



NOON CONVOCATION

JESSICA HALL AND ISABELLA JIE, PIANO

WEDNESDAY, NOV. 15, 2023

SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Botschaft.....Johannes Brahms
(Poetry: Nach Hafis von Daumer) (1833–1897)
“O pallida, che un giorno”.....Pietro Mascagni
from *L’Amico Fritz* (1863–1945)
Days of Plenty.....Jason Howland/Mindi Dickstein
from *Little Women: The Musical*

Cara Castaldi '25, mezzo-soprano
Jessica Hall, piano

Cara, a student of Dawn Padula, is majoring in music education.

Romance.....Claude Debussy
(Poetry: Paul Bourget) (1862–1918)
Monica’s Waltz.....Gian Carlo Menotti
from *The Medium* (1911–2007)
So Much Better.....Laurence O’Keefe/Nell Benjamin
from *Legally Blonde: The Musical*

Natalie Worthy '25, soprano
Jessica Hall, piano

Natalie, a student of Dawn Padula, is majoring in vocal performance.

Cello Suite No.3 in C major, BWV 1009.....Johann Sebastian Bach
IV. Sarabande (1685–1750)
V. Bourée I & II

Isabella Brady '24, cello

Isabella, a student of Alistair MacRae, is majoring in music performance.

Hailey, a student of Maria Sampen, is majoring in music performance.

Élégie.....Gabriel Fauré
(1845–1924)

Aiden Higgins '24, cello
Isabella Jie, piano

Aiden, a student of Alistair MacRae, is majoring in music.

Violin Sonata No. 2 in A Major, Op. 100, Mvt. 1.....Johannes Brahms
(1833–1897)

Hailey Yang '26, violin
Isabella Jie, piano

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at PUGETSOUND.EDU/SCHNEEBECKLIVE.

FRIDAY, NOV. 17

Symphony Orchestra

Jeffery Lund, guest conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, NOV. 18 AND SUNDAY, NOV. 19

Chamber Music Concerts I and II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

MONDAY, NOV. 27

Oliver Herbert, cello and Xiaohui Yang, piano

Kilworth Memorial Chapel, Noon

WEDNESDAY, NOV. 29

Student Noon Recitals

Schneebeck Concert Hall, Noon

FRIDAY, DEC. 1

Organ at Noon Series

Wyatt Smith, organist
Kilworth Memorial Chapel, Noon

FRIDAY, DEC. 1

Wind Ensemble and Concert Band

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

