

Linda Kristine Williams
Professor emerita
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University of Puget Sound
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EDUCATION

Ph.D. Art History, University of Washington, 2004
Dissertation Title: *The Art of Love and Marriage in Fifteenth and Sixteenth-Century Rome: Ritual, Objects, and Epithalamic Images*

M.A. Art History, University of Texas, Austin, 1992 (Linda K. Olson)

B.A. Art History, Sonoma State University, 1990

B.A. History, University of California, Davis, 1984

RESEARCH AREAS: Art of sixteenth and seventeenth-century Yucatán
Fifteenth and sixteenth-century Italian art

PROFESSIONAL EXPERIENCE

Professor UNIVERSITY OF PUGET SOUND, Department of Art and Art History
(Professor emerita, 2022; Full professor 2016-2022; Associate 2010-16; Assistant 2004-2010; Department Chair 2013-16; Director, Latin American Studies 2018-2020)

Program Assistant UNIVERSITY OF WASHINGTON (SPRING 1999, 2001, 2002)
Art History Seminar in Rome, ITALY

Instructor UNIVERSITY OF WASHINGTON (Sp 1998, F 1999, W 2001)

Instructor University of Puget Sound (1994-1998, 2003-2004)
Art Department

Teaching Assistant University of Washington (W 1996, F 1997, Sp 2003)

Intern M.H. deYoung Museum, San Francisco, California (Sp 1984)

AWARDS AND SCHOLARSHIPS

National Endowment for the Humanities 3-year Collaborative Research Grant with Amara Solari. “Maya Christian Murals of Yucatan” (2019-2022)

Dirk Phibbs Memorial Award for research and travel (2020-2021). University of Puget Sound

University Enrichment Committee course release (Fall 2020). For work on two sections of *Maya Christian Murals* project. University of Puget Sound

Thomas A. Davis Teaching Award (2016). University of Puget Sound

John Lantz Sabbatical Enhancement Award (2010 and 2017-2018). University of Puget Sound

American Academy in Rome Visiting Scholar (June 2015 and November 2017)

University Enrichment Research Award “*The Mendicant Orders in Colonial Yucatan: Archival Sources in Rome*” (2015) (also spring 2013 and fall 2008). University of Puget Sound

Martin Nelson Summer Research Award (2013). University of Puget Sound

Burlington Northern Curriculum Development Grants (2009) “Art and Revolution in Latin America,” with John Lear; and (2006) “The Art of Mexico and Mesoamerica.” University of Puget Sound

Mellon Junior Sabbatical (Fall 2008). University of Puget Sound
Graduate School Humanities Dissertation Fellowship (2001). University of Washington
Western European Travel Grant (2000); *Research Award* (Fall 2002) University of Washington
Departmental Scholarships in the History of Art (1996, 1997, 1998, 1999, and 2000). University of Washington
Scholarship for the Art History Seminar in Rome (1996). University of Washington
Phi Kappa Phi Honor Society (1991). University of Texas, Austin
Dr. Ralph and Marie B. Hanna Centennial Endowed Scholarship in Art (1990). University of Texas, Austin
Les and Alexis Brooks Scholarship in Art History (1989). Sonoma State University

Courses Taught (University of Puget Sound unless otherwise noted):

Artistic Approaches/Fine Arts Core classes:

Western Art I: Ancient to Medieval Art (Art H 275)
Western Art II: Renaissance to Contemporary (Art H 276)
Art of Mexico and Mesoamerica (Art H 302)

First-year seminars and Connections Core classes:

Constructions of Identity in the Visual Arts (Art 150 WR)
Crisis and Culture: Rome and Paris (Humanities 120 SI with Diane Kelley)
Art and Revolution in Latin America (LAS 387 with John Lear)

Art History

Museums and Curating in the 21st Century: History, Theory, and Practice (Art H 380)
Patronage in Renaissance and Baroque Italy (Art H 364)
Early Italian Renaissance Art: From Giotto to Michelangelo (Art H 334)
Nineteenth Century Art and Architecture in Europe and the Americas (Art H 365)
The Cutting Edge: Art and Architecture since 1900 (Art H 325)
Curatorial/Art History Research Practicum (Art H 492)
Senior Seminar in Art Historical Methodology (Art H 494)
Arts, Ideas, and Society (Hum 201 – three-weeks in Florence Sandler’s class)
Arts and Culture in Sixteenth and Seventeenth-Century Italy (and Beyond) (Hum 337)
The Arts of Sixteenth-Century Italy (400B) (University of Washington 1999)
Palace and Villa Inside and Out: Domestic Art and Architecture of the Italian Renaissance (400A) (UW 1998)
Italian Renaissance Art (361YA) (UW 2001)

PUBLICATIONS

Book

- *Maya Christian Murals of Early Modern Yucatán*, co-authored with Amara Solari. Forthcoming, Fall 2024. University of Texas Press.

Peer-Reviewed Articles

- “Maya Blue and Franciscan Evangelism” co-authored with Amara Solari, *Latin American and Latinx Visual Culture*, 3:4 (2021): 49-71.

- “The Birth of the Virgin with Saint Michael Mural at Tabi: The *Inmaculada* and Idolatry in Seventeenth-Century Yucatán” *Ethnohistory*, 61:4 (2014): 715-738.
- “Modalities of Representation: Symbol and Contemporary Narrative in Sixteenth-Century Murals at the Convent of Izamal, Yucatán.” *Colonial Latin American Review*, v. 22:1 (2013): 98-125.
- “Dual Messages of Power on the Façade of Casa Montejo, Mérida, Yucatán.” *Studies in Iconography* v. 31 (2010): 157-210.
- “Local and Global: Expanding Vision in the Study of Sixteenth-Century Latin American Arts.” *The Sixteenth Century Journal: The Journal of Early Modern Studies* v. XL, no. 1 (2009): 228-230.

Book Reviews:

- *Clothing the New World Church: Liturgical Textiles of Spanish America, 1520-1820*, by Maya Stanfield-Mazzi. Notre Dame, Indiana: University of Notre Dame Press. 2021. *Textile History*, 52: 1-2 (2022): 233-235.
- *Visual Culture of the Ancient Americas: Contemporary Perspectives*, ed. Andrew Finegold and Ellen Hoobler; afterword by Esther Pasztory. Norman: University of Oklahoma Press. 2017. *Hispanic American Historical Review*, 98:4 (2018): 709-711.
- *Global Indios: The Indigenous Struggle for Justice in Sixteenth-Century Spain*, by Nancy E. van Deusen. Durham: Duke University Press. 2015. *Sixteenth Century Journal*, 47:4 (2017): 1058-1059.
- *Maya Ideologies of the Sacred: the Transfiguration of Space in Colonial Yucatan* by Amara Solari. Austin: University of Texas Press. 2013. *Colonial Latin American Review*, 23:2 (2014): 285-286.

Articles in progress:

- “Escandalo! A Dominican Friar and Franciscan Paintings in Early Seventeenth-Century Yucatan.” (article in progress)
- “The Power of Bones: Local Relics in Seventeenth-Century Yucatán” (article in progress)

Non-peer Reviewed:

- *Arturo García Bustos and Rina Lazo: Sixty Years of Political Printmaking in Mexico*. Exhibition catalogue with John Lear. Kittredge Gallery, University of Puget Sound (2009)

PUBLIC PRESENTATIONS

Invited Papers, Lectures, and Public Talks

- 2020 “Painting Christ into a Corner: Monastic Painting as World Making in Sixteenth-Century Yucatán, Mexico,” with Amara Solari. *Center and The Four Corners: City, Symbol, and Space*, Mesoamerica Meetings, University of Texas Austin, January 14-18, 2020. <https://utmesoamerica.org/2020-mesoamerica-meetings>
- 2019 “Coloring Catholicism: Maya Artists, Pigments, and Localized Theology in Early Modern Yucatán,” with Amara Solari. *1519, The Arrival of Strangers: Indigenous Art*

- and Voices Following the Spanish Conquest of Mesoamerica. A Symposium in Homage to Miguel León-Portilla.* Getty Research Center, Los Angeles and California State College Los Angeles. https://www.getty.edu/visit/cal/events/ev_2728.html
- 2018 *Maya Christian Murals of Early Modern Yucatán.* Latin American Studies lunch talk at Pennsylvania State University. October 4.
- 2018 “Between the Devil and the Deep Blue ‘C’: Refiguring “Azul Maya” and Indigenous Catholicism in Counter Reformation Yucatán” with Amara Solari. *Bugs, Boulders, Beakers: The Materiality of Artists’ Colors.* Symposium at Penn State, October 5-6.
- 2015 “Santos in American Southwest Art and Life” Tacoma Art Museum 16 April. In conjunction with the exhibition *Eloquent Objects: Georgia O’Keeffe and Still-Life Art in New Mexico*
- 2015 Daedalus talk, “Art and Agency in Early Colonial Yucatan, 1549-1680” University of Puget Sound, 3 February.
- 2011 “Mexicanidad and National Identity: Revaluing Popular Arts in Post-Revolutionary Mexico,” Tacoma Art Museum, 19 November. With the exhibition, *Folk Treasures of Mexico: The Nelson A. Rockefeller Collection from the San Antonio Museum of Art.*
- 2010 “Art and Architecture in Mérida,” lecture for SUNY Onandaga Community College, 6 January, Mérida, Mexico.
- 2008 “Two Renaissance Patrons: Political Necessity and the Expression of Humanism.” Sons of Italy, Tacoma, Washington, May.
- 2006 “Jacob Lawrence’s *John Brown Prints.*” *Race and Pedagogy Conference*, Kittredge Gallery, University of Puget Sound, 14 September.

Conference Presentations

- 2019 “Blue. Green. Yax. Naming, valence, and the sacrality of Maya Blue,” with Amara Solari. *College Art Association Conference*, New York, February.
- 2018 “Blue, Tradition, Continuity and Innovation in Yucatec Maya Christian Mural Pigments,” with Amara Solari. *American Society for Ethnohistory*, Oaxaca, Mexico October.
- 2017 “A Sweet Smell and Miracle-Working Toes: A Sainly Friar and Relics in Seventeenth-Century Yucatan.” *Rocky Mountain Council for Latin American Studies Conference*, Salt Lake City, UT, April.
- 2016 “Artistic Training and Production in Sixteenth-Century Yucatan: The Murals of Dzidzantun.” *Sixteenth Century Studies Conference*, Bruges, Belgium, August.
- 2015 “Beyond Backdrop: Landscape as Subject in Murals of Colonial Yucatan.” *American Society for Ethnohistory*, Las Vegas, November.
- 2014 “¡Escandalo! A Dominican Friar and Franciscan Paintings in Early Seventeenth-Century Yucatán.” *Sixteenth Century Studies Conference*, New Orleans, October.
- 2014 “Thoughts on the Experience of Landscape,” a presentation for *Consilience: Science, Art and Literary Influences in the Landscape paintings of Elise Richman NW5 Visual Arts Symposium*, Willamette University, Salem, October.
- 2013 *Respondent* for session: “What is Yucatecan about Yucatán: Art Historical Discourse in Yucatán’s Visual Culture, Precolumbian through Contemporary” Chairs: Charles Barteet and Amara Solari. *College Art Association Conference*, New York, February.
- 2012 “Portal Decorations of the Colonial Franciscan Monastery of Dzidzantún, Yucatán.” 54th *International Congress of Americanists*, Vienna, Austria, July.

- 2012 “Saints Peter and Paul at the Early Colonial Franciscan Monastery of Dzidzantún, Yucatán.” *Renaissance Society of America Conference*, Washington, D.C. March.
- 2012 “Rina Lazo: Beyond Rivera and the TGP.” Co-written with John Lear, History Department, University of Puget Sound. *College Art Association Conference*, Los Angeles, February.
- 2009 “Marriage in Mind: The Farnese Gallery and Iconographic Tradition.” Symposium *To Have and to Hold: Marriage in Pre-Modern Europe, 1200-1700*, Centre for Reformation and Renaissance Studies, Victoria University, University of Toronto, Canada, October.
- 2009 “Fruits of the Virgin, Punishment of the Devil: Symbol and Contemporary Narrative in Sixteenth-Century Frescoes at the Convent of Izamal.” *53rd International Congress of Americanists*, Mexico City, Mexico, 24 July.
- 2009 “The Battle for Souls: Saint Michael in Colonial Yucatan.” *Renaissance Society of America Conference*, Los Angeles, 19-21 March.
- 2007 “Rituals of Conversion and Control in Sixteenth-Century Yucatán.” *Renaissance Society of America Conference*, Miami, Florida, March.
- 2006 “The Virgin and the Goddess: Dialectical Images in the Camarín of Tabí, Yucatán.” Symposium *Cultural Interactions: Creating a New Art in New Spain*, *52nd International Congress of Americanists*, Seville, Spain, July.
- 2005 “Cenotes, Miracles, and the Virgin: Ritual and Image of the Marian Cult at Tabí.” *Renaissance Society of America Conference*, Cambridge, England, April.
- 2004 “Performance and Image in Post-Conquest Mexico: Syncretic Expressions of Power on the Façade of Casa Montejo, Mérida, Yucatán.” *College Art Association Conference*, Seattle WA, February.
- 2003 “Silver and Gold: Metaphors of Unity and Prosperity in Italian Wedding Imagery.” *Sixteenth Century Studies Conference*, Pittsburgh, PA, October.
- 2002 “Where the Wild Things Are: the Portal of Casa Montejo, Mérida, Yucatán.” *Sixteenth Century Studies Conference*, San Antonio, TX, October.
- 2001 “Being Elsewhere: Civic Transformation in Florence and San Juan Chamula.” *The City Evoked*, *University of Washington Graduate Art History Colloquium*, Seattle, WA, February.
- 1994 “Across Time and Space: Castagno’s Loggia at the Villa Carducci.” *Northern California Renaissance Society Conference*, Rohnert Park, CA, April.

Conference Sessions and Symposia Organized and/or Chaired

- Co-organizer with Amara Solari, Penn State University, *Sacred Stuff: Theorizing Indigenous Materiality in the Early Modern Americas*, double session at the American Society for Ethnohistory Conference in Oaxaca, Mexico, October 2018.
- Chair and Conference Partner, *Engaging Pedagogy: Moving Towards More Dynamic, Equitable, and Inclusive Practices in an Art College*. Race and Pedagogy National Conference, University of Puget Sound. September 2018.
- Chair and Discussant, *Visual Culture of the Americas*, Northwest 5 presentations and roundtable discussion. Race and Pedagogy National Conference, University of Puget Sound, September 2018.
- Co-organizer (with Kriszta Kotsis) and Chair of the *Art History Alumni Colloquium*, January 27-28, 2017, University of Puget Sound.

- Co-Chair with Krista Gulbransen, Whitman College, *Visual Culture, Museums, and Teaching*. NW5 Visual Culture Colloquium, October 2016.
- Co-Organizer with Alessia Frassani, University of Leiden, *Conventos as Artistic Crucibles in Viceregal New Spain*. Sixteenth Century Studies Conference, Bruges, Belgium, August 2016.
- Organizer, *Reconstructing Art and Artistic Process in the Viceroyalties of New Spain and Peru, 1520-1650*. Sixteenth Century Studies Conference, October 2014, New Orleans.
- Chair, Exploring the Role of Language as a Barrier, Tool, and Weapon with artist Carletta Carrington Wilson. 2014 National Race and Pedagogy Conference, University of Puget Sound, September, 2014.
- Chair, *Devotion and Visual Culture in Spain*. Renaissance Society of America Conference, March 2014, New York City.
- Co-organizer of double session with Eloise Quiñones Keber: *Visual Dialogues of Power in the Viceroyalties of New Spain and Peru*. 54th International Congress of Americanists, Vienna Austria, 15 – 20 July 2012.
- Co-organizer of double session with Eloise Quiñones Keber: *Guiding Souls: Images of Mary and the Saints in New Spain and Peru I & II*. Renaissance Society of America Annual Conference, Washington, D.C., March 2012.
- Organizer and Chair, *Periphery, Border, or Center? Colonial Art and Architecture in Yucatán*, Rocky Mountain Council for Latin American Studies Annual Conference, Santa Fe, New Mexico, (Sp 2011).
- Chairperson, *Sacred Portraits, Sacred Images*. Medieval Association of the Pacific Annual Conference, University of Puget Sound, Tacoma, WA, March 2010.
- Moderator of Roundtable Discussion, *Museums as Pedagogical Sites*. Race and Pedagogy National Conference, University of Puget Sound. September 2006.
- Organizer, *Image and Ritual in the Americas; the Synthesis and Transformation of Renaissance Norms*. Renaissance Society of America Annual Conference, Cambridge, England, April 2005.

Curated Exhibitions

- Curator, *A Creative Life: Robert Rudsit ('53) at College of Puget Sound and Beyond*. December 2018 – June 2019, Jones Mini-Gallery, University of Puget Sound.
- Organizer and director for student curated exhibition, *Painting the National Parks: Preserving A.W. Hill's Experience*. University of Puget Sound Kittredge Gallery 27 February – 15 April 2017.
- Curator, *A Sound Legacy: The Life and Art of Frances Chubb* (assisted by John Finney and Ron Fields). Kittredge Gallery, September/October 2015. The exhibition commenced Kittredge Hall's 75th anniversary celebrations.
- Co-curator of "Arturo García Bustos and Rina Lazo: Sixty Years of Political Printmaking in Mexico." Organized and curated with Professor John Lear. Kittredge Gallery, 5 March – 17 April 2009, University of Puget Sound.

Professional Service

- Associate Editor, *Journal of Ethnohistory*, 2019-2023
- Program Committee Member *American Society for Ethnohistory* 2019 conference, “Roots/Routes” September 25-28, The Pennsylvania State University State College, PA
- Evaluator for the 2018 Helen Hornbeck Tanner Student Conference Paper Award, *American Society for Ethnohistory* conference, Oaxaca, Mexico
- Article evaluator:
 - Ethnohistory*
 - Sixteenth Century Studies*
 - Hispanic American Historical Review*
 - Colonial Latin American Review*
 - Konsthistorisk Tidskrift*
 - Journal for the Society of Architectural Historians*
- Manuscript evaluator,
 - Academy of American Franciscan History*
 - University of Texas Press*
- Panel participant, “Faculty Careers at Teaching-Focused Universities.” University of Washington, *Academic Careers: Diverse Job Opportunities in Higher Education*. 5 April 2012.
- Invited participant, Scholars’ Day at the Metropolitan Museum of Art in New York for the opening of *The Art of Love in Renaissance Italy* exhibition. 17 November 2008.
- Featured on the Seattle Art Museum webpage collection series “Close Ups” for Paolo Uccello’s *cassone* panel, *Episodes from the Aeneid*.

Professional Affiliations

College Art Association

Renaissance Society of America

Sixteenth-Century Studies Society

Association for Latin American Art

American Society for Ethnohistory