



JOINT SENIOR RECITAL  
MIA STENBERG '24, CLARINET  
IAN DUNLAP '24, TUBA  
JINSHIL YI AND JEFF ORR, PIANO

MONDAY, MARCH 18, 2024  
SCHNEEBECK CONCERT HALL | 6 P.M.



## PROGRAM

Tuba Concerto (1976).....Edward Gregson  
(b. 1945)

Ian Dunlap '24, tuba  
Jinshil Yi, piano

Rhapsody (1958).....Willson Osborne  
(1906–1979)

Mia Stenberg '24, clarinet

Suite for Unaccompanied Tuba (1964).....Walter S. Hartley  
(1927–2016)

Ian Dunlap '24, tuba

Concerto for Clarinet, Strings, and Harp (1948).....Aaron Copland  
(1900–1990)

Mia Stenberg '24, clarinet  
Jeff Orr, piano

***Reception following the program in the Schneebeck Concert Hall  
lobby.***

## BIOGRAPHIES

**MIA STENBERG '24** is a clarinetist under the direction of the renowned performing artist, Jennifer Nelson. Mia is a member of the Wind Ensemble directed by Gerard Morris. She also participates in the Jazz Orchestra directed by Tracy Knoop, where she plays the tenor saxophone and clarinet features. Mia is also a member of B Natural, the clarinet ensemble, and has participated in many chamber groups while at UPS. She looks forward to continuing her adventure as a future music educator.

**IAN DUNLAP '24** is a tubist currently practicing under the tutelage of Ryan Schultz. Throughout his collegiate career, he has participated in both the University of Puget Sound's wind ensemble and orchestra with some minor exploits joining the choir and Seattle Philharmonic. In addition to his instrumental experience, he is also a baritone in the premiere tenor/baritone acapella group Garden Level. His decade worth of playing experience has been formative in both academic and personal pursuits and he is excited to bring his music outside the academic space come this may.

## PIANIST BIOGRAPHIES

**JINSHIL YI** is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta, Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale. A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly partners with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington. Jinshil serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in Music, Biochemistry, and Politics and Government with an international relations emphasis.

**JEFF ORR** is a native of the Seattle Tacoma area. He is on the music faculty at Annie Wright Schools and music director at Immanuel Presbyterian Church. He enjoys serving as a collaborative pianist and organist for a variety of institutions and groups. In his spare time, he enjoys being with his family, working on his house, and repairing and driving old cars.

## **ACKNOWLEDGEMENTS**

I, Mia Mear Stenberg, would like to thank my clarinet professor Jennifer Nelson who has provided unmatched advice and encouragement in my collegiate musical journey. Jennifer's support has driven me to conquer new notes and harmonious introspection. To my loving family, thanks for allowing me to pursue any dream I have and for making my success a priority. Thanks, Dad, for being here with your favorite daughter who brought musicality back to the Stenberg family. To my friends, thank you for finding and sticking by me. I love your love. Thank y'all for watching the zenith of my undergraduate degree!

*–Mia*

I would like to thank Ryan Schultz for his willingness to work with me these last four years. College has been a turbulent time and his experience as both a performer and a mentor has made navigating it much more manageable. I would also like to thank my parents for their endless support in all of my endeavors from creating music to building muscle. It truly means more than I can express with words. Lastly, I would like to thank all my friends who have helped make these last four years bearable with a special shout out to Reiley Hyun. I hope that our infamous basement antics will still be happening long after we graduate.

*–Ian*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](https://pugetsound.edu/schneebecklive).

TUESDAY, MARCH 19

**Guest artist: Tom Hicks, piano**

Master class, 3:30 p.m. | Concert at 7:30 p.m.  
Schneebeck Concert Hall

WEDNESDAY, MARCH 20

**Guest artist: Tekla Cunningham, Baroque violin**

Master class  
Kilworth Memorial Chapel, 6-8 p.m.

THURSDAY, MARCH 21

**Pop Music Ensemble**

Rob Hutchinson and Dawn Padula, co-directors  
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, MARCH 22

**Organ at Noon Series**

Wyatt Smith, organist  
Kilworth Memorial Chapel, 12:05 p.m.

SATURDAY, MARCH 23

**Adelphian Concert Choir**

Steven Zopfi, conductor  
Schneebeck Concert Hall, 7:30 p.m.

SUNDAY, MARCH 24

**Jacobsen Recital, MacRae**

Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](https://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](https://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
[pugetsound.edu/communitymusic](https://pugetsound.edu/communitymusic) | 253.879.3575



