

JACOBSEN

UNIVERSITY of
PUGET SOUND
School of Music

PROFESSIONAL ARTIST SERIES | 2023-24



Euphony

Guest artist performance

FRIDAY, OCT. 27

An evening of low brass sounds, featuring SymbiosisDuo members Gail Robertson and Stacy Baker, euphonium/tuba; with Ryan Schultz, tuba; David Krosschell, bass trombone; Ilan Morgenstern, bass trombone; and Jason Gilliam, euphonium.



Schneebeck Concert Hall
7:30 p.m. | Tickets required

Meet and greet the artists at a reception following the performance.



For more information,
visit pugetsound.edu/jacobsen

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2023–24

Seren Hawtrey '24 and Annie Hochberg '25
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2023–24 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Seren and Annie

PROGRAM

Chaotic Mix (*World Premier*).....Gail Robertson (b. 1965)
Commissioned by the Greater Seattle TUBACHRISTMAS

David Krosschell, bass trombone; Ryan Schultz, contrabass tuba

Shadow Play.....Greg Youtz (b. 1956)

Ilan Morgenstern, bass trombone

Mirages for Euphonium.....Ben McMillan (b. 1984)
Tuba and Recording (2019)

- I. The Desert Crossing
- II. Palaces of Sand and Stone
- III. Sprit of the Desert Winds

Devil's Waltz.....Steven Verhelst (b. 1981)

Angels Tango.....Verhelst

Passage (2023).....Robertson

Escaping Velocity.....Kris Milby (b. 1994)

SymbiosisDuo

Gail Robertson, euphonium and Stacy Baker, bass tuba

Carne Ahmuda.....Jim Hopson

Ilan Morgenstern, bass trombone

INTERMISSION

Cats in the Kitchen.....Phillip Bimstein (b. 1947)
I. Eggs and Toast

I've Got Your Bach.....Johann Sebastian Bach (1685–1750)
(adaptation of Two-part Invention No. 4) arr. Chris Sharp

The Island: San Souci "Carefree" (2017) (5:00).....Robertson

SymbiosisDuo

Gail Robertson, euphonium and Stacy Baker, bass tuba

Stars Drifting By.....Allen Vizzutti (b. 1952)

Ilan Morgenstern, bass trombone

Autompne Fanfaronade.....Robertson

Salut d' Amor, Op. 12.....Edward Elgar (1857–1934)
arr. Gail Robertson

Parade of the Slave Children.....John Williams (b. 1932)
(From *Indiana Jones and the Temple of Doom*) arr. Robertson

Psychedelic Dances.....Robertson

1. The Tuba from Euphanema
2. The Tuba Tango
3. Tea for Tuba
4. Mambo #8822 (TUBA)

Gail Robertson and Jason Gilliam, euphonium
Stacy Baker, bass tuba; Ryan Schultz, contrabass tuba

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

STACY BAKER, bass tuba, is professor of music - tuba/euphonium at Morehead State University (KY) where she was honored as the 2016–17 Distinguished Creative Productions Award recipient and the 2014–15 Distinguished Teacher. Originally from Harsens Island, MI, she graduated summa cum laude with her B.M. and M.M. degrees from the University of Michigan as a James B. Angell scholar, and holds a D.M.A. with highest honors from the University of Illinois.

Baker has toured and recorded throughout the United States Europe, and China as a soloist and founding member of SymbiosisDuo, the R.S.V.B. and JUNCTION tuba/euphonium quartets, Monarch Brass, the Athena Brass Band, as a member of the Lexington Brass Band and MSU's Horizon Brass quintet. Her quartet, JUNCTION, presented the world premiere of the first *Concerto for Tuba Quartet and Wind Band* by Austrian composer Franz Cibulka at the prestigious Mid-Europe Festival in Schladming, Austria in 2002.

Baker has performed with the Brass Band of Battle Creek and Keith Brion's New Sousa Band. She is Principal Tuba of the Cave Run Symphony Orchestra and has performed in this role with the Warren Symphony and the Allen Park Symphony, and as substitute tubist with the Detroit Symphony Orchestra, the Illinois Symphony, the Champaign/Urbana Symphony, the Danville Symphony, the Owensboro Symphony and the Lexington Philharmonic. Full bio at

JASON GILLIAM is in demand as a clinician and euphonium soloist. He has been a featured euphonium artist at the 2012 International Tuba Euphonium Conference in Linz, Austria, and guest soloist with many bands, orchestras, and universities in the United States. Gilliam has been a soloist abroad in Spain, France, Czech Republic, Austria, Budapest, Scotland, and Ireland. Other performance credits include the Seattle Symphony, Tacoma Symphony, Auburn Symphony, The Tubadours, and the Northwest Mahler Festival Orchestra.

Gilliam is the lecturer of euphonium at the Pacific Lutheran University and a first grade teacher in the Steilacoom School District. He holds the Bachelor of Music (1995) and Master of Arts in Teaching (1997) from the University of Puget Sound.

Gilliam is a Buffet Crampon USA/Besson Performing Artist, and plays the Besson 2052 Prestige Euphonium.

DAVID KROSSCHELL, trombone, is an accomplished bass trombonist, tenor trombonist, and music educator based in the Seattle area. Krosschell is currently on faculty at Seattle Pacific University and the School of Music at the University of Puget Sound, where he teaches the trombone studio, brass techniques, music theory, and ear training courses.

Well versed in classical, jazz, and commercial styles, he has performed with the Seattle Symphony, Tacoma Symphony, Yakima Symphony, Seattle Wind Symphony, Seattle Rock Orchestra, North Carolina Symphony, the North Carolina Opera Company, Fayetteville Symphony, Amman Symphony, Opera Carolina, Fort Worth Symphony & Opera, Illinois Symphony, Peoria Symphony, and the Dallas Jazz Orchestra.

ILAN MORGENSTERN, a native of Rehovot, Israel, is currently the bass trombonist of the Vancouver Symphony. A former member of the San Antonio Symphony, Houston Grand Opera Orchestra, Jacksonville Symphony and Kansas City Symphony, Morgenstern has also performed with the Detroit Symphony, Philadelphia Orchestra, Atlanta Symphony, Dallas Symphony, Utah Symphony, Houston Symphony, Virginia Symphony, New Israeli Opera, and the Israel Philharmonic.

Morgenstern's concerto performances have included engagements with the with the San Antonio Symphony, United States "Pershing's Own" Army Orchestra, Millennium Orchestra (Seoul, Korea), Jeju Symphony Orchestra (Jeju, Korea), and the National Repertory Orchestra.

In addition, Morgenstern has won numerous awards for his playing including the Jeju International Brass and Percussion Competition, Zellmer-Minnesota Orchestra Competition, National Repertory Orchestra's Concerto Competition, and is a recipient of the Lewis Van Haney Bass Trombone Philharmonic Prize. Full bio at ilianmorgenstern.com/bio.

GAIL ROBERTSON, euphonium, serves as assistant professor of tuba and euphonium/jazz at the University of Central Arkansas. In addition to teaching, she heads the Jazz area, conducts Jazz Ensemble I, and performs as tubist in the Pinnacle Brass. She earned her B.A. degree from the University of Central Florida and a M.M. in Euphonium Performance from Indiana University. She postponed her doctoral studies at the University of Maryland with Dr. Brian Bowman to perform with the "Tubafours" at Walt Disney World, Orlando where she served as musical supervisor/chief arranger and produced a highly acclaimed CD, "Tubas Under the Boardwalk." She completed her D.M.A. as a University Distinguished Fellow at Michigan State University studying with Phil Sinder, Ava Ordman, and Ricardo Lorenz.

Robertson has taught on the faculties of Eastern Michigan University, the University of Central Florida, Bethune-Cookman University, the University of Florida, and remains active as a teacher, adjudicator, composer, arranger and free-lance artist, both nationally and internationally.

Robertson is president of the International Tuba and Euphonium Association (ITEA). She was elected for a six-year term that began July 1, 2017. She currently serves on the Board of Directors of the Leonard Falcone Tuba and Euphonium Festival. She is past president of the International Women's Brass Conference (IWBC) and co-hosted two regional conferences (2006, 2010). Robertson served for six years as chair/chief editor of the International Tuba and Euphonium Press.

