

Fall 2023 Course Offerings in IHE Pathways

You may already be on a pathway!

Empire, Colonialism, and Resistance

FREN 392: African Film

GERM 450: Contemporary Voices in German Literature and Film since 1989

HIST 323: Politics and Societies in Post-Soviet Eurasia

LTS 200: Latina/o America: A Critical Introduction to Latina/o Studies

PG 104: Intro to Political Theory

SPAN 212: Intro to Latin American Cultures

Challenging Inequality, Leading Social Change: Issues of Gender

ENGL 346: Jane Eyre and Its Afterlives

FREN 392: African Film

GQS 201: Intro to Gender, Queer and Feminist Studies

HIST 305: Women and Gender in Pre-Modern Europe

MUS 234: Intro to Ethnomusicology

REL 298: Reproductive Ethics

SOAN 102: Intro to Anthropology

Challenging Inequality, Leading Social Change: Issues of Race and Ethnicity

AFAM 101: Intro to African American Studies

AFAM 401: Narratives of Race

COMM 373: Critical Cultural Theory

CONN 318: Crime and Punishment

ENGL 238: Afrofuturism

GLAM 322: Race and Ethnicity in the Ancient World#

LTS 200: Latina/o America: A Critical Introduction to Latina/o Studies

MUS 222: Music of the World's Peoples

MUS 234: Intro to Ethnomusicology

SPAN 212: Intro to Latin American Cultures

THTR 254: World Theatre III: Voices of the Americas

The Global Middle Ages

AFAM 401: Narratives of Race

ARTH 275 Studies in Western Art I: Ancient through Medieval Art

ARTH 278: Survey of Asian Art

ENGL 371: History of the English Language

HIST 305: Women and Gender in Pre-Modern Europe

HUM 330: Tao and Landscape Art

REL 204: Religions of the Book

THTR 371: Theatre History I: From the Origins of Theatre to the 17th Century

Fall 2023 Course Offerings in IHE Pathways

You may already be on a pathway!

Artist as Humanist

ARTH 275 Studies in Western Art I: Ancient through Medieval Art
ARTH 276: Studies in Western Art II: Renaissance to Modern Art
ARTH 278: Survey of Asian Art
ARTS 103: Visual Concepts through Drawing and Print Media
ARTS 251: Painting
ARTS 281: Beginning Printmaking
BUS 380: Entrepreneurial Mindset for the Arts
ENGL 229: Intro to Creative Nonfiction
ENGL 238: Afrofuturism
ENGL 245: Shakespeare: From Script to Stage
ENGL 381: Major Authors
FREN 392: African Film
GLAM 231: Ancient Tragedy
MUS 123: Discovering Music
MUS 234: Intro to Ethnomusicology
MUS 435: Firing the Classical Canon
THTR 313: Directing

Science and Values

AFAM 401: Narratives of Race
ENVR 335: Thinking about Biodiversity
PHIL 230: Philosophy of Mind
PHIL 232: Philosophy of Science
REL 298: Reproductive Ethics
STHS 100: Apes, Angels, and Darwin
STHS 200: History of Modern Science and Technology
STHS 370: Science and Religion in the U.S.: From Evolution to Climate Change

Visual Culture

ARTH 275 Studies in Western Art I: Ancient through Medieval Art
ARTH 276: Studies in Western Art II: Renaissance to Modern Art
ARTH 278: Survey of Asian Art
ARTS 101: Visual Concepts through Painting and Drawing
COMM 372: Contemporary Media Culture: Deconstructing Disney
FREN 392: African Film
GLAM 231: Ancient Tragedy
HUM 330: Tao and Landscape Art
SPAN 305: Spanish Film
SPAN 312: Visual Culture and Modernity in Latin America
THTR 371: Theatre History I: From the Origins of Theatre to the 17th Century#

Interdisciplinary Humanities Emphasis
Courses offered Spring 2024

The Artist as Humanist

AFAM 205 (Survey of Race and Culture in Ethnic Literature) Hyunjoo Yu
ALC 205 (Introduction to Asian Literature) Jennifer Neighbors
ARTH 275 (Studies in Western Art I: Ancient through Medieval Art) Kriszta Kotsis
ARTH 278 (Survey of Asian Art) Zaixin Hong
ARTH 367 (Chinese Art) Zaixin Hong
ARTH 371 (East Asian Calligraphy) Zaixin Hong
ARTS 103 (Visual Concepts through Drawing and Print Media) Janet Marcavage
ARTS 201 (Drawing into Painting: A Contemporary Approach to the Figure) Elise Richman
ARTS 282 (Beginning Printmaking: Lithography and Screen Print) Janet Marcavage
ARTS 371 (East Asian Calligraphy) Zaixin Hong
ENGL 228 (Introduction to Writing Poetry) William Kupinse
ENGL 240 (Digital Writing: Text, Image, and Sound) Regina Duthely-Barbee
GLAM 232 (Ancient Comedy) Aislinn Melchior
LAS 387 (Art and Revolution in Latin America) John Lear, Jairo Hoyos Galvis
MUS 233 (Introduction to Historical Musicology) Gwynne Brown
THTR 200 (The Theatrical Experience) Jess Smith
THTR 215 (Fundamentals of Acting) Sara Freeman

