



NASM STUDENT RECITAL  
KIM DAVENPORT AND JESSICAL HALL, PIANO

MONDAY, APRIL 8, 2024  
SCHNEEBECK CONCERT HALL | NOON

**PROGRAM**

Mama.....Maya Karpaty '27

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Maya Karpaty is pursuing a Bachelor of Arts with an Emphasis in Songwriting.

"Spiel ich die Unschuld vom Lande" .....Joann Strauss II  
from *Die Fledermaus* (1825–1899)

Liana Greger '24, soprano  
Jessica Hall, piano

Liana Greger is pursuing Bachelor of Music in Performance.

Zwischenraum.....Ingrid Stölzel  
(b. 1971)

Levi Walsh '24, clarinet

Levi Walsh is pursuing Bachelor of Arts in Music.

Concerto for Flute and Orchestra, Op. 30b.....Hisatada Otaka  
I. Allegro con spirito (1911–1951)

Grace Playstead '24, flute  
Kim Davenport, piano

Grace Playstead is pursuing a Bachelor of Music in Performance.

Sole e Amore.....Giacomo Puccini  
(1858–1924)

Border Line (Poetry: Langston Hughes).....Ricky Ian Gordon  
from *Genius Child* (b. 1956)

Annie Hochberg '25, soprano  
Jessica Hall, piano

Annie Hochberg is pursuing a Bachelor of Music in Music Education.

Berceuse in D-Flat Major, Op. 57.....Frédéric Chopin  
(1810–1849)

Jasper Hitchman '27, piano

*Conversation, Suite for Marimba*.....Akira Miyoshi  
IV. Again! The Hazy Answer (1933–2013)  
I. Tender Talk

Skyler Hedblom '25, percussion

Skyler Hedblom is pursuing a Bachelor of Music in Composition.

Quintet no. 10, Mov. 1.....George Onslow  
(1784–1853)

Eli Connolly '26, violin  
Mozea Havens '26, violin  
Ela Escobar '25, viola  
Seren Hawtrey '25, cello  
Jordan Pilla '26, bass

Eli Connolly is pursuing a Bachelor of Music in Performance.

Mozea Havens is pursuing a Bachelor of Music in Performance.

Ela Escobar is pursuing a Bachelor of Music in Performance.

Seren Hawtrey is pursuing a Bachelor of Music Education.

Jordan Pilla is pursuing a Bachelor of Music in Performance.