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UNIVERSITY *of*

**PUGET
SOUND**

School of Music

NOON CONVOCATION

JESSICA HALL AND
KIM DAVENPORT, PIANO

WEDNESDAY, OCT. 25, 2023
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Elle est gravement gaie. (Poetry: Francis Jammes).....Lili Boulanger
from *Clarières dans le ciel* (1893–1918)
“Glitter and be Gay” from *Candide*.....Leonard Bernstein
(1918–1990)
In My Dreams.....Lynn Ahrens/Stephen Flaherty
from *Anastasia, The Musical*

Larissa Gaulke '24, soprano
Jessica Hall, piano

Larissa, a student of Dawn Padula, is majoring in vocal performance.

Nebbie (Poetry: Ada Negri).....Ottorino Respighi
(1879–1936)
Bergeslust. (Poetry: Joseph von Eichendorff).....Fanny Hensel
from *Fünf Lieder*, Opus 10 (1805–1847)
Hold Fast to Dreams. (Poetry: Langston Hughes).....Rosephanye Powell
from *Langston Dreams* (b. 1962)
Look At Me Now – from *The Wild Party*Andrew Lippa

Jess Soltero '24, soprano
Jessica Hall, piano

Jess, a student of Dawn Padula, is majoring in vocal performance.

Flute Sonata in E Minor, BWV 1034.....Johann Sebastian Bach
III. Andante (1685–1750)
II. Allegro

Grace Playstead '24, flute
Kim Davenport, harpsichord

Grace, a student of Karla Flygare, is majoring in music performance.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

FRIDAY, OCT. 27

Jacobsen Series: Euphony-An Evening of Low Brass Sounds*

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

SATURDAY, OCT 28

Low Brass Music Day

School of Music Building, 10 a.m.-5 p.m. | Register online

SUNDAY, OCT. 29

Fall Festival of Choirs

Steven Zopfi and Jonah Heinen, conductors

Schneebeck Concert Hall, 4 p.m.

THURSDAY, NOV. 2

Jacobsen Series: Covert Ensemble Saxophone Duo*

Schneebeck Concert Hall, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, NOV. 5

Jacobsen Series: Puget Sound Piano Trio*

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 2 p.m. | tickets.pugetsound.edu

WEDNESDAY, NOV. 8

Student Noon Recitals

Schneebeck Concert Hall, Noon

*This concert will not be broadcast live.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

