



JUNIOR RECITAL
ELI CONNOLLY '25, VIOLIN
ISABELLA JIE, PIANO

SATURDAY, FEB. 17, 2024
SCHNEEBECK CONCERT HALL | 5:30 P.M.

PROGRAM

Concerto in G minor, Op. 63.....Sergei Prokofiev
I. Allegro moderato (1891–1953)

Eli Connolly '25, violin
Isabella Jie, piano

Sonata in D minor.....Johannes Brahms
I. Allegro (1833–1897)
II. Adagio

Eli Connolly '25, violin
Isabella Jie, piano

Tzigane.....Maurice Ravel
(1875–1937)

Eli Connolly '25, violin
Isabella Jie, piano

BIOGRAPHIES

ELI CONNOLLY '25 is a violinist studying with Maria Sampen at the University of Puget Sound. Eli Currently participates in the school orchestra and is active in multiple chamber groups on campus. During the summers between school, Eli has attended the Interlochen Arts Academy summer program, the Green Mountain Chamber Music Festival, and the Brevard Summer Music Institute.

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her master of music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prize winner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, Minn., and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

MONDAY, FEB. 19

Library at Noon Series

Various School of Music performers
Collins Memorial Library, noon (sack lunch welcome)

TUESDAY, FEB. 20

Symphony Orchestra

Anna Jensen, conductor; with Jack Kuntz '26, piano
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, FEB. 25

Jacobsen Series: Dreaming Away the Winter Chill

Joyce Ramee, viola and Karen Ganz, piano
Schneebeck Concert Hall, 2 p.m. | Tickets required
(Free for Puget Sound and K-12 students)

FRIDAY, MARCH 1

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

