

'TIS THE SEASON

CHORALE AND DORIAN SINGERS

JONAH HEINEN, DIRECTOR

JIEUN YUN, PIANIST

*Performing music by Betinis, Fernandes,
Fleet Foxes, Quartel, Ešenvalds, and more.*

TUESDAY, DEC. 5, 2023

7:30 P.M. | FREE

KILWORTH MEMORIAL CHAPEL

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UNIVERSITY of
**PUGET
SOUND**

School of Music

CHORAL AND DORIAN SINGERS

Dec. 5, 2023

Jonah Heinen, conductor

Jieun Yun, collaborative pianist

PROGRAM

Combined Choirs

Come in! Come in!.....Abbie Betinis

Chorale

Xicochi.....Gaspar Fernandes (1566–1629)

(Sung in Nahuatl) *Hush little beloved child,
Behold, there are angels here to rock you to sleep. Hallelujah.*

Jaydn Barrio '26, Anna Brown '26, Natalie Hernandez-Alvarez '24,
Caitlin Purcell '27, small group; Grantland Unterseher '24, guitar;
Carter Fouts '27, shaker

Whatever Is True.....John Michael Trotta

Ding-a Ding-a Ding.....Greg Gilpin

White Winter Hymnal.....arr. Alan Billingsley

Carter Fouts '27, cajon

Combined Choirs and Audience

O Come, All Ye Faithful.....John F. Wade (1711–1786)

*1. O come, all ye faithful, Joyful and triumphant!
O come ye, O come ye to Bethlehem;
Come and behold Him born the king of angels*

*REFRAIN: O come, let us adore Him, O come, let us adore Him,
O come, let us adore Him, Christ the Lord!*

*3. Sing, choirs of angels, sing in exultation, sing, all ye citizens of heaven
above! Glory to God in the highest: REFRAIN*

*4. Yeah, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be glory giv'n! Word of the Father now in flesh
appearing! REFRAIN*

Hark! The Herald Angels Sing.....arr. William H. Cummings (1831–1915)

*1. Hark! The herald angels sing, "Glory to the new-born King;
Peace on earth and mercy mild, God and sinners reconciled!"
Joyful, all ye nations rise, join the triumph of the skies;
With the angelic host proclaim, "Christ is born in Bethlehem!"
Hark! The herald angels sing, "Glory to the new-born King!"*

*2. Christ, by highest heav'n adored, Christ, the everlasting Lord,
late in time behold Him come, Offspring of a virgin's womb.
Veiled in flesh the Godhead see, hail the incarnate Deity!
Pleased as us with us to dwell, Jesus, our Immanuel!
Hark! The herald angels sing, "Glory to the new-born King!"*

*3. Hail, the heav'n-born Prince of Peace! Hail, the Sun of Righteousness!
Light and life to all He brings, ris'n with healing in His wings.
Mild He lays His Glory by, Born that we no more may die,
born to raise us from the earth, Born to give us second birth.
Hark! The herald angels sing, "Glory to the new-born King!"*

Joy To The World.....arr. Lowell Mason (1792–1872)

*1. Joy to the world, the Lord is come! Let earth receive her King;
let ev'ry heart prepare Him room and heav'n and nature sing,
and heav'n and nature sing, and heav'n, and heav'n and nature sing.*

*2. Joy to the earth, the Savior reigns! Let us our songs employ,
while fields and floods, rocks, hills, and plains repeat the sounding joy,
repeat the sounding joy, repeat, repeat the sounding joy.*

*4. He rules the world with truth and grace and makes the nations prove
the glories of His righteousness and wonders of His love, and wonders
of His love, and wonders, wonders of His love.*

Dorian Singers

O Salutaris Hostia.....Ēriks Ešenvalds

(Sung in Latin) O Redeeming Sacrifice, which opens the gate of heaven: enemies threaten wars; give us strength, send aid.

To the one and Triune Lord, may there be everlasting glory, who life without end gives us in the homeland, Amen.

Dani Berg '26, Charley Saxton '26; soloists

Blow, Blow Thou Winter Wind.....Sarah Quartel

Mi Zeh Hidlik.....arr. Elliot Z. Levine

(Sung in Hebrew) Who lit those candles thin and bright that shine like stars in the night? E'en babes in arms are all aware that Chanukah is in the air. 'Tis fun to see the shimmering light nod, wink to all in sight. They bring us cheer, recall each year our fight for freedom so dear.

Paige Franklin '26, violin; Grantland Unterseher '24, guitar

Carol of The Bells.....Mykola Leontovich
arr. Anne Lyman

Combined Choirs

Night of Silence.....Daniel Kantor
arr. John Ferguson and J. Edmund Hughes

Please join us in song when indicated:

*Silent night, holy night,
All is calm, all is bright,
'Round yon virgin mother and child,
Holy infant so tender and mild,
Sleep in heavenly peace.*

CHORALE

Jonah Heinen, director
Jieun Yun, collaborative pianist

Soprano

Anna Brown '26
Caitlin Purcell '27
Lauren Ruby '27

Tenor

Josie Baranow-Watts '23
Lee Mueller '27
Ethan Spence '26

Alto

Jadyn Barrio '26
Natalie Hernandez-
Alvarez '23
Maia Nilsson '24
Charlie Reichardt '26
Hope Thomas '27

