

JACOBSEN

UNIVERSITY of
PUGET SOUND
School of Music

PROFESSIONAL ARTIST SERIES | 2023-24



Dreaming Away the Winter Chill

SUNDAY, FEB. 25

Featuring Joyce Ramee, viola and Karen Ganz, piano. An afternoon of lyrical music with works by Hailstork, Wade, Bunch, and Clarke.

JACOBSEN SERIES

Established in 1984, the Jacobsen Series features performances by School of Music faculty members, students, alumni, and guest artists for the university and the community. The series is named in honor of Leonard Jacobsen, professor of piano and chair of the piano department at Puget Sound from 1932 to 1965 and consists of theme-related concerts presented between September and April each academic year.

The Jacobsen Series Scholarship Fund awards annual music scholarships to outstanding student performers and scholars. This fund is sustained entirely by season subscribers and individual ticket sales. University of Puget Sound wishes to recognize and thank our many patrons whose support has assisted worthy students and has contributed to this successful series.

SCHOLARSHIP RECIPIENTS 2023–24

Seren Hawtrey '24 and Annie Hochberg '25
Sigma Alpha Iota

As this year's scholarship award winners, we are delighted to represent the Sigma Alpha Iota (SAI) International Music Organization at the 2023–24 Jacobsen Series performances. Our involvement in SAI allows us to participate in a long and honorable history of missions that demonstrate our passion for music, and to promote music and music service to the local community and beyond.

Through our rose sales, receptions, and *FaculTea* events, we help foster appreciation and community at Puget Sound as we celebrate our faculty artist-musicians. Proceeds from Jacobsen Series ticket sales allow our organization to continue supporting SAI Philanthropies, a non-profit organization that benefits music programs such as The Music Therapy Project and People-to-People.

We hope you enjoy this season's Jacobsen Series. Thank you for joining us, and for your support!

Sincerely,

Seren and Annie

Dreaming Away the Winter Chill

A recital of lyrical music for viola and piano

Feb. 25, 2024 | 2 P.M.

Joyce Ramée, viola

Karen Ganz, piano

PROGRAM

Two Romances.....Adolphus Hailstork
(b. 1941)

Sonata no. 2 for viola and piano.....Dell Wade
Adagio ~ Allegro (b. 1953)
Adagissimo

INTERMISSION

The Eternal Return, *for solo viola*.....Kenji Bunch
(b. 1973)

Sonata for viola and piano.....Rebecca Clarke
Impetuoso (1886–1979)
Vivace
Adagio ~ Agitato

Reception following the program in the Schneebeck Concert Hall lobby.

BIOGRAPHIES

JOYCE A. RAMÉE, violist, has enjoyed a long and varied career as a performer, clinician, adjudicator, and teacher throughout the northwest. A graduate of the Curtis Institute of Music in Philadelphia, her primary mentors were Max Aronoff and Joseph DePasquale. While at Curtis, Ramée was a fellow at the Tanglewood Music Center, performing under conductors including Leonard Bernstein, Seiji Ozawa and Kurt Masur. In 1987, Ramée moved to the northwest and joined the School of Music faculty as viola professor at the University of Puget Sound, a position she has held ever since. In 1990 Ramée co-founded the Max Aronoff Viola Institute, a non-profit educational program which trained more than 900 string players during her 28-year tenure as its director. As a performer, Joyce Ramée is active in recital work and engagements with local orchestras, having appeared as soloist in concertos by Walton, Bartok, Stamitz, Hovhaness and Berlioz. Most recently, she gave the North American premier performances of **José Aranda's *Cuatro Escenas de Sur for viola and orchestra***. Ramée is a founding member of both the Pacific Northwest Ballet Orchestra and the Auburn Symphony. She lives in Seattle with her husband, French hornist Rodger Burnett, and their cats.

KAREN GANZ, pianist, currently works and resides in the Northwest, after teaching, accompanying and coaching at McNeese State University, at Boston University's Tanglewood Institute, and at the New England Conservatory, where she also earned her DMA in collaborative piano. Earlier in her career, she was the staff accompanist for the University of Montana Music Department. She was the pianist for the Missoula Children's Theatre for five seasons, and she worked as a dance accompanist in Missoula and Albuquerque. Ganz has been a staff collaborative pianist at the University of Puget Sound for several years. She also performs with private studios in Seattle and Tacoma, and with talented individuals throughout the northwest.

Cover photo courtesy of Rodger Burnett.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

Tickets available at tickets.pugetsound.edu, in the Logger Store, or sold at the door.

FRIDAY, MARCH 1

Puget Sound Wind Ensemble

Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, MARCH 2

Concerto-Aria Final Round

Competition finalists
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 3

Jacobsen Series: Guest Artist Performance

Caroline Chin, violin and Laura Melton, piano
Schneebeck Concert Hall, 2 p.m. | Tickets required
(Free for Puget Sound and K-12 students)

MONDAY, MARCH 18

Library at Noon Concert Series

Collins Memorial Library, noon

TUESDAY, MARCH 19

Guest artist Tom Hicks, piano

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.

pugetsound.edu/communitymusic | 253.879.3575





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