

JUNIOR RECITAL AVI GRAF '25, CELLO JINSHIL YI, PIANO

TUESDAY, APRIL 9, 2024 SCHNEEBECK CONCERT HALL | 8 P.M.

PROGRAM

Sonata for Viola da Gamba in G Major,Johann Sebastian Bach BWV 1027 (1685–1750) I. Adagio II. Allegro ma non tanto III. Andante IV. Allegro moderato
Avi Graf '25, cello Jinshil Yi, piano
Avi Graf '25, a student of Alistair MacRae, is majoring in cello performance
Cello Sonata in g minor, Opus 65Frédéric Chopin I. Allegro Moderato (1810–1849)
Avi Graf '25, cello
Hungarian Rhapsody, Opus 68David Popper (1843–1913) Avi Graf '25, cello
Swerve (2016)
Bright Size Life (1976)Pat Metheny
b. 1954 Avi Graf '25, cello Brook Jones '24, bass Paulie Maturo '24, drums
Nardis (1958)

BIOGRAPHIES

AVI GRAF '25 is a 22-year-old dedicated cellist hailing from a myriad of states, most recently Austin, Texas. They split their musical energy between classical music, jazz, songwriting, and bluegrass. On campus they participate in chamber music, orchestra, and the bluegrass band Dirt. While not playing music, they enjoy running around, reading novels, and spending time with friends.

JINSHIL YI is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta, Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelphian Concert Choir, Dorians, and Chorale. A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington. Jinshil serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices. Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

BROOK JONES '24 is a Tacoma local, a religion major, and an avid student of music and the world.

PAULIE MATURO '24 is from Ann Arbor, Mich., and is an English major when they're not shredding on the drums.

ACKNOWLEDGEMENTS

I would like to thank Alistair MacRae for his amazing dedication to teaching, cello technique, and artistry. I would like to thank Tracy Knoop for his continued work with me on jazz improvisation, and his willingness to teach jazz cello. Additionally, I couldn't have made it through this year without the support from my friends, particularly my roommates who always make me feel like the warmest bug when I come home from a long day. I would also like to thank my parents for their support in every way imaginable for all of my musical (and otherwise) endeavors, and my Mom for coming all the way out to Tacoma from Austin, and my siblings for really establishing the seed of musicality within me when I was but a small tot. Finally, I would like to thank the University of Puget Sound School of Music and all the support from all the faculty in my artistic endeavors, fellow students for their support, the administration for their hard work scheduling everything and keeping it running, and for the staff for keeping the building clean, livable, and pleasant.

--Avi

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at *pugetsound.edu/schneebecklive*.

WEDNESDAY, APRIL 10 Noon Convocation Student recital performances Schneebeck Concert Hall, noon

FRIDAY, APRIL 12

Organ at Noon Series

Wyatt Smith, organist

Kilworth Memorial Chapel, 12:05 p.m.

FRIDAY, APRIL 12 **Symphony Orchestra**Anna Jensen, conductor

Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 13

Chamber Music I

Alistair MacRae, director

Schneebeck Concert Hall, 2 p.m.

SUNDAY, APRIL 14

Chamber Music II

Alistair MacRae, director
Schneebeck Concert Hall, 2 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575



