



NOON CONVOCATION
ISABELLA JIE AND KIM DAVENPORT, PIANO

WEDNESDAY, FEB. 14, 2024
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Cello Concerto No. 1 in C major, Hob. VIIIb/1.....Franz Joseph Haydn
I. Moderato (1732–1809)

Isabella Brady '24, cello
Isabella Jie, piano

Isabella, a student of Alistair MacRae, is majoring in cello performance.

Cello Concerto No. 2 in D Major, Hob. VIIIb/2.....Haydn
I. Allegro moderato

Connor Adams '25, cello
Isabella Jie, piano

Connor, a student of Alistair MacRae, is majoring in cello performance.

"O luce di quest' anima"Gaetano Donizetti
 from *Linda di Chamounix* (1797–1848)
 "Der Hölle Rache"Wolfgang Amadeus Mozart
 from *Die Zauberflöte* (1756–1792)
 "Glitter and be Gay"Leonard Bernstein
 from *Candide* (1918–1990)

Larissa Gaulke '24, soprano
 Kim Davenport, piano

Larissa, a student of Dawn Padula, is majoring in vocal performance.

From Grandmother's Garden, Op. 97.....Amy Beach
 I. Morning Glories (1867–1944)
 II Heartsease

Tarra Winslow '24, piano

The Serpent's Kiss, from "The Garden of Eden"William Bolcom
 (b.1938)

Jack Kuntz '26, piano

Sonata for piano 4-hands.....Wolfgang Amadeus Mozart
 in D Major, K.381 (1756–1791)
 I. Allegro
 II. Andante
 III. Allegro molto

Tarra Winslow '24, primo
 Jack Kuntz '26, secondo

Tarra, a student of Ronaldo Rolim, is majoring in music.
 Jack, a student of Ronaldo Rolim, is majoring in piano performance.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

MONDAY, FEB. 19

Library at Noon Series

Various student performers

Collins Memorial Library, noon (sack lunch welcome)

TUESDAY, FEB. 20

Symphony Orchestra

Anna Jensen, conductor; with Jack Kuntz '26, piano
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, FEB. 25

Jacobsen Series: Dreaming Away the Winter Chill

Joyce Ramee, viola and Karen Ganz, piano
Schneebeck Concert Hall, 2 p.m. | Tickets required
(Free for Puget Sound and K-12 students)

FRIDAY, MARCH 1

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

