



# NOON CONVOCATION

ISABELLA JIE, PIANO

WEDNESDAY, MARCH 27, 2024  
SCHNEEBECK CONCERT HALL | NOON

## PROGRAM

Suite in D-Major.....George Frideric Handel (1685–1759)  
I. Overture adapt. Wyatt Logan (b. 2003)

Wyatt Logan '25, piccolo trumpet  
Maxine McKinnell '26, piano

This Guy's in Love with You.....Burt Bacharach (1928–2023)/  
Hal David (1921–2012)  
arr. Wyatt Logan (b. 2003)

Wyatt Logan '25, voice and trumpet  
Maxine McKinnell '26, piano  
Miles Grayson '26, drums  
Stella Dormer '27, bass

Wyatt Logan '25, a student of Judson Scott and David Lee Joyner, is majoring in music.

Maxine McKinnell '26, is majoring in art and English.

Sonata No. 1 in g minor,.....Johann Sebastian Bach (1685–1750)  
BWV 1001  
I. Adagio

Madison Hening '26, violin

Madison Hening '26, a student of Maria Sampen and Timothy Christie, is majoring in music, neuro-bioethics, and natural science chemistry.

Baal Shem: Three Pictures of Hassidic Life,.....Ernst Bloch (1885–1997)  
for violin and piano  
II. Nigun (Improvisation)

Katie Hayhurst '24, violin  
Isabella Jie, piano

Katie Hayhurst '24, a student of Maria Sampen and Timothy Christie, is majoring in business leadership and communication studies.

Impromptu in G-flat major, D.899 No.3.....Franz Schubert (1797–1828)

Alyssa Shane '25, piano

Alyssa Shane '25, a student of Ronaldo Rolim, is majoring in history.

Five Negro Melodies, Op.59.....Samuel Coleridge-Taylor (1875–1912)  
*Didn't My Lord Deliver Daniel?*  
*They Will Not Lend Me a Child*  
*My Lord Delivered Daniel*

Eli Connolly '25, violin  
Connor Adams '25, cello  
Jack Kuntz '26, piano

Eli Connolly '25, a student of Maria Sampen, is majoring in music.

Connor Adams '25, a student of Alistair MacRae, is majoring in cello performance.

Jack Kuntz '26, a student of Ronaldo Rolim, is majoring in piano performance.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive). Tickets are available online at [tickets.pugetsound.edu](https://tickets.pugetsound.edu), in the Puget Sound Logger Store, or sold at the door.

TUESDAY, APRIL 2

### **Xiaohui Yang Piano Recital**

Kilworth Memorial Chapel, 7:30 p.m.

FRIDAY AND SATURDAY, APRIL 5-6

### **Opera Theater: *Into the Woods***

Schneebeck Concert Hall, 7:30 p.m. | Tickets required

SUNDAY, APRIL 7

### **Opera Theater: *Into the Woods***

Schneebeck Concert Hall, 2 p.m. | Tickets required

WEDNESDAY, APRIL 10

### **Noon Convocation**

Schneebeck Concert Hall, noon

FRIDAY, APRIL 12

### **Organ at Noon Series**

Wyatt Smith, organist

Kilworth Memorial Chapel, 12

FRIDAY, APRIL 12

### **Symphony Orchestra**

Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities. [pugetsound.edu/music](https://pugetsound.edu/music) | 253.879.3740

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575

