Allegretto
Feroce
Inquieto
Dolente
Poetico
Con una dolce lentezza
Presto agitatissimo e molto accentuato
Lento irrealmente

Piano Sonata No.5 in C major, Op.135 [version 1952-53].....Sergei Prokofiev
Allegro tranquillo (1891–1953)
Andantino
Un poco allegretto

BIOGRAPHY

The artistry of **BORIS BERMAN** is well known to the audiences of more than 50 countries on six continents. His highly acclaimed performances have included appearances with the Royal Concertgebouw Orchestra, the Gewandhaus Orchestra, The Philharmonia (London), the Toronto Symphony, Israel Philharmonic, Minnesota Orchestra, Detroit Symphony, Houston Symphony, Atlanta Symphony, St. Petersburg Philharmonic, and the Royal Scottish Orchestra. A frequent performer on major recital series, he has also appeared in important festivals, such as Marlboro, Bergen, Ravinia, Nohant, and Israel Festival, to name a few.

Born in Moscow, Boris Berman studied at Moscow Tchaikovsky Conservatory with the distinguished pianist Lev Oborin and graduated with distinction as both pianist and harpsichordist. He performed extensively throughout the Soviet Union as a recitalist and appeared as guest soloist with numerous orchestras, including the Moscow Philharmonic and the Moscow Chamber orchestras.

In 1973, Boris Berman left a flourishing career in the Soviet Union to immigrate to Israel. He quickly established himself as one of the most sought-after keyboard performers, as well as one of this country's more influential musical personalities. Presently, he resides in U.S.

Boris Berman has been the founding director of the Music Spectrum concert series in Israel (1975–84) and of the Yale Music Spectrum series in the U.S. (1984–1997). These concert series were hailed by the critics for the inventiveness of their programming.

Mr. Berman is an active performer of chamber music. He had appeared in numerous concerts and festivals with such artists and groups as Misha Maisky, Heinz Holliger, Aurele Nicolet, Shlomo Mintz, Gyorgy Pauk, Ralph Kirshbaum, Frans Helmerson, Claude Frank, Alexei Lubimov, Peter Frankl, Natalia Gutman, Tokyo Quartet, Vermeer Quartet, The Netherland Wind Ensemble and many others.

A dedicated teacher of international stature, Boris Berman has served on the faculties of the world's finest schools, such as Indiana (Bloomington), Boston, Brandeis and Tel-Aviv universities. Currently, he heads the Piano Department at Yale School of Music. He also conducts master classes throughout the world. In 2005, he was named an Honorary Professor of Shanghai Conservatory; and in 2013, an Honorary Professor of Royal Danish Conservatory in Copenhagen. In 2017, he was given an honorary title of "Specially-appointed Professor" by China Conservatory in Beijing.

Mr. Berman's ability to recognize and commitment to nurture young talents are obvious reasons for him being invited to join panels of jurors of various national and international competitions, such as those in Leeds, Dublin, Beijing, Shanghai, and the Artur Rubinstein Competition in Tel-Aviv.

In the field of recordings, Mr. Berman's acclaimed releases on Philips, Deutsche Gramophon and Melodia labels were followed upon with two CDs of all piano sonatas by Alexander Scriabin for the Music and Arts label and a recital of Shostakovich piano works (Ottavo recordings), which received the Edison Classic Award in Holland, the Dutch equivalent of the Grammy. The recording of three Prokofiev Concertos with the Royal Concertgebouw Orchestra, Neeme Jarvi conducting (Chandos) marked the beginning of an ambitious project of recording the complete Prokofiev solo piano works. The first pianist ever to undertake this task, Mr Berman has released it on nine Chandos CDs to great critical acclaim. In addition, Chandos has issued Mr. Berman's recitals of works by Debussy, Stravinsky, and Schnittke, as well as chamber music of Janacek, and - together with Orchestre de la Suisse Romande under Neeme Jarvi - Concerto by Stravinsky.

Berman's most recent discography shows the breadth of his repertoire: adisc "Debussy for Children" (Ottavo); two releases of works for prepared piano by John Cage (Naxos), which was named the Top Recording by the BBC Music Magazine; the Grammy-nominated Piano Quintets of Shostakovich and Schnittke with Vermeer Quartet (Naxos); and, quite unexpectedly, a recording of Scott Joplin's Ragtimes (Ottavo). In the Naxos collection of complete Sequenzas by Luciano Berio, Berman plays Sequenza IV for piano. For the recording of Brahms Sonatas with the cellist Clive Greensmith (Biddulph label) he used a 1867 Bechstein piano. Most recently French label Le Palais des Degustateurs released Boris Berman's recording of Brahms's Klavierstücke and Variations, and a double CD retrospective of piano works by Ukranian composer Valentyn Silvestrov.

In 2000, the prestigious Yale University Press has published Boris Berman's "Notes from the Pianist's Bench". In this book, Professor Berman draws on his vast experience as a performer and a teacher to explore issues of piano technique and music interpretation. The book has been translated to several languages. Mr. Berman is often invited to give lectures on these subjects in various universities and conferences around the world. In November 2017, Yale University Press has published the newly revised version of the book electronically enhanced with audio and video components.

In the spring of 2008, Yale University Press has published Boris Berman's new book "Prokofiev's Piano Sonatas: A Guide for the Listener and the Performer". This book complements, and is based on, his highly praised recordings of this repertoire.

In 2011, Shanghai Publishing House has published a new bi-lingual edition of the scores of Prokofiev's piano sonatas, revised and edited by Mr. Berman. Based on manuscripts and first editions, this is the most authoritative edition of this repertoire available.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

THURSDAY, OCT. 12

Master Class and Q&A Session with Boris Berman, Piano

Schneebeck Concert Hall, 4:30-7 p.m.

FRIDAY, OCT. 20

Organ at Noon Series

Wyatt Smith, organ
Kilworth Memorial Chapel, noon

FRIDAY, OCT. 20

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, OCT. 27

Jacobsen Series: Euphony - An Evening of Low Brass Sounds

Schneebeck Concert Hall, 7:30 p.m.

*Tickets required | tickets.pugetsound.edu, at the bookstore, or at the door
Free for Puget Sound and K-12 students.
This performance will not be broadcast live.*

SATURDAY, OCT 28

Low Brass Music Day

School of Music Building, 10 a.m.-5 p.m. | *Registration required*

SUNDAY, OCT. 29

Fall Festival of Choirs

Steven Zopfi, conductor
Schneebeck Concert Hall, 4 p.m.

WEDNESDAY, NOV. 8

Student Noon Recitals

Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

Land Acknowledgement

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575

