

FALL 2023



Fall Festival of Choirs

FEATURING: ADELPHIAN CONCERT CHOIR,
VOCI D'AMICI, CHORALE, & DORIAN SINGERS

CONDUCTED BY STEVEN ZOPFI & JONAH HEINEN
With Jieun Yun & Jinshil Yi, pianists

Sunday, Oct. 29

Schneebeck Concert Hall, 4 p.m.

Free

Or tune in at pugetsound.edu/schneebecklive



PROGRAM

Adelphian Concert Choir

Steven Zopfi, conductor

Hodie Christus Natus Est.....Healey Willan (1880–1968)

Chorale

Jonah Heinen, conductor

Jieun Yun, piano

Gloria.....Antonio Vivaldi (1678–1741)
I. *Gloria*

Gamaya.....Paul John Rudoi (b. 1985)

Skyler Hedblom '25, percussion

Al Shlosha D'varim.....Allan Naplan (b. 1972)

Ain't Gonna Let Nobody Turn Me 'Round.....arr. Trecek-King

The Wellerman.....arr. Roger Emerson

Double, Double Toil and Trouble.....Leeann (Ashby) Starkey

Voci d'Amici

Steven Zopfi, director

Hodja.....arr. Guffey/Zopfi

Natalie Worthy '25, soprano; Cara Castaldi '25, Lucy Ferguson '27,
mezzo-sopranos; Miles Bourgeois '26, tenor

Our Love Where Did It Go?.....Dan Schwartz

Steven Zopfi, piano

Natalie Worthy '25, soprano

This Is Me.....arr. Shaw

Natalie Worthy '25, soprano

Soul Bossa Nova.....arr. Emerson

Annie Hochberg '25, percussion; Becca Murphy '25, vocal percussion

Dorian Singers

Jonah Heinen, conductor

Jieun Yun, piano

I'm On My Way.....arr. Trecek-King

Stardust.....BE Boykin (b. 1989)

Skyler Hedblom '25, percussion

Rambadia.....arr. Steven

Skyler Hedblom '25, percussion

True Colors.....arr. Hampsch

Skyler Hedblom '25, percussion

Mouth Music.....Delores Keane and John Faulkner

Skyler Hedblom '25, percussion

Adelphian Concert Choir

Steven Zopfi, conductor

Jinshil Yi, piano

O Praise the Lord.....Ulysses Kay (1917–1995)

“Cum Sancto Spiritu”José Mauricio Nunes Garcia (1767–1830)
from *Missa Abreviada*, CPM 112

Jess Soltero '24, soprano; Cara Castaldi '25, mezzo-soprano;

Miles Bourgeois '26, tenor; Branson Jones '25, bass

Catch and Release.....Jocelyn Hagen (b. 1980)

Some Nights.....arr. Beck

Riley Hyun '24, tenor; Ben Kerr '25, baritone; Jordan Steinhart '26, speaker;

Skyler Hedblom '25, Ally Davey '24, percussion

Combined Choirs

Steven Zopfi, conductor

*(Former members of the UPS Choral Program are invited to join us on stage to sing
our final piece.)*

The Road Home.....Stephen Paulus (1949–2014)

VOCI D'AMICI

Fall 2023

Steven Zopfi, director

Soprano

Liana Greger '24
Abby Jennings '27
Natalie Worthy '25

Alto

Cara Castaldi '25
Lucy Ferguson '27
Eleanor Winterfeldt '26

Tenor

Miles Bourgeois '26
Tyler Hinton '27
Evan Rockwood '27

Bass

Brennan Connelly '26
Aries Luft '27
Jordan Steinhart '26

ADELPHIAN CONCERT CHOIR

Steven Zopfi, conductor

Soprano

Larissa Gaulke '24
*Liana Greger '24
Annie Hochberg '25
Sophia Haynes '27
Tova Mertz, '25
Haley Storey '25
Jessica Soltero '24
Natalie Worthy '25

Alto

*Cara Castaldi '25
Lucy Ferguson '27
Moira Gaffney '24
Abigail Jennings '27
Ava Reidy '27
Amelia Stiles '27
Isabella White '27
Eleanor Winterfeldt '26

Tenor

Miles Bourgeois '26
Tyler Hinton '27
*Reiley Hyun '24
Evan Rockwood Wetherell '27
Alex Rogers '24

Bass

Brennan Connelly '26
Branson Jones '25
*Ben Kerr '25
Wyatt Logan '26
Aries Luft '27
Storm Reimann '26
Jordan Steinhart '26

*Section Leader

DORIAN SINGERS

Jonah Heinen, conductor
Jieun Yun, piano

Soprano

Emma Flach '25
Katrina Gibbs-Egan '26
Carmen Hu '26
Kailyn Kinkennon '27
Hannah Lee '24
Rebecca Levine '24
Ainsley Phillips '27
Charley Saxton '26
Laynie Whittington '27

Alto

Dani Berg '26
Allison Callstrom '24
Xochitl Castellanos '23
Emma Grace '26
Lily Gustafson '27
Brittany Holloway '22, MAT '24
Taylor Irwin '27
Margot Maginn '24
Sabrina Myers '27

CHORALE

Jonah Heinen, conductor
Jieun Yun, piano

Soprano

Anna Brown '26
Caitlin Purcell '27
Lauren Ruby '27

Tenor

Josie Baranow-Watts '23
Lee Mueller '27
Ethan Spence '26

Alto

Jadyn Barrio '26
Natalie Hernandez-Alvarez '23
Maia Nilsson '24
Charlie Reichardt '26
Hope Thomas '27

Bass

Jasper Hitchman '27
Zeke Pratt '23
Ryan Singer '27

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at the University of Puget Sound where he oversees four choirs, teaches conducting, applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers, Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a Master of Music degree in conducting from the University of California, Irvine, and Doctor of Musical Arts in choral conducting from the University of Colorado. He taught in the public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he continued to remain active in professional organizations serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as artistic director of the Portland Symphonic Choir from 2003 to 2018, the official chorus of the Oregon Symphony Orchestra. He led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and The Portland Sinfonietta.

