

JACOBSEN

UNIVERSITY of
PUGET
SOUND
School of Music

PROFESSIONAL ARTIST SERIES | 2023-24

Guest artists Caroline Chin, violin
and Laura Melton, piano



Sunday, March 3

Schneebeck Concert Hall, 2 p.m.

This event is sponsored by the Catharine Gould Chism
Fund for the Humanities.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2023–24

Seren Hawtrey '24 and Annie Hochberg '25
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2023–24 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our fraternity to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Seren and Annie

CAROLINE CHIN, VIOLIN AND LAURA MELTON, PIANO

MARCH 3, 2024

PROGRAM

Sonata in G Minor for Violin and Piano.....Claude Debussy (1862–1918)

I. Allegro vivo

II. Intermède: fantasque et léger

III. Finale: Très animé

Deux Morceaux.....Lili Boulanger (1893–1918)

I. Nocturne

II. Cortège

INTERMISSION

The Solitude of Stars.....Stacey Garrop (b. 1969)

Sonata for Violin and Piano.....John Corigliano (b. 1938)

I. Allegro

II. Andantino

III. Lento

IV. Allegro

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

Described by the Chicago Sun Times as "...riveting and insightful, who lights up in passages of violin pyrotechnics," **CAROLINE EVA CHIN** has concertized throughout the United States, Europe, and Asia in concert halls including the John F. Kennedy Center, the White House during their Christmas Festivities, New York's Carnegie and Weill Halls, and the Concertgebeau in Amsterdam. She gave her solo debut at age 12 and has since performed with several orchestras throughout the United States.

An avid chamber musician, Chin has been a member the Hudson Piano Trio, Ensemble Epomeo, and collaborated with members of the Takács Quartet, Vermeer Quartet, the Juilliard Quartet as well as with artists Gary Hoffman, Raphael Wallfisch, Colin Carr, Nobuko Imai, Charles Neidich, Piers Lane, Vladimir Mendelssohn, Roger Chase, and Abdel Rahman El Basha. She has been featured as a guest artist at the Consonances Festival in France, Schiermonnikoog Chamber Music Festival in Holland, the 2 Rivers Chamber Music Festival in the UK, the Scotia Festival in Canada, and the Newburyport Chamber Music Festival in Massachusetts.

A promoter of new music, she has performed works of composers Samuel Adler, Lisa Bielawa, Richard Carrick, Christopher Dietz, Jennifer Higdon, Mikel Kuehns, Paul Moravec, Marilyn Shrude, Alexandra Vrebelov, and a world premiere of Triple Concerto: Da Camara by Pulitzer Prize winning composer, George Walker. Recordings include the world premiere Elliott Carter's Tre Duetti for Violin and Cello on Centaur Records as well as recordings on Avie Records, Somm Records, and New World Records.

While on tour, she has given masterclasses at universities and colleges throughout the U.S. including Ohio University, University of Tennessee, Shenandoah College, and Brooklyn College. Chin has toured the U.S. and Japan with tap dancer Savion Glover and performed and recorded as leader of SONYC and concertmaster of the Paragon Ragtime Orchestra. As the artistic director of Musica Reginae from 2007-2011, she worked to bring high quality music performances to the ethnically diverse communities of Queens.

Chin is associate professor of violin at Bowling Green State University's College of Musical Arts. She received her Bachelor of Music degree from Indiana University's School of Music as a student of Miriam Fried and has received her Master of Music degree from the Juilliard School as a student of Robert Mann.

LAURA MELTON, professor of piano and chair of music performance studies at Bowling Green State University, has performed in Asia, Europe, South America and throughout the U.S. A prizewinner in several major international competitions, Melton has appeared as a soloist with the National Symphony Orchestra at the Kennedy Center in Washington, DC, the Freiburg Musikhochschulorchester in Germany, the San Francisco Chamber Players, and the International Chamber Orchestra in California. She has been featured on Südwestfunk Radio (Germany), Kol Israel, Radio Nacional de España and National Public Radio's Performance Today in celebration of the birthday of composers, John Corigliano and Samuel Adler.

Melton received rave reviews for her Naxos American Classics Series CD, Solo Piano Works of Sebastian Currier. Gramophone hails her as “an artist who can tame formidable technical beasts and bring colorful delineation to a multiplicity of moods and textures. The New York Times praises her playing as “expressive and with dexterous flair.” Additional recordings include solo piano and chamber music works by Samuel Adler for Naxos, and Currier’s violin and piano works for Albany Records with violinist, Yehonatan Berick.

Melton is an avid chamber musician and has appeared in several U.S. summer festivals including Ravinia, Aspen, and Sarasota, as well as European festivals in Holland, Switzerland, Germany and Greece. She holds a bachelor's degree from the University of Maryland, where she was a student of Nelita True; a master's degree from the University of Southern California, under John Perry; and a doctorate from Rice University, where she was a graduate fellow and teaching assistant to John Perry. As a student of Robert Levin, she spent three years in Germany as a Fulbright Scholar, earning the Solistendiplom while studying at the Staatliche Hochschule für Musik in Freiburg.

Melton’s students have won numerous competitions and awards, and have been accepted into such prestigious programs as the Curtis Institute, Juilliard, Eastman, Oberlin, Peabody and the New England Conservatory. A graduate of the Interlochen Arts Academy and student of Michael Coonrod, Melton taught at the Interlochen Arts Camp for 12 summers. Prior to her BGSU appointment in 1999, Melton was on the faculty of the Idyllwild Arts Academy in California.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or sold at the door.

SUNDAY MARCH 3

Caroline Chin and Laura Melton Masterclasses

Piano masterclass with Laura Melton, Schneebeck Hall, 5–6:15 p.m.

Violin masterclass with Caroline Chin, Music Room L6, 5–6:15 p.m.

Chamber Music masterclass with Melton and Chin, Schneebeck Hall, 6:30–7:30 p.m.

TUESDAY, MARCH 5

Junior Vocal Recital – Haley Storey '25 and Natalie Worthy '25

Schneebeck Concert Hall, 7:30 p.m.

MONDAY, MARCH 18

Library at Noon Concert Series

Collins Memorial Library, noon

TUESDAY, MARCH 19

Guest artist concert: Tom Hicks, piano

Schneebeck Concert Hall, 7:30 p.m.

THURSDAY, MARCH 21

Pop Music Ensemble

Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, MARCH 22

Organ at Noon Series

Wyatt Smith, organist

Kilworth Memorial Chapel, 12:05 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

