



# NOON CONVOCATION

JESSICA HALL, ISABELLA JIE, AND  
KIM DAVENPORT, PIANO

WEDNESDAY, NOV. 8, 2023  
SCHNEEBECK CONCERT HALL | NOON

## PROGRAM

“Durch Zärtlichkeit und Schmeicheln” .....Wolfgang Amadeus Mozart  
from *Die Entführung aus dem Serail* (1756–1791)  
Havanaise (Poetry: Louis Pomey).....Pauline Viardot  
(1821–1910)  
When He Sees Me.....Sara Bareilles  
from *Waitress*

Haley Storey '25, soprano  
Jessica Hall, piano

Haley, a student of Dawn Padula, is majoring in vocal performance.

Sonata No. 1 in F minor, Op. 120.....Johannes Brahms  
I. Andante un poco adagio (1833–1897)  
III. Allegretto grazioso

Keola Tabisola '25, viola  
Isabella Jie, piano

Keola, a student of Joyce Ramee, is majoring in music performance.

Violin Concerto No. 4 in D major.....Mozart  
I. Allegro

Ethan Chythlook '26, violin  
Isabella Jie, piano

Ethan, a student of Maria Sampen, is majoring in violin performance  
and German.

Tzigane.....Maurice Ravel  
(1875–1937)

Mozea Havens '27, violin  
Isabella Jie, piano

Mozea, a student of Maria Sampen, is majoring in violin performance.

Sonata No. 1 in F minor, Op. 120 #1.....Brahms  
III. Allegro Grazioso  
IV. Vivace

Levi Walsh '24, clarinet  
Kim Davenport, piano

Levi, a student of Jennifer Nelson, is majoring in music.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [PUGETSOUND.EDU/SCHNEEBECKLIVE](http://PUGETSOUND.EDU/SCHNEEBECKLIVE).

WEDNESDAY, NOV. 8

### **Popular Music Ensemble**

Rob Hutchinson and Dawn Padula, directors  
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, NOV. 10

### **Jazz Orchestra**

Tracy Knoop, director  
Schneebeck Concert Hall, 7:30 p.m.

MONDAY, NOV. 13

### **Library at Noon Concert Series**

Collins Memorial Library, Noon

WEDNESDAY, NOV. 15

### **Student Noon Recitals**

Schneebeck Concert Hall, Noon

FRIDAY, NOV. 17

### **Symphony Orchestra**

Jeff Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 18 AND SUNDAY, NOV. 19

### **Chamber Music Concerts I and II**

Alistair MacRae, director  
Schneebeck Concert Hall, 2 p.m.

MONDAY, NOV. 27

### **Oliver Herbert, cello and Xiaohui Yang, piano**

Kilworth Memorial Chapel, Noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

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## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