Zopfi is the founder and artistic director of the Tacoma Bach Festival.

JONAH HEINEN is an affiliate artist at the University of Puget Sound, where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota- Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Jonah served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented district-wide professional development sessions. In addition to high school teaching, Jonah also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as program co-chair for ACDA-MN's State Conference.

At the University of Oregon, under the mentorship of Sharon J. Paul, Heinen served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include a collaborative performance of Benjamin Britten's A Ceremony of Carols with dancers and harp, and he was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Heinen works regularly with schools in the Seattle-Tacoma region and adjudicates at both regional- and state-level contests. As a tenor, he currently sings with Choral Arts Northwest in Seattle, and has recently sung with the Oregon Bach Festival, Eugene Symphony Chorus, and Eugene Opera Chorus. Heinen is also a tour manager with ACFEA Tour Consultants.

JIEUN YUN serves as a staff pianist for the University of Puget Sound School of Music in the choral area. She earned her doctorate at New Orleans Baptist Theological Seminary where she has also served as an adjunct faculty member. Yun currently serves as organist for First Baptist Church in Tacoma and as a rehearsal pianist for Tacoma Youth Chorus. She has been a collaborative pianist with the Orchestral Recital Series.

JINSHIL YI '14 is an avid collaborative pianist in high demand throughout the Tacoma/Seattle area. She has appeared in concerts with Northwest Sinfonietta Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Yi has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale.

A heartfelt sacred music enthusiast, Yi loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Wash. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 KING FM following a concert tour of western Washington.

Yi serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. She holds three undergraduate degrees cum laude from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelpian Concert Choir is one of the signature groups of the university and recognized as one of the Pacific Northwest's most acclaimed ensembles. For more than 80 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelpians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

DORIAN SINGERS

Dorian Singers, conducted by Jonah Heinen, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010, Dorian Singers were featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

This a cappella 16-voice ensemble performs in holiday concerts every December. Its repertoire ranges from the Renaissance to the 21st century.

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

Dawn Padula, mezzo-soprano; director of Opera Theater;
chair of vocal studies

Steven Zopfi, baritone; director of choral activities

Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Alex Adams, baritone; affiliate artist

Adelphian Concert Choir/Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

WINDS and PERCUSSION

Gerard Morris, director of bands; chair of winds and percussion

Rodger Burnett, horn

Karla Flygare, flute

Tracy Knoop, saxophone, Jazz Orchestra

David Krosschell, trombone

Jeffery Lund, percussion

Jennifer Nelson, clarinet

Francine Peterson, bassoon

Ryan Schultz, tuba/euphonium

Judson Scott, trumpet

Erik Steighner, saxophone

Dan Williams, oboe

Wind Ensemble

Jazz Orchestra

Symphony Orchestra

Chamber Music Ensembles

Concert Band

Percussion Ensemble

Flute Ensemble

Clarinet Ensemble

Brass Ensemble

STRINGS

Maria Sampen, violin; chair of strings
Alistair MacRae, cello; director of chamber music
Anna Jensen, director of orchestras
Tim Christie, violin
Jay Hildebrand, guitar
Joyce Ramee, viola

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARD

Ronaldo Rolim, piano
Jessica Hall, collaborative pianist
Isabella Jie, collaborative pianist
David Joyner, jazz pianist
Wyatt Smith, organ/harpsichord
Jinshil Yi, collaborative pianist
Jieun Yun, collaborative pianist

ETHNOMUSICOLOGY/MUSICOLOGY/MUSIC THEORY

Gwynne Kuhner Brown, musicology and music theory
Robert Hutchinson, music theory and composition
James Morford, adjunct professor of ethnomusicology
Benjamin Oyler, adjunct professor of musicology
Kim Davenport, musicology
James Doyle, musicology

MUSIC EDUCATION

Tina Huynh, chair of music education
Gerard Morris, MAT, seminar, brass techniques instrumental conducting
Dawn Padula, vocal techniques
Steven Zopfi, MAT, seminar, choral conducting
Jeff Lund, percussion techniques
Joyce Ramee, upper string techniques
Tracy Knoop, single reed techniques
Francine Peterson, double reed techniques
Logan Esterling, double reed techniques
Anna Jensen, lower string techniques

SONGWRITING

Dawn Padula and Rob Hutchinson, co-directors

The Popular Music Ensemble

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Proof of vaccination or negative COVID test required for in-person attendance. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](https://pugetsound.edu/schneebecklive)

THURSDAY, NOV. 2

Jacobsen Series: Covert Ensemble Saxophone Duo*

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, NOV. 5

Jacobsen Series: Puget Sound Piano Trio*

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano
Schneebeck Concert Hall, 2 p.m. | tickets.pugetsound.edu

WEDNESDAY, NOV. 8

Student Noon Recitals

Schneebeck Concert Hall, Noon

FRIDAY, NOV. 10

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, NOV. 13

Concert in Collins

Collins Memorial Library, Noon

WEDNESDAY, NOV. 15

Student Noon Recitals

Schneebeck Concert Hall, Noon

FRIDAY, NOV. 17

Symphony Orchestra

Jeff Lund, director
Schneebeck Concert Hall, 7:30 p.m.

*This concert will not be broadcast live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

