


# JAZZ ORCHESTRA

  
UNIVERSITY of  
**PUGET  
SOUND**  
School of Music

**TRACY KNOOP | DIRECTOR**

**FALL 2023 CONCERT**  
**FRIDAY, NOV. 10**  
**SCHNEEBECK CONCERT HALL**  
**7:30 P.M. | FREE**

**Or tune in at [pugetsound.edu/  
schneebecklive](https://pugetsound.edu/schneebecklive)**





**Puget Sound Jazz Orchestra**

Tracy Knoop, director

Friday, Nov. 10, 7:30 p.m., Schneebeck Concert Hall

**PROGRAM**

- The Heat's On.....Sammy Nestico
- Evelyn, Queen of the Racquet Club.....Bob Florence
- That Lucky Old Sun.....Beasley Smith/Haven Gillespie  
(Just Rolls Around Heaven All Day)
- RU Chicken.....Kris Berg
- Pyramid.....Duke Ellington
- Summer Soft.....Stevie Wonder
- Havana.....John Fedchock
- Palladium.....Wayne Shorter  
arr. Mike Tomaro
- Things Ain't What They Used to Be.....Mercer Ellington/Ted Persons

## **PUGET SOUND JAZZ ORCHESTRA**

Tracy Knoop, director

### *Saxophone*

Chloe Montoya '24  
Emily Augusta '24  
Julia Vahey '24  
Mia Stenberg '24  
Iris Manring '25  
Carly Wayss '26  
Charlee Dobsen Cohen '27  
Chase Miller '27

### *Trombone*

Bently Kalik '24  
Graham Whitney '27  
Stuart Hambly, guest artist  
Kaleb Armstrong, guest artist

### *Trumpet*

Aaron Hanson '24  
Wyatt Logan '25  
Noah Hornecker '26  
Jake Schaal '27  
Will Smith '27  
Andy Omdahl, guest artist  
Karl Ronning, guest artist

### *Drums*

Abby Pearson '24  
Miles Grayson '26  
Sarah Beacock '26  
Max Ketterer '26

### *Bass*

Bill Duris, guest artist

### *Piano*

Bennett Harper '26  
Maxine McKinnell '26

### *Guitar*

Connor Flannery '26

## **BIOGRAPHY**

A native of the Pacific Northwest, saxophonist **TRACY KNOOP** is one of the best-known jazz artists and teachers in the region. After graduating from the Berklee School of Music in Boston, Mass., he joined the world-famous Tommy Dorsey Orchestra and toured with them for 10 years.

Knoop has performed with such greats as Louis Bellson, Ray Charles, Natalie Cole, Bernadette Peters, Buddy Rich, and Mel Torme. He also has performed with the Temptations, Four Tops, and the Seattle Symphony.

He can be heard on commercial recordings and continues to perform and teach extensively throughout the Northwest and across the country.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

SUNDAY, NOV. 12

### **Emma Flach '24, Soprano, Junior Recital**

Schneebeck Concert Hall, 2 p.m.

MONDAY, NOV. 13

### **Library at Noon Concert Series**

Collins Memorial Library, Noon

WEDNESDAY, NOV. 15

### **Student Noon Recitals**

Schneebeck Concert Hall, Noon

FRIDAY, NOV. 17

### **Symphony Orchestra**

Jeff Lund, director

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 18, and SUNDAY, NOV. 19

### **Chamber Music Concerts I and II**

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

MONDAY, NOV. 27

### **Oliver Herbert, cello and Xiaohui Yang, piano**

Kilworth Memorial Chapel, Noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575





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