



JUNIOR RECITAL
CONNOR ADAMS '25, CELLO
ISABELLA JIE, PIANO

THURSDAY, APRIL 11, 2024
SCHNEEBECK CONCERT HALL | 5:30 P.M.

PROGRAM

- 12 Caprices for Solo Cello, Op. 25.....Carlo Alfredo Piatti
 II. Andante religioso (1822–1901)
- Ricercar No. 7 (1689).....Domenico Gabrielli
 (1651–1690)
- Sandhiprakash* for Solo Cello (2022).....Reena Esmail
 (b. 1983)
- Quatuor pour la fin du temps* (1941).....Olivier Messiaen
 V. "Louange à l'Immortalité de Jésus" (1908–1992)
- Sonata in D minor for Cello and Piano, Op. 40.....Dmitri Shostakovich
 I. Allegro non troppo - Largo (1906–1975)
 II. Allegro
 III. Largo
 IV. Allegro

ACKNOWLEDGEMENTS

I would like to thank my family for their love and support over the years. I would not be where I am today without their help. I love you guys! Thank you to Alistair MacRae and Elizabeth Simkin for your guidance and wisdom. I am a better person because of you both. To my friends, you guys are a tremendous part of my life. I am so lucky to spend time with each and every one of you! Lastly, many thanks to Dr. Jie. It is truly a privilege getting to play with you, thank you for everything that you do for the School of Music!

–Connor Adams

PERFORMER BIOGRAPHY

CONNOR ADAMS '25, student of Alistair MacRae, is pursuing a Bachelor of Music in cello performance. Connor has sat as principal cellist of the University of Puget Sound Symphony Orchestra, and is an avid chamber musician. He has played in a variety of chamber ensembles, including string quartets and piano trios. Additionally, he has performed with multiple groups throughout the West Coast, including the Adelpian Concert Choir, the Northwest Sinfonietta, the Northern Nevada String Serenade, and the Reno Youth Symphony Orchestra. Outside of music, he enjoys spending time in nature, reading, and writing poetry.

COLLABORATIVE PIANIST

Indonesian pianist and pedagogue, **ISABELLA JIE** completed her doctor of musical arts degree in piano performance at University of Minnesota in 2017. She has previously held teaching positions at University of Minnesota, as well as Indiana University, where she obtained her Master of Music in piano performance and performer's diploma. As an active performer, she has won the Kiwanis Piano Competition in Toronto, Canada, the 18th Annual Masters Concerto and Aria Competition by Kenwood Symphony Orchestra (KSO), Marvin O. Mechelke Piano Competition in Minnesota, and was a two-time prizewinner at the Schubert Club Piano Competition. She has been invited to perform at the Living Arts Center in Mississauga, Canada, the Ordway Center for the Performing Arts in St. Paul, Minn., and collaborated with the KSO to perform Chopin's Piano Concerto no. 1. She has served as adjudicator for the BBC-ORMTA Piano Competition in Brampton, Canada, and for the WMEA Piano Solo and Ensemble Contests in Washington State - Tacoma and Renton chapters.

Aside from her collaborative pianist position at Puget Sound, she is also an adjunct faculty member at Tacoma Community College. She currently serves as the vice president of MTNA - Gig Harbor chapter, and maintains a private teaching studio in Gig Harbor.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

FRIDAY, APRIL 12

Organ at Noon

Wyatt Smith, organist
Kilworth Memorial Chapel, noon

FRIDAY, APRIL 12

Symphony Orchestra

Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 13

Chamber Music I

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

SUNDAY, APRIL 14

Chamber Music II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

MONDAY, APRIL 15

Organ at Noon

Wyatt Smith, organist
Collins Memorial Chapel, noon

WEDNESDAY, APRIL 17

Noon Convocation

Student recital performances
Schneebeck Concert Hall, noon

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

