

REVERENCE

Jeffery Lund, guest conductor
Performing works by Mendelssohn, Price, and Haydn.

Friday, Nov. 17 Schneebeck Concert Hall 7:30 p.m., Free

Or tune in at pugetsound.edu/schneebecklive



Puget Sound's Symphony Orchestra

Jeffery Lund, guest conductor Friday, Nov. 17, 2023 Schneebeck Concert Hall, 7:30 p.m.

PROGRAM

The Hebrides Overture (Fingal's Cave)	Felix Mendelssohn (1809–1847)
Adoration	Florence Price (1887–1953) arr. Robert Jones
Symphony no. 104 in D Major, "London"	Franz Joseph Haydn (1732–1809)

PUGET SOUND'S SYMPHONY ORCHESTRA

Jeffery Lund, guest conductor

Violin 1
Ethan Chythlook '26,
concertmaster
Eli Connolly '25,
assistant concertmaster
Paige Franklin '26,
assistant concertmaster
Madison Hening '26
Hailey Yang '26
Else Mayo '24
Mozea Havens '27
Liv Hauge '25
Ashlyne Collado '26
Nikki Hindman '25
Jackson Jay '26

Violin 2
Katie Hayhurst '24, principal
Ruby Gunter '26
Silvana Byram '25
Everett Skubinna '27
Sam McBride '27
Elise Wadle '27
Katy McCullough '27
Oliver Wright '27
Ayli Horvath '26
Mari Love '27

Sarah Kaczmarek '27

Flute and piccolo Alex Westervelt '25 Grace Playstead '24 Eliza Koch '24

Oboe Athena Schaefer '26 Mariah Canton '24 Clara Gibbs '25 Viola Keola Tabisola '25, principal Ryan Chernyavsky '25 Ela Escobar '24 Kianna Davis '25 Rowan Brune '27 Ava Strasser '27

Cello
Connor Adams '25, co-principal Isabella Brady '24
Avi Graf '25, co-principal Seren Hawtrey '24
Liam Abbott '26
Reagan Swinth '26
Aiden Higgens '24
Brenna Brook Burak '27
Angela Ronces-Cortes '24
Phoenix Stoker-Graham '24
Josh Ludski-Lee '27
Olivia Putz '27
Jordan Verkh-Haskell '25

Bass Jordan Pilla '27, principal Stella Dormer '27

Horn Elliott Schunk '27 Madeline Miller '27 Elias Albertson '27 Caitlin Yoder '27

Trumpet Abbey Hansen '24 Alyssa Shane '25 Mya Woods '25

PUGET SOUND'S SYMPHONY ORCHESTRA, CONT.

Clarinet Levi Walsh '24 Mireia Pujol '26 Jenna Hlavaty '24

Bassoon Sara Ponsioen '26 Sahaj Oliver '26 Alex Kirner '26

*Timpani*Carter Fouts '27

Trombone Coda Scott '25 Elias Thiemann '24

Tuba Ian Dunlap '24

BIOGRAPHY

A native of the Pacific Northwest, **JEFFERY N. LUND** is a celebrated conductor, educator, and percussionist based in the Puget Sound area. Currently in his eighth year as music director for Rainier Symphony, Jeffery is also the music director for the Federal Way Youth Symphony Orchestra. Previously, he has held conducting positions with the Young Artists Orchestra of the Tacoma Youth Symphony, the West Seattle Community Orchestra, the Northwest Mahler Festival, the Tacoma Community College Orchestra, Central Washington University Orchestra, CWU Chamber Orchestra, and CWU Contemporary Chamber Ensemble. As a guest conductor, Jeffery has been featured at the Northwest Percussion Festival, the Northwest Mahler Festival, the Seattle Rock Orchestra, the Mid-Michigan Composers Symposium, and the CD release concerts for singer-songwriter Kris Orlowski.

Jeffery has previously held the positions of music director with the Capitol Youth Symphony, administrative director with the Kittitas Valley Youth Orchestra, and percussion teaching artist and percussion ensemble director with the Tacoma Youth Symphony Association. Jeffery continually strives for excellence in music education through dynamic programming and engagement opportunities for students and their communities. He is also on faculty at Tacoma Community College where he teaches a variety of courses in music including Music Theory, Music Appreciation, Ethnomusicology, Digital Music Composition, Percussion and Piano applied studies, and the Piano Lab. Additional education engagements have included conducting the Tacoma Youth Symphony, the Everett Youth Symphony, the Kittitas Valley Youth Orchestra, and the Academy and Conservatory Orchestras of Student Orchestras of Greater Olympia.

Jeffery has conducted internationally in Asia, and is the only American conductor ever to conduct an orchestra on the disputed island of Dokdo, South Korea. He holds a Master of Music in orchestral conducting from Central Washington University and a Master of Music in percussion performance from Central Michigan University. He is a Liberace Scholar, a Hubbard Scholarship recipient, and is an endorsed artist with the artisan marimba company, *Marimba One*. Jeffery lives in University Place with his partner, Erica, and their two children: Brayden and Isla.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive*.

SATURDAY, NOV. 18

Chamber Music Concert I

Alistair MacRae, director

Alistair MacRae, director Schneebeck Concert Hall, 2 p.m

SUNDAY, NOV. 19

Chamber Music Concert II

Alistair MacRae, director Schneebeck Concert Hall, 2 p.m

MONDAY, NOV. 27

Oliver Herbert, cello and Xiaohui Yang, piano
Kilworth Memorial Chapel, Noon

WEDNESDAY, NOV. 29 **Student Recital Performances** Schneebeck Concert Hall, Noon

FRIDAY, DEC. 1
Organ at Noon Series
Wyatt Smith, organist
Kilworth Memorial Chapel, Noon

SATURDAY, DEC. 2
WinterFest I
Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator Kilworth Memorial Chapel, 7:30 p.m. | tickets.pugetsound.edu

SUNDAY, DEC. 3
WinterFest II

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor; Rev. David Wright '96, narrator Kilworth Memorial Chapel, 2 p.m. | tickets.pugetsound.edu

UPCOMING SCHOOL OF MUSIC EVENTS (CONT.)

MONDAY, DEC. 4

Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 5
Chorale and Dorian Singers
Jonah Heinen, director
Kilworth Memorial Chapel, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. *pugetsound.edu/communitymusic* | 253.879.3575

