

DECEMBER CONCERT

# CONCERT BAND & WIND ENSEMBLE

Gerard Morris, conductor

*Featuring 62 amazing student musicians from  
Puget Sound's campus community!*



**FRIDAY, DEC. 1, 2023**

Schneebeck Concert Hall | 7:30 p.m. | Free

Or tune in at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive)





**DECEMBER CONCERT**  
**Concert Band and Wind Ensemble**

Gerard Morris, conductor  
Precious Wilson '26, librarian

**PROGRAM**

**Concert Band**

- Prelude in B-flat Major.....Johann Sebastian Bach (1685–1750)  
Moehlmann, arr.
- Ancient Flower.....Yukiko Nishimura (b. 1967)
- A Little Tango Music.....Adam Gorb (b. 1958)
- Letter from Sado.....Jodie Blackshaw (b. 1971)
- Joy Revisited.....Frank Ticheli (b. 1958)

**INTERMISSION**

**Wind Ensemble**

- Pas Redoublé.....Camille Saint-Saëns (1835–1921)  
Frackenpohl, trans.
- Metric Lips.....Béla Fleck (b. 1958)  
Steinquest, arr.  
Wind Ensemble Percussion Quartet
- Umoja: The First Day of Kwanzaa.....Valerie Coleman (b. 1970)  
Wind Ensemble Woodwind Quintet
- Bach's Fugue à la Gigue.....Bach  
Holst, trans.
- Hammersmith: Prelude and Scherzo, Op. 52.....Gustav Holst (1874–1934)

**Concert Band and Wind Ensemble**

- Sleigh Ride.....Leroy Anderson (1908–1975)

## **Concert Band Personnel**

Gerard Morris, conductor  
Precious Wilson '26, librarian

### *Flute*

Rachel Larkins '27  
Stephanie Larsen '27  
Lauren Ruby '27  
Quinn Sullivan '27  
Cecilia Turetzky '26  
Julia Vahey '24

### *Clarinet*

Alyx Fezer '27  
Isabeau Fuller '27  
Chloe Montoya '24

### *Alto Saxophone*

Gabe Clemenceau '27

### *Tenor Saxophone*

Nicolas Scherer '27

### *Trumpet*

Maia Connelly '26

### *Horn*

Max Orr '27

### *Trombone*

Sara Ponsioen '26  
Kellen Reese '25

### *Euphonium*

Isabella Rico '27

### *Cello*

Rachel Larkins '27

### *Tuba*

Gemma Bertain '25

### *Percussion*

Erin Hurley '27  
Ian Romo '27

## Wind Ensemble Personnel

Gerard Morris, conductor  
Precious Wilson '26, librarian

### *Flute/Piccolo*

Brianna Babin '27  
Lydia Cocciolone '27  
Sam Hardwick '26  
Grace Playstead '24\*  
Alex Westervelt '25

### *Oboe/English horn*

Viviana DePinto '26\*

### *Bassoon*

Alex Kirner '26  
Sara Ponsioen '26\*

### *Clarinet*

Jane Beacock '24\*  
Kaitlyn Kadooka '24  
Hailey Matas '25  
Kai Odell '27  
RJ Rosales '27  
Mia Stenberg '24  
Levi Walsh '24

### *Bass Clarinet*

Jane Beacock '24\*  
RJ Rosales '27

### *Alto Saxophone*

Quinn Fafard '26  
Elizabeth Joque '27  
Rae Kertzner '26\*

### *Tenor Saxophone*

Bryan Kuo '27  
Precious Wilson '26

### *Baritone Saxophone*

Jael Rodas '25

### *Trumpet*

Maia Connelly '26\*  
Audrey Fross '27  
William Smith '27

### *Horn*

Elias Albertson '27  
Rachel Ball '24\*  
Iraniel Gonzalez Molina '25  
Madeline Miller '27  
Elliott Schunk '27  
Caitlin Yoder '27

### *Trombone*

Brock Salatino '25\*  
Coda Scott '25  
Lila Wright '27

### *Bass Trombone*

Elias Thiemann '24

### *Euphonium*

Brock Salatino '25\*

### *Tuba*

Ian Dunlap '24\*  
Aidan Sjothun '25

### *Percussion*

Sarah Beacock '26  
Carter Fouts '27  
Skyler Hedblom '25\*  
Noah Hornecker '26

\*Section leader

## CONDUCTOR

**GERARD MORRIS** joined University of Puget Sound School of Music faculty in fall 2009, and currently serves as director of bands and department chair for winds and percussion. In 2016, he was honored as the recipient of the President's Excellence in Teaching Award, and in 2022 was promoted to the rank of full professor. Morris earned a Bachelor of Arts degree in music from Western Michigan University, a Master of Music Education degree from University of Colorado at Boulder, and a Doctor of Music degree in conducting from Northwestern University, and served in the enlisted ranks of the United States Marine Corps where he earned the rank of sergeant.

In addition to his appointment as the conductor and artistic director of the esteemed Tacoma Concert Band, Morris's credits also include conducting appearances with the Southwest Washington Wind Symphony, Midwest Clinic, Washington Music Educators Association (WMEA) State Conference, College Band Directors National Association (CBDNA) Western/Northwestern Divisional Conferences, California Music Educators Association (CMEA) Bay Section Conference, University of Georgia JanFest, Lower Columbia River Music Educators Association Honor Band, British Columbia Music Educators Association (BCMEA) Honor Band, Colorado Music Festival at Chautauqua, Steamboat Strings Music in the Mountains Summer Music Festival, Heartland Marimba Festival, West Valley Winds Workshop (Canmore, Alberta), Calgary Summer Band Workshop, and as featured conductor on composer Neil Thornock's compact disc recording *Between the Lines*, a project that Morris also co-produced.

Morris's conducting and teaching are informed by years of professional performing experience as principal euphonium with the Boulder Brass and United States Marine Corps Band, Hawai'i. With these organizations, he toured the United States, Australia, and Costa Rica as both an ensemble member and soloist.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive).

SATURDAY DEC. 2

### **WinterFest, featuring the Adelpian Concert Choir and Voci d'Amici**

Steven Zopfi, conductor, Rev. David Wright '96, narrator  
Kilworth Memorial Chapel, 7:30 p.m.

Tickets required: [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

SUNDAY DEC 3

### **WinterFest, featuring the Adelpian Concert Choir and Voci d'Amici**

Kilworth Memorial Chapel, 2 p.m.

Tickets required: [tickets.pugetsound.edu](http://tickets.pugetsound.edu)

MONDAY, DEC. 4

### **Puget Sound Percussion Ensemble**

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 5

### **Chorale and Dorian Singers**

Jonah Heinen, conductor

Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, JAN. 26

### **Jacobsen Series: Ronaldo Rolim, piano**

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 2

### **Jacobsen Series: Puget Sound Piano Trio**

Schneebeck Concert Hall, 7:30 p.m.

MONDAY, FEB. 19

### **Library at Noon Concert Series**

Collins Memorial Library, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

