



SENIOR RECITAL  
CHLOE MONTOYA '24, SAXOPHONE  
JINSHIL YI, PIANO  
BENNETT HARPER '26, PIANO; SARAH BEACOCK '26,  
DRUMS; AND CHRIS EAST '23, BASS

SATURDAY, APRIL 20, 2024  
SCHNEEBECK CONCERT HALL | 5 P.M.

## PROGRAM

Sonata Op. 29 (1970).....Robert Muczynski (1929–2010)

Chloe Montoya '24, alto saxophone  
Jinshil Yi, piano

Aria (1936).....Eugene Bozza (1905–1991)

Chloe Montoya '24, alto saxophone  
Jinshil Yi, piano

Blue Caprice (1997).....Victor Morosco (b. 1936)

Chloe Montoya '24, alto saxophone

Pequeña Czarda (1949)..... Pedro Iturralde (1929–2020)

Chloe Montoya '24, alto saxophone  
Jinshil Yi, piano

## INTERMISSION

Misty (1954).....Erroll Garner (1921–1977)

Chloe Montoya '24, tenor saxophone  
Bennett Harper '26, piano  
Chris East '23, bass  
Sarah Beacock '26, drums

Joy Spring (1954).....Clifford Brown (1930–1956)  
and Max Roach (1924–2007)

Chloe Montoya '24, tenor saxophone  
Bennett Harper '26, piano  
Chris East '23, bass  
Sarah Beacock '26, drums

The Stars Fell on Alabama (1934) .....Frank Perkins (1908–1988)  
lyrics by Mitchell Parish (1900–1993)

Chloe Montoya '24, tenor saxophone  
Bennett Harper '26, piano  
Chris East '23, bass  
Sarah Beacock '26, drums

Isn't She Lovely (1976).....Stevie Wonder (b. 1950)

Chloe Montoya '24, tenor saxophone  
Bennett Harper '26, piano  
Chris East '23, bass  
Sarah Beacock '26, drums

## PERFORMER

**CHLOE MONTOYA '24** is a music education major and is a saxophone student of Erik Steighner and Tracy Knoop. Chloe is a part of the Wind Ensemble under direction of Gerard Morris, the UPS Jazz Orchestra under the direction of Tracy Knoop, and the UPS Jazz combo under the direction of Tracy Knoop.

## GUEST PERFORMERS

**SARAH BEACOCK '26** a student of Jeff Lund is majoring in business.

**CHRISTOPHER EAST '23** has a B.A. in double bass performance from the University of Puget Sound and will be attending Stanford University in fall of 2024 as a master's degree student in musicology.

**BENNETT HARPER '26** a student of David Joyner is double majoring in psychology and music.

## COLLABORATIVE PIANIST

**JINSHIL YI** is an avid collaborative pianist in high demand throughout the Tacoma-Seattle area. She has appeared in concerts with Northwest Sinfonietta, Artistic Partner David Lockington, soprano Christina Kowalski, mezzo-soprano Dawn Padula, and baritone Ryan Bede. Since 2016, Jinshil has served as staff accompanist at the University of Puget Sound, working extensively with Steven Zopfi, Kathryn Lehmann, and Ed Hughes on the acclaimed Adelpian Concert Choir, Dorians, and Chorale. A heartfelt sacred music enthusiast, Jinshil loves expressing her faith through her work as pianist and organist for two churches in Lakewood, Washington. In addition to being on staff as a pianist for Tacoma Youth Chorus and Charles Wright Academy, she regularly collaborates with other Tacoma schools, choirs, and private music studios for music festivals, competitions, and concerts. Both her solo and collaborative playing have been broadcast on the radio, most recently on 98.1 King FM following a concert tour of western Washington. Jinshil serves as managing director for Second City Chamber Series and is a soprano in the Symphony Tacoma Voices.

Jinshil holds three undergraduate degrees *cum laude* from the University of Puget Sound in music, biochemistry, and politics and government with an international relations emphasis.

## ACKNOWLEDGEMENTS

Firstly, I would like to thank my family for their endless love and support. You make me feel like I can do anything. Thank you for listening to (and putting up with) my 11 years of learning and growing through the saxophone. Second, I would like to thank my teachers Erik Steighner, Tracy Knoop, and Fred Winkler for their support and knowledge during my years at UPS. And finally, I want to thank my wonderful friends and talented peers for making my time at UPS so inspiring and special.

– *Chloe Montoya*

## PROGRAM NOTES

### **Sonata for Alto Saxophone and Piano Op. 29 (1970) - Robert Muczynski**

Robert Muczynski (1929–2010) was a Polish-American composer. Among his more than fifty published compositions, Sonata for Alto Saxophone and Piano Op. 29 remains one of his most popular works. This piece was written in 1970 for saxophonist Trent Kynaston and consists of two movements: I. Andante Maestoso and II. Allegro Energico. Movement I of this piece has a dark and brooding atmosphere while movement II is high energy with feelings of irregular meter.

### **Aria for Alto Saxophone and Piano (1936) - Eugene Bozza**

Eugene Bozza (1905–1991) was a French composer and violinist who wrote many chamber works for wind instruments. This Aria was written in 1936 for saxophonist Marcel Mule and is based on the *Manuel for the Fantasy in F Major (BWV 590)* by J.S. Bach.