RYAN SCHULTZ is Principal Tubist of the Pacific Northwest Ballet Orchestra, Bellingham Festival of Music, and the Auburn Symphony Orchestra. He has performed and recorded with Seattle Symphony and can be heard on numerous commercial recordings. Schultz is also an Army Band veteran, having performed as solo tubist, euphonist, and bass trombonist with the West Coast's 56th Army Band.

His low brass students have won top prizes in International and National music competitions. Alumni of Schultz's teaching studios have studied at some of the nation's finest colleges and conservatories, win numerous honors and top prizes, perform with major symphony orchestras (Baltimore, Boston, Cincinnati, Seattle), earn professional orchestral positions, and hold fellowships at Tanglewood and New World Symphony etc.

In 2016, Schultz's University of Puget Sound low brass students were invited to perform at the prestigious International Tuba and Euphonium Conference.

Schultz is very much in demand as an adjudicator and clinician and has worked in those roles at universities ranging from New York University to organizations ranging from the International Tuba and Euphonium Association (ITEA) to, among others, the Music Teacher's National Association solo brass competition.

In 2015, Schultz presented his paper entitled Career Paths for Low Brass Players at the N.W. Tuba and Euphonium Conference. From the ITEA Journal, "Clear, honest, yet motivating, this presentation was a hit with the audience." Schultz also has performed as a soloist at the NWRTEC on multiple occasions. The ITEA Journal also wrote, "Ryan Schultz performed an entertaining interpretation of the standard "Effie Suite" by Alec Wilder.

In 2013, Schultz made his New York debut, with the nationally acclaimed P.N.B. Orchestra at City Center. From the New York Times, "Prokofiev's celebrated score for "Romeo and Juliet" has never sounded better in the theater, in my experience, than at Pacific Northwest Ballet's two performances on Saturday at City Center" and, "the brass players were flawless."

SYMBIOSISDUO, the professional tuba euphonium duo, was formed by Gail Robertson with Stacy Baker in 2007 to increase awareness of the tuba/euphonium duo as a performance medium and to promote and disseminate new works for this unique combination of instruments. The duo chose the name "SYMBIOSISDUO" from the concert duet of that name written for them by composer Chris Sharp. "Symbiosis is defined as, 'A relationship of mutual benefit or dependence . . . The technical and range requirements for each solo instrument are comparable, suggesting a 'separate but equal' relationship.'" This is an innovative and challenging approach to duet writing for tuba and euphonium producing 'the symbiosis effect' as the tuba is not relegated to an accompanying role, but is equal in all aspects of music with the other voice in the duo, the euphonium.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

SATURDAY, OCT 28

Low Brass Music Day

School of Music Building, 10 a.m.-5 p.m. | *Registration required*

SUNDAY, OCT. 29

Fall Festival of Choirs

Steven Zopfi, conductor; Jonah Heinen, director
Schneebeck Concert Hall, 4 p.m.

THURSDAY, NOV. 2

Jacobsen Series: Covert Ensemble Saxophone Duo*

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

WEDNESDAY, NOV. 8

Student Noon Recitals

Schneebeck Concert Hall, Noon

WEDNESDAY, NOV. 8

Popular Music Ensemble

Dawn Padula and Rob Hutchinson, directors
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 10

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

*This concert will not be broadcast live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

MARK YOUR CALENDAR!

PUGET SOUND BRASS CAMP June 24–28, 2024

Puget Sound Brass Camp brings musicians together to take their skills to a new level, make music with peers, and work closely with college faculty in a university setting. Students will perform new works in various styles, improvise, and play music in small and large ensembles.

Brass Camp is for brass musicians ages 12–18 with two or more years of playing experience.

Camp Schedule

Monday through Friday* 10 a.m. to 3 p.m.

The week concludes with a free public performance at 12:30 p.m. Friday, June 28, 2024 on the Schneebeck Concert Hall stage at the University of Puget Sound School of Music.

*Friday has early dismissal at approximately 1:30 p.m. (after the final concert).

Camp Fee

\$350 for a weeklong day camp. Registration opens this spring.

Camp Directors

Judson Scott and Ryan Schultz

For more information, visit pugetsound.edu/brasscamp
or call 253.879.3575.

Land Acknowledgement

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575





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