Empire, Colonialism, and Resistance

AFAM 205 (Survey of Race and Culture in Ethnic Literature) Hyunjoo Yu
ALC 340 (First Encounters: Japan and Europe in the 16th Century) Jan Leuchtenberger
ARTH 367 (Chinese Art) Zaixin Hong
ASIA 344 (Asia in Motion) Yu Luo
CONN 322 (Jihad, Islamism, and Colonial Legacies) Sam Kigar
GDS 211 (Introduction to Global Development) Lisa Nunn
GLAM 212 (History of Ancient Rome) Eric Orlin
HIST 103 (History of Modern Europe) Benjamin Tromly
HIST 281 (Modern Latin America) John Lear
IPE 211 (Introduction to Global Development) Lisa Nunn
PG 104 (Introduction to Political Theory) Alisa Kessel
PG 346 (Race in the American Political Imagination) Alisa Kessel
SOAN 316 (Cultural Politics of Global Development) Monica DeHart
SPAN 405 (Bitter Flavors of the Americas: Sugar, Coffee & Bananas) Pepa Lago-Grana

Challenging Inequality, Leading Social Change: Issues of Gender

CLJ 307 (Prisons, Gender and Education) Tanya Erzen
GQS 201 (Introduction to Gender, Queer, and Feminist Studies) Greta Austin
GQS 201 (Introduction to Gender, Queer, and Feminist Studies) Heather White
REL 307 (Prisons, Gender and Education) Tanya Erzen
SOAN 102 (Introduction to Anthropology) Monica DeHart
SOAN 102 (Introduction to Anthropology) Yu Luo

Interdisciplinary Humanities Emphasis
Courses offered Spring 2024

The Global Middle Ages

AFAM 401 (Narratives of Race) Hyunjoo Yu
ARTH 275 (Studies in Western Art I: Ancient through Medieval Art) Kriszta Kotsis
ARTH 278 (Survey of Asian Art) Zaixin Hong
HIST 314 (War and Society in Premodern Europe) Katherine Smith
REL 233 (Japanese Religious Traditions) Jonathan Stockdale

Challenging Inequality, Leading Social Change: Issues of Race and Ethnicity

AFAM 101 (Introduction to African American Studies) LaToya Brackett
AFAM 101 (Introduction to African American Studies) Grace Livingston
CLJ 307 (Prisons, Gender and Education) Tanya Erzen
ENGL 236 (American Literature and Culture: Modern and Contemporary) Laura Behling
HIST 254 (African American Voices: A Survey of African American History) Nancy Bristow
HIST 281 (Modern Latin America) John Lear
HIST 367 (Immigration in the U.S.) Andrew Gomez
PG 320 (Capitalism in Crisis: Poverty, Inequality, and Race in the U.S.) Paige Kolnes
REL 307 (Prisons, Gender and Education) Tanya Erzen
SPAN 301 (Literature of the Americas) Jairo Hoyos Galvis
SPAN 405 (Bitter Flavors of the Americas: Sugar, Coffee & Bananas) Pepa Lago-Grana

Science and Values

AFAM 401 (Narratives of Race) Hyunjoo Yu
BIOE 292 (Basics of Bioethics) Ha Jung Lee
BIOE 292 (Basics of Bioethics) Suzanne Holland
ENVR 326 (People, Politics, and Parks) Rachel DeMotts
PHIL 105 (Neuroethics and Human Enhancement) Justin Tiehen
REL 292 (Basics of Bioethics) Ha Jung Lee
REL 292 (Basics of Bioethics) Suzanne Holland
STHS 200 (History of Modern Science and Technology) Amy Fisher
STHS 330 (Evolution and Society Since Darwin) Kristin Johnson
STHS 340 (Finding Order in Nature) Amy Fisher

Visual Culture

ARTH 275 (Studies in Western Art I: Ancient through Medieval Art) Kriszta Kotsis
ARTH 278 (Survey of Asian Art) Zaixin Hong
ARTS 101 (Visual Concepts through Painting and Drawing) Elise Richman
CONN 375 (The Art and Science of Color) Elise Richman and Dan Burgard
ENGL 277 (The Book as Human Artifact) Priti Joshi
LAS 387 (Art and Revolution in Latin America) John Lear and Jairo Hoyos Galvis
THTR 200 (The Theatrical Experience) Jess Smith