

PUGET SOUND PERCUSSION ENSEMBLE

SOLID GROUND

JEFFERY N. LUND, DIRECTOR

WORKS BY: BELA FLECK, GEORGE HAMILTON GREEN,
AND THOMAS GAUGER



MONDAY, DECEMBER 4TH

7:30 P.M.

SCHNEEBECK CONCERT HALL

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

PROGRAM

Metric Lips.....Béla Fleck (b. 1958)
arr. Steinquest

Log Cabin Blues.....George Hamilton Green (1893–1970)
arr. Becker

Gainsborough.....Thomas Gauger (b. 1935)

- I.
- II.
- III.

PERCUSSION ENSEMBLE

Skyler Hedblom '25
Sarah Beackock '26
Noah Hornecker '26
Carter Fouts '27
Levi Woodbury '27

DIRECTOR

JEFFERY N. LUND is recognized throughout the Pacific Northwest for his involvement in music education and music performance. Active as an educator, teacher, and performer, he works tirelessly to broaden appreciation for the artistic traditions of western art music in those who might be less familiar with “classical” music. Currently, he teaches percussion-related courses at University of Puget Sound as affiliate artist in percussion, and teaches general music course at Tacoma Community College, where he is an adjunct professor. Along with his teaching and performing, Lund is the music director and conductor of the Rainier Symphony.

Lund holds bachelor and master degrees in percussion performance, and a master’s degree in orchestral conducting. Additionally, he is a Liberace Scholar, a Hubbard Scholar, and an endorsed artist with Marimba One.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive. Tickets are available online at tickets.pugetsound.edu, in the Puget Sound bookstore, and are sold at the door.

FRIDAY, JAN. 26

Jacobsen Series: Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required

FRIDAY, FEB. 2

Jacobsen Series: Puget Sound Piano Trio

Maria Sampen, violin; Alistair MacRae, cello; Ronaldo Rolim, piano

Schneebeck Concert Hall, 7:30 p.m.

Tickets required

MONDAY, FEB. 19

Library at Noon Concert Series

Collins Memorial Library, noon

TUESDAY, FEB. 20

Puget Sound's Symphony Orchestra

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, FEB. 25

Jacobsen Series: Dreaming Away the Winter Chill

Joyce Ramee, viola, and Karen Ganz, piano

Schneebeck Concert Hall, 2 p.m.

Tickets required

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

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LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

