

# Chamber Music

ALISTAIR MACRAE, DIRECTOR



# Concerts

Saturday and Sunday

April 13  
& 14  
2 p.m.

Student groups from  
across the School of Music  
perform in two different  
programs



Schneebeck Concert Hall | Free  
or tune in at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive)

**CHAMBER MUSIC CONCERT | SATURDAY, APRIL 13 | 2 P.M.**

**PROGRAM**

6 Pieces for 3 Bassoons, Op. 4.....Julius Weissenborn (1837–1888)  
I. Serenade (Praeludium: Lento.- Figurierter Choral. Finale.)

*Danny Boy*.....Traditional, arr. Mark Eubanks

6 Pieces for 3 Bassoons, Op. 4.....Julius Weissenborn (1837–1888)  
V. Mitternächtliche Wachtparade. Türkischer Marsch. Nicht zu rasch

Levi Walsh '24, bassoon  
Sara Ponsioen '26, bassoon  
Alex Kirner '26, bassoon

*Dolly Suite* for piano four-hands, Op.56.....Gabriel Fauré (1845–1924)  
I. Berceuse  
II. Mi-a-ou  
III. Le jardin de Dolly  
VI. Le pas espagnol

Caitlin Purcell '26, primo  
Jasper Hitchman '27, secondo

*La oración del torero*.....Joaquín Turina (1882–1949)

Ethan Chythlook '26, violin  
Paige Franklin '26, violin  
Keola Tabisola '25, viola  
Avi Graf '25, cello

*Ave Verum Corpus*.....Wolfgang Amadeus Mozart (1756–1791)  
arr. Daniel Dorff

Levi Walsh '24, clarinet  
Caitlyn Kadooka '24, clarinet  
Mia Stenberg '24, clarinet  
Jane Beacock '24, bass clarinet

Five Negro Melodies for Piano Trio,.....Samuel Coleridge-Taylor (1875–1912)

Op.59

- I. Sometimes I feel like a motherless child
- II. I was way down a-yonder
- III. Didn't my Lord deliver Daniel?
- IV. They will not lend me a child
- V. My Lord delivered Daniel

Eli Connolly '25, violin  
Connor Adams '25, cello  
Jack Kuntz '26, piano

*Chamber groups in this performance were coached by School of Music faculty members Alistair MacRae, Jennifer Nelson, Francine Peterson, and Ronaldo Rolim.*

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast online at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive).

SATURDAY, APRIL 14

### **Chamber Music Concert II**

Schneebeck Concert Hall, 2 p.m.

MONDAY, APRIL 15

### **Concert in Collins, Library at Noon Series**

Collins Memorial Library, noon

WEDNESDAY, APRIL 17

### **Jazz Orchestra**

Tracy Knoop, director

Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. [pugetsound.edu/communitymusic](http://pugetsound.edu/communitymusic) | 253.879.3575

