

WinterFest

A CELEBRATION OF WINTER IN MUSIC AND POETRY

Adelphian Concert Choir and Voci d'Amici

Steven Zopfi, conductor & Rev. David Wright '96, narrator,
with Wyatt Smith, organ



Saturday, Dec. 2 | 7:30 p.m.

Sunday, Dec. 3 | 2 p.m.

Kilworth Memorial Chapel

Or tune in at pugetsound.edu/schneebecklive

Tickets

\$10 General

\$5 Sr. citizen, military, K-12 students;
Puget Sound students/faculty/staff

Tickets.pugetsound.edu or in the
Puget Sound bookstore.

DIRECTOR'S NOTE

Welcome to WinterFest, the Adelpian's annual celebration of winter. As we approach the darkest time of year, we hope that our collection of music, poetry, and readings, serve to remind you that there is light and joy still in the darkest of times. This year in particular, with war ravaging much of Ukraine and Gaza, and with our own society divided, it is important to remember that there is beauty yet in the world.

Our program is drawn from musical and cultural traditions from around the world and at home to reflect the richness of the many peoples that celebrate this time as a renewal of light and love. As always, we are grateful for the cultural standard-bearers that have shared their gifts and knowledge with us. Many of the songs take inspiration from our natural world, especially those that reference growth during even the bitterest of cold and dark. May they remind us that life and beauty are possible in the darkest and coldest of times.

—Steven Zopfi

Please hold your applause until the end of each half.

WINTERFEST 2023

PROGRAM

Processional: Hodie, Christus natus est.....Healey Willan
Today Christ is born: (1880–1968)
Today the Savior appeared:
Today on Earth the Angels sing,
Archangels rejoice.
Today the righteous rejoice, saying:
Glory to God in the highest.
Alleluia

Welcome: Rev. David Wright

ADELPHIAN CONCERT CHOIR

“Seven Circles”Kim Sherman
from *A Winter Solstice Ritual*

Tina Huynh*, *chantress*
Skyler Hedblom '25, *percussion*

There Is No Rose.....Cecilia McDowall
(b. 1951)

Reading 1: *Unexpected Song* – Susan Rich

The Rose.....Ola Gjeilo
(b. 1978)

Eli Connolly '25, Mozea Havens '27 violins; Ela Escobar '24, viola;
Seren Hawtrey '24, cello

VOCI D'AMICI

Come And Dance.....Toby Young
(b. 1990)

Reading 2: *Stream of Life* – Rabindranath Tagore

Yemaya Asesu.....arr. Tate
Yemanja is the Gush of the Spring.
The Gush of the Spring is Yemanja.

Repeat the Sounding Joy.....arr. Courtney

INTERMISSION

VOCI D'AMICI

Deck the Hall and Swing It.....arr. Althouse

Annie Hochberg '25, bass; Max Ketterer '26, percussion

Reading 3: from *The Odd Potato* – Eileen Bluestone Sherman

Hanukkah!.....arr. Johnson

We bring peace to you.

WYATT SMITH, ORGAN

Carillon de Westminster, Op. 54, No. 6.....Louis Vierne
(1870–1937)

ADELPHIAN CONCERT CHOIR

Brightest and Best.....arr. Kirchner

Eli Connolly '25, violin; Jordan Pilla '27, bass

Reading 4: *Shoulders* – Naomi Shihab Nye

Shchedrik.....arr. Leontovich

Haley Story '25, soprano

Bountiful evening, bountiful evening, a New Year's carol;

A little swallow flew into the household

and started to twitter,

to summon the master:

"Come out, come out, O master,

look at the sheep pen,

there the ewes have given birth

and the lambkins have been born

Your goods [livestock] are great,

you will have quite a sum of money (by selling them)

*If not money, it is worth nothing (literal translation "money is chaff from all
the grain")*

You have a dark-eyebrowed beautiful wife

*If not money, it is worth nothing
you have a dark-eyebrowed beautiful wife."*

Ma'oz Tzur.....arr. Kaufman

Larissa Gaulke '24, soprano

*My refuge, my rock of salvation! 'Tis pleasant to sing your praises.
Let our house of prayer be restored. And there we will offer you our thanks.
When You will have slaughtered the barking foe.
Then we will celebrate with song and psalm the altar's dedication.*

*My soul was sated with misery, My strength was spent with grief.
They embittered my life with hardship, When enslaved under the rule of
Egypt. But God with his mighty power Brought out His treasured people;
While Pharaoh's host and followers Sank like a stone into the deep.*

*The Greeks gathered against me, in days of the Hasmoneans.
They broke down the walls of my towers, and defiled all the oils.
But from the last remaining flask a miracle was wrought for the Jews.^[d]
Therefore the sages of the day ordained these eight for songs of praise.*

Silent Night.....arr. Rutter

Eli Connolly '25, Mozea Havens '27 violins; Ela Escobar '24, viola;
Seren Hawtrey '24, cello

This Light.....Reginald Unterseher
(b. 1956)

