

JACOBSEN

UNIVERSITY of
**PUGET
SOUND**
School of Music

PROFESSIONAL ARTIST SERIES | 2023-24



Covert Ensemble

Featuring saxophonists Dave Camwell
and Kateřina Pavlíková, with Jinshil Yi, piano

THURSDAY, NOV. 2

Schneebeck Concert Hall, 7:30 p.m.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2023–24

Seren Hawtrey '24 and Annie Hochberg '25
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2023–24 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Seren and Annie

PROGRAM

COVERT ENSEMBLE

Dave Camwell and Kateřina Pavlíková, saxophone
Jinshil Yi, piano

Aquarius.....Martin Hybler
1. *Allegro*
2. *Andante*
3. *Presto*

The Sky Between Us.....Jenni Brandon

Brief Intermission

Conversations with Matisse.....Robert W. Smith
1. *The Dance* arr. Covert Ensemble
2. *The Blue Window*
3. *The Music Lesson*

Czardas.....V. Monti
arr. Camwell

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

CONVERT ENSEMBLE is the name of Dave Camwell, Kateřina Pavlíková, and Tingting Yao's musical partnership that began in early 2021 and has resulted in more than 30 exceptional and unique arrangements of popular classical music from J.S. Bach to contemporary composers such as Max Richter.

Camwell and Pavlíková also produce music that deliberately blurs the line between the classical, rock and pop worlds. Their ethos is centered upon musical virtuosity and beguiling visuals.

The ensemble has toured the Czech Republic, Canada and the United States, and recently led international consortiums by composers Jenni Brandon and Martin Hybler, and recorded Hybler's Aquarius double concerto with the Pensacola Symphony Orchestra. The group currently is working toward releasing their first full albums in the summer of 2023 as well as future tours. Visit their website at covertensemble.com

JINSHIL YI '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Yi has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Yi loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington.

Yi serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. She holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

WEDNESDAY, NOV. 8

Student Noon Recitals

Schneebeck Concert Hall, Noon

WEDNESDAY, NOV. 8

Popular Music Ensemble

Dawn Padula and Rob Hutchinson, directors
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 10

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 17

Symphony Orchestra

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

*This concert will not be broadcast live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

Land Acknowledgement

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575





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