

# Bethel Schneebeck Organ Series

# FEATURING WYATT SMITH

FRIDAY, DEC. 1

# An American Christmas

Music by Rebecca Groom te Velde, Margaret Sandresky, Craig Phillips, and others



# **PROGRAM**

Genevan Suite (2018)Brenda Portman IV. Epilogue: "Comfort, Comfort Ye My People"
Three Settings of Wachet auf,
Magnificat (2023)Margaret Sandresky
Maria zart: A Triptych (2019)
On This Day, Earth Shall Ring (2009)Pamela Decker II. Veni, Veni Emmanuel V. Antioch
Prelude on the Carillon d'Alet (2016)
Partita on In dulci jubilo (2008)

#### **BIOGRAPHY**

American concert organist **WYATT SMITH** is a native of Rapid City, South Dakota. He performs with "nuance, polish, and personality" (Michael Barone, APM Pipedreams). Smith concertizes extensively, keeping an active concert schedule throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances and recordings have been heard on ten episodes of American Public Media's *Pipedreams*. His achievements in performance were recognized by The Diapason's program "20-under-30" as a member of the "Class of 2016," which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Smith serves concurrently as instructor of organ and harpsichord at the Epiphany Music Academy in Seattle and as the affiliate artist in organ and harpsichord at the University of Puget Sound. At Puget Sound, he teaches applied lessons, curates the care of the Paul Fritts organ in Kilworth Memorial Chapel, and performs "Organ at Noon" recitals throughout the year.

Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary teachers have included Carole Terry, Martin Jean, and Larry Schou.

#### **ABOUT THE ORGAN**

The Bethel Schneebeck Organ was built by Paul Fritts and Company. Dedicated in 1989, it is named in honor of Mrs. Schneebeck, one of Tacoma's most active supporters of the arts. The organ, a two-manual and pedal tracker instrument with 34 stops, is admirably suited to the performance of a wide variety of literature.

#### **ORGAN AT NOON SERIES 2024**

## SUNDAY, JAN. 28 | 2 P.M. 33rd Annual Schneebeck Organ Recital

Music by Pamela Ruiter-Feenstra and Matthias Weckmann Public reception following the program.

FRIDAY, MARCH 22

#### Annual All-Bach Recital

A program of trios, featuring Maria Sampen, violin, and Alistair MacRae, cello

FRIDAY, APRIL 12

#### The Fiery French

Music by Saint-Saëns, Franck, Boëllmann, and Alain; featuring Tracy Doyle, flute

#### FIRST ANNUAL PUGET SOUND KEYBOARD SERIES

Free unless noted otherwise. Tickets online at *tickets.pugetsound.edu*, sold in the Puget Sound bookstore, or at the door.

FRIDAY, JAN. 26
Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m. | Tickets required

MONDAY, FEB. 5
Michelle Cann, piano

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 3

Caroline Chin, violin and Laura Melton, piano

Schneebeck Concert Hall, 2 p.m. | Tickets required

TUESDAY, MARCH 19

Tom Hicks, piano

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 2

Xiaohui Yang, piano

Kilworth Memorial Chapel, 7:30 p.m.

#### UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive*.

FRIDAY, DEC. 1

#### **Concert Band and Wind Ensemble**

Gerard Morris, conductor Schneebeck Concert Hall, 7:30 p.m.

SATURDAY AND SUNDAY, DEC. 2 & 3

### WinterFest featuring the Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator Tickets required: *tickets.pugetsound.edu* 

MONDAY, DEC. 4

# **Puget Sound Percussion Ensemble**

Jeffery Lund, director Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 5

#### **Chorale and Dorian Singers**

Jonah Heinen, conductor Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, JAN. 26

#### Jacobsen Series: Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, FEB. 2

# **Jacobsen Series: Puget Sound Piano Trio**

Schneebeck Concert Hall, 7:30 p.m.

MONDAY, FEB. 19

# **Library at Noon Concert Series**

Collins Memorial Library, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

#### LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575