Bass

Jasper Hitchman '27
Zeke Pratt '23
Ryan Singer '27

DORIAN SINGERS

Jonah Heinen, director
Jieun Yun, collaborative pianist

Soprano

Emma Flach '25
Katrina Gibbs-Egan '26
Carmen Hu '26
Kailyn Kinkennon '27
Hannah Lee '24
Rebecca Levine '24
Ainsley Phillips '27
Charley Saxton '26
Laynie Whittington '27

Alto

Dani Berg '26
Allison Callstrom '24
Xochitl Castellanos '23
Emma Grace '26
Lily Gustafson '27
Brittany Holloway '22, MAT '24
Taylor Irwin '27
Margot Maginn '24
Sabrina Myers '27

BIOGRAPHIES

JONAH HEINEN is adjunct choral director at the University of Puget Sound where he conducts the Dorian Singers and Chorale. A native of Minnesota, he received his Bachelor of Music in vocal music education at the University of Minnesota-Twin Cities, and his Master of Music in choral conducting at the University of Oregon. Prior to moving to the Pacific Northwest, Jonah served as vocal music director at Faribault High School in Faribault, Minn. There, he directed multiple choirs, served as the music director for the spring musical production, and advocated for LGBTQ+ students by co-advising the school's Gender-Sexuality Alliance, served on the building's equity committee, and presented district-wide professional development sessions. In addition to high school teaching, Jonah also conducted with Northfield Youth Choirs, directing Anima, the middle school-aged girls' choir. As an active member of Minnesota's American Choral Director's Association chapter, he served as program co-chair for ACDA-MN's State Conference.

At the University of Oregon, under the mentorship of Dr. Sharon J. Paul, Jonah served as rotating conductor of Repertoire Singers, assistant conductor of the University of Oregon Chamber Choir, and guest conductor of University Singers. Highlights include conducting Benjamin Britten's *A Ceremony of Carols* with dancers and harp, and was a featured student conductor on the University of Oregon Chamber Choir's Spain Tour in May 2022.

A sought-after clinician, Jonah has recently worked with the South Salem High School Symphonic Choir and the Eugene Gay Men's Chorus. As a tenor, has sung most recently with the Oregon Bach Festival, Eugene Symphony Chorus and Eugene Opera Chorus.

JIEUN YUN, organist and pianist, is an active performer in the Tacoma and Seattle area, and enjoys playing for churches, choirs, instrumentalists, vocalists, and ensembles. She serves as faculty for Worship Leadership at New Orleans Baptist Theological Seminary, where she earned her doctorate degree with her dissertation on organ settings of the chorale "Wachetauf, ruft uns die Stimme." Yun also serves as adjunct faculty for collaborative piano at the University of Puget Sound School of Music.

Yun is a proud mom of two talented young musicians, and loves supporting her husband Woo as he serves as an associate pastor for Tacoma First Baptist Church.

SCHOOL OF MUSIC VOCAL FACULTY

VOICE/CHOIR

Dawn Padula, mezzo-soprano; director of Opera Theater;
chair of vocal studies

Steven Zopfi, baritone; director of choral activities

Jonah Heinen, Chorale/Dorian Singers; affiliate artist

Alex Adams, baritone; affiliate artist

Adelphian Concert Choir

Voci d'Amici

Chorale

Dorian Singers

Opera Scenes Workshop

Opera Theater Production

Musical Production

CHORALE

Open to the entire campus community, Chorale is a non-auditioned mixed ensemble that meets twice weekly. Through repertoire drawn from a multiplicity of style periods and genres, including world choral music, members establish a musical foundation of vocal technique, music theory, and sight singing.

DORIAN SINGERS

Dorian Singers, conducted by Jonah Heinen, is an auditioned, treble-voice chamber choir. Now in its third decade, it is widely recognized throughout the Pacific Northwest as one of the region's leading treble ensembles. Members of Dorian Singers are strongly committed to learning choral music through a combined understanding of vocal technique, sound production, and ensemble mastery. They represent a wide range of class years and majors at Puget Sound, and are engaged in numerous activities both on and off campus, including serving as hosts of the annual Northwest High School Women's Choral Festival. In 2010, Dorian Singers were featured at the Society of Composers regional conference, and in March 2012, the group made its first appearance at the Northwest American Choral Directors Association convention.

VOCI D'AMICI

Drawn from the membership of the Adelphian Concert Choir, Voci d'Amici is a small vocal ensemble that specializes in vocal jazz, a cappella, and pop music.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound bookstore, and sold at the door.

FRIDAY, JAN. 26

Jacobsen Series: Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required

FRIDAY, FEB. 2

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required

MONDAY, FEB. 19

Library at Noon Concert Series

Collins Memorial Library, noon

TUESDAY, FEB. 20

Puget Sound's Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, FEB. 25

Jacobsen Series: Dreaming Away the Winter Chill

Joyce Ramee, viola, and Karen Ganz, piano

Schneebeck Concert Hall, 2 p.m.

Tickets required

FRIDAY, MARCH 1

Puget Sound's Wind Ensemble

Gerard Morris, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575



