



NOON CONVOCATION

JESSICA HALL, KIM DAVENPORT,
AND JINSHIL YI, PIANO

WEDNESDAY, APRIL 10, 2024
SCHNEEBECK CONCERT HALL | NOON

PROGRAM

- Notte.....Ottorino Respighi