Eli Connolly '25, Mozea Havens '27 violins; Ela Escobar '24, viola;
Seren Hawtrey '24, cello

*Puget Sound Faculty

ADELPHIAN CONCERT CHOIR

Fall 2023

Steven Zopfi, conductor

Soprano

Larissa Gaulke '24

Liana Greger '24*

Annie Hochberg '25

Sophia Haynes '27

Tova Mertz '25

Haley Storey '25

Jessica Soltero '24

Natalie Worthy '25

Alto

Cara Castaldi '25*

Lucy Ferguson '27

Moirra Gaffney '24

Abigail Jennings '27

Ava Reidy '27

Amelia Stiles '27

Isabella White '27

Eleanor Winterfeldt '26

Tenor

Miles Bourgeois '26

Tyler Hinton '27

Reiley Hyun '24*

Evan Rockwood Wetherell '27

Alex Rogers '24

Bass

Brennan Connelly '26

Branson Jones '25

Ben Kerr '25*

Wyatt Logan '26

Aries Luft '27

Storm Reimann '26

Jordan Steinhart '26

*Section Leader

VOCI D'AMICI

Fall 2023

Steven Zopfi, director

Soprano

Annie Hochberg '25

Abby Jennings '27

Natalie Worthy '25

Alto

Cara Castaldi '25

Lucy Ferguson '27

Eleanor Winterfeldt '26

Tenor

Miles Bourgeois '26

Tyler Hinton '27

Evan Rockwood '27

Bass

Brennan Connelly '26

Aries Luft '27

Jordan Steinhart '26

BIOGRAPHIES

STEVEN ZOPFI is director of choral activities and professor of music at University of Puget, where he oversees four choirs, teaches conducting and applied voice, and conducts the award-winning Adelphian Concert Choir. Prior to his appointment at Puget Sound, he served on the faculties of Penn State University, the University of Washington, and Pacific Lutheran University. Choirs under his direction have been invited to sing at the local and regional conventions of the American Choral Director's Association, the National Association for Music Education, the Society of Composers Inc., the Colorado Early Music Society, and other professional organizations.

A native of New Jersey, Zopfi has a bachelor's degree in music education from the Hartt School of Music, a master's degree in conducting from the University of California, Irvine, and a doctor of musical arts degree in choral conducting from the University of Colorado. He taught in public schools in Vermont and New York, where he also served as Vermont State President of the American Choral Directors Association and as an executive board member of the Vermont Music Educators Association. Since coming to the Pacific Northwest in 2001, he has remained active in professional organizations, serving as Chair of Collegiate Activities for WA ACDA and NW ACDA. He is in constant demand as a conductor, adjudicator, and clinician. In 2015, he was named the Outstanding Choral Conductor of the year by WA ACDA.

Zopfi served as the artistic director and conductor of the Portland Symphonic Choir from 2003–2018, the official chorus of the Oregon Symphony Orchestra. Zopfi led the Oregon Symphony in performances of Mozart's Mass in C Minor, Stravinsky's Symphony of Psalms, and music by Beethoven, Bach, and Wagner. Critics have hailed his work as "magical" and "superb." Zopfi has prepared choruses for Carlos Kalmar, Bernard Labadie, Alastair Willis, Murray Sidlin, Jean Marie Zeitouni, and Peter Schickele. As a singer, he has sung for many leading conductors including Robert Shaw and Sir David Wilcocks. He has performed with the Prague Philharmonic, the Colorado Symphony, the New Jersey Symphony, and the Pazardzhik Symphony; and is the founder and past artistic director of the Foundling Hospital Singers, the Boulder Schola Cantorum, the Grace Chamber Orchestra, and the Portland Sinfonietta. He is the founding director of the Tacoma Bach Festival.

REV DAVID WRIGHT '96 joined the staff of the university in August 2006 as university chaplain. Rev. Wright is an ordained minister in the United Methodist Church and a member of the Pacific Northwest Conference. Originally from Boston, he grew up in Phoenix, but has lived most of his adult life in Western Washington. Rev. Wright and his spouse, Peggy Hannon '95, live in Kent with their cats.

As university chaplain, Rev. Wright supports the breadth of spirituality and religious life activities on campus, in addition to helping students connect with Tacoma-area faith communities if they wish. He also develops programs for members of the campus community to engage with the world ethically and intentionally through social action and personal reflection on who we are and how we live.

WYATT SMITH, American concert organist, is a native of Rapid City, South Dakota. He performs with "nuance, polish, and personality" (Michael Barone, APM *Pipedreams*). Smith concertizes extensively, keeping an active concert schedule throughout the United States and Europe, including concerts in 28 states, Germany, France, and England. Additionally, his performances and recordings have been heard on ten episodes of American Public Media's *Pipedreams*. His achievements in performance were recognized by The Diapason's program "20-under-30" as a member of the "Class of 2016," which recognizes young leaders in the fields of organ, harpsichord, carillon, and church music.

Smith serves concurrently as instructor of organ and harpsichord at the Epiphany Music Academy in Seattle and as the affiliate artist in organ and harpsichord at the University of Puget Sound. At Puget Sound, he teaches applied lessons, curates the care of the Paul Fritts organ in Kilworth Memorial Chapel, and performs "Organ at Noon" recitals throughout the year.

Smith holds degrees in organ performance from the University of Washington (DMA), Yale University (MM), and the University of South Dakota (BM). His primary teachers have included Carole Terry, Martin Jean, and Larry Schou.

UNIVERSITY OF PUGET SOUND SCHOOL OF MUSIC

TRACY DOYLE, DIRECTOR

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

SCHOOL OF MUSIC FACULTY AND ENSEMBLES

Tracy Doyle, director

Dawn Padula, mezzo-soprano; director of Opera Theater;
chair of vocal studies

Steven Zopfi, baritone; director of choral activities

Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Alex Adams, baritone; affiliate artist

Adelphian Concert Choir

Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

WINDS and PERCUSSION

Gerard Morris, director of bands; chair of winds and percussion

Rodger Burnett, horn

Karla Flygare, flute

Tracy Knoop, saxophone, Jazz Orchestra

David Krosschell, trombone

Jeffery Lund, percussion

Jennifer Nelson, clarinet

Francine Peterson, bassoon

Ryan Schultz, tuba/euphonium

Judson Scott, trumpet

Erik Steighner, saxophone

Dan Williams, oboe

SCHOOL OF MUSIC FACULTY AND ENSEMBLES (CONT.)

Wind Ensemble
Jazz Orchestra
Symphony Orchestra
Chamber Music Ensembles
Concert Band
Percussion Ensemble
Flute Ensemble
Clarinet Ensemble
Brass Ensemble

STRINGS

Maria Sampen, violin; chair of strings
Alistair MacRae, cello; director of chamber music
Anna Jensen, director of orchestras
Tim Christie, violin
Jay Hildebrand, guitar
Joyce Ramee, viola

Symphony Orchestra
String Orchestra
Chamber Music Ensembles

KEYBOARD

Ronaldo Rolim, piano
Jessica Hall, collaborative pianist
Isabella Jie, collaborative pianist
David Joyner, jazz pianist
Wyatt Smith, organ/harpsichord
Jinshil Yi, collaborative pianist
Jieun Yun, collaborative pianist

ETHNOMUSICOLOGY/MUSICOLOGY/MUSIC THEORY

Gwynne Kuhner Brown, musicology and music theory
Robert Hutchinson, music theory and composition
James Morford, adjunct professor of ethnomusicology
Benjamin Oyler, adjunct professor of musicology
Kim Davenport, musicology
James Doyle, musicology

MUSIC EDUCATION

Tina Huynh, chair of music education
Gerard Morris, MAT, seminar, brass techniques instrumental conducting
Dawn Padula, vocal techniques
Steven Zopfi, MAT, seminar, choral conducting

SCHOOL OF MUSIC FACULTY AND ENSEMBLES (CONT.)

Jeff Lund, percussion techniques
Joyce Ramee, upper string techniques
Tracy Knoop, single reed techniques
Francine Peterson, double reed techniques
Logan Esterling, double reed techniques
Anna Jensen, lower string techniques

SONGWRITING

Dawn Padula and Rob Hutchinson, co-directors

The Popular Music Ensemble

ADELPHIAN CONCERT CHOIR

Founded in 1932, the Adelphian Concert Choir is one of the signature groups of the university and is recognized as one of the Northwest's most acclaimed ensembles. For more than 80 years, this auditioned choir has sustained a level of choral excellence that has brought accolades from audiences in Canada, in Europe, and on the West Coast. It has appeared at the state, regional, and national conventions of both the American Choral Directors Association and the Music Educators National Conference. The Adelphians consistently receive the highest acclaim for standards in repertoire, interpretation, and musicianship.

VOCI D'AMICI

Drawn from the membership of the Adelphian Concert Choir, Voci d'Amici is a small vocal ensemble that specializes in vocal jazz, a cappella, and pop music.

ACKNOWLEDGEMENTS

Schneebeck Concert Hall staff
Greg Hearn, concert hall technical director
Tina Huynh, music education
Kilworth Memorial Chapel staff
Wyatt Smith, organist
Pam Taylor, outreach and events coordinator
Dave Wright, university chaplain
Jinshil Yi, collaborative pianist

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

MONDAY, DEC. 4

Puget Sound Percussion Ensemble

Jeffery Lund, director

Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, DEC. 5

Chorale and Dorian Singers

Jonah Heinen, conductor

Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY, JAN. 26

Jacobsen Series: Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: tickets.pugetsound.edu

FRIDAY, FEB. 2

Jacobsen Series: Puget Sound Piano Trio

Schneebeck Concert Hall, 7:30 p.m.

Tickets required: tickets.pugetsound.edu

MONDAY, FEB. 19

Library at Noon Concert Series

Collins Memorial Library, noon

TUESDAY, FEB. 20

Puget Sound's Symphony Orchestra

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

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Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575