### **Blue Caprice (1997) - Victor Morosco**

Victor Morosco (b. 1936) is a well-rounded saxophonist who is known for his classical and improvisational performance. Blue Caprice is a solo saxophone work that was written for jazz saxophonist Phil Woods. The piece is a 20th century form of a Passacaglia or Chaconne built on the chord structure of the blues and takes us through different genres. The genres are organized in sections: Banjo Picking, Baroque, Romantic, Kansas City Blues, Shuffle/Hard Swing, Gospel in Fourths, Contemporary Modern, "Hollywood", Hard Swing, Syncopation, Contemporary Distortion, Free Rhythm Section (which is supposed to create an effect of an analog recording tape being rewound), and finally a coda. See if you can hear them!

### **Pequeña Czarda (1949) - Pedro Iturralde**

Pedro Iturralde (1929–2020) was a Spanish saxophonist, teacher, and composer. Pequeña Czarda which translates to “Little Dance” was written by Iturralde in 1949 at only 20 years old. “Czarda” is a popular Hungarian dance in binary form that is characterized by its variation in tempo.

### **Misty (1954) - Erroll Garner**

Erroll Garner (1921–1977) was an American jazz pianist and composer. His instrumental ballad *Misty* is one of his most popular works and has become a jazz standard. Garner was inspired to write *Misty* on a flight from San Francisco to Chicago, which passed through a thunderstorm. The rainbow glowing through the haze moved him to begin composing *Misty* on the spot. Lyrics were then added by Johnny Burke (1908–1964). The lyrics to this ballad are:

Look at me, I'm as helpless as a kitten up a tree  
And I feel like I'm clinging to a cloud, I can't understand  
I get misty, just holding your hand  
Walk my way, and a thousand violins begin to play  
Or it might be the sound of your hello, that music I hear  
I get misty, the moment you're near  
You can say that you're leading me on  
But it's just what I want you to do  
Don't you notice how hopelessly I'm lost  
That's why I'm following you  
On my own, would I wander through this wonderland alone  
Never knowing my right foot from my left, my hat from my glove  
I'm too misty, and too much in love  
I'm too misty, and too much in love

### **Joy Spring (1954) - Clifford Brown and Max Roach**

Clifford Brown (1930–1956) was an American jazz trumpeter, pianist, and composer and Max Roach (1924–2007) was an American jazz drummer and composer. *Joy Spring* is named after Brown's nickname for his wife Larue.

### **The Stars Fell on Alabama (1934) - Frank Perkins lyrics by Mitchell Parish**

Frank Perkins (1908–1988) was an American composer and Mitchell Parish (1900–1993) was an American lyricist. The piece was written about a meteor shower that happened in 1833. The song came out in 1934, which is the same year author Carl Carmer's book about early Alabama culture came out and was titled, *Stars Fell on Alabama*. It is likely that the title of the song was inspired by the title of the book. The lyrics are:

We lived our little drama  
We kissed in a field of white  
And stars fell on Alabama last night  
I can't forget the glamour  
Your eyes held a tender light  
And stars fell on Alabama last night

I never planned in my imagination  
A situation so heavenly  
A fairy land where no one else could enter  
And in the center just you and me, dear  
My heart beat like a hammer  
My arms wound around you tight  
And stars fell on Alabama last night

I never planned in my imagination  
A situation so heavenly  
A fairy land where no one else could enter  
In the center just you and me, dear  
My heart beat like a hammer  
My arms wound around you tight  
And stars fell on Alabama last night

**Isn't She Lovely (1976) - Stevie Wonder (b. 1950)**

Stevie Wonder (b. 1950) is an American singer-songwriter, musician, and record producer. His song "Isn't She Lovely" was written in 1976 about the birth of his daughter Aisha Morris. This song exists on his 1976 album *Songs in the Key of Life*.

## UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at [pugetsound.edu/schneebecklive](http://pugetsound.edu/schneebecklive).

SUNDAY, APRIL 21

### **Spring Choral Concert**

Steven Zopfi, conductor and Jonah Heinen, director  
Kilworth Memorial Chapel, 4 p.m.

MONDAY, APRIL 22

### **Percussion Ensemble**

Jeff Lund, director  
Schneebeck Concert Hall, 7:30 p.m.

TUESDAY, APRIL 23

### **Alex Westervelt '25 Junior Flute Recital**

Schneebeck Concert Hall, 7:30 p.m.

WEDNESDAY, APRIL 24

### **Pops on the Lawn**

Karlen Quad, 4 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit [pugetsound.edu/events](http://pugetsound.edu/events).

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact [25Live@pugetsound.edu](mailto:25Live@pugetsound.edu), or visit [pugetsound.edu/accessibility](http://pugetsound.edu/accessibility).

## LAND ACKNOWLEDGEMENT

We acknowledge that this event takes place on the ancestral territory of the Puyallup Tribe and the Lushootseed-speaking people, whose relationship with the land continues to this day.

We respectfully acknowledge and honor the history and presence of Indigenous students, staff, and faculty here at Puget Sound. We who are guests on this land offer our gratitude for the opportunity to make music together here.

The School of Music strives to recognize, include, and respect all of the peoples and musical traditions that make up our community.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.  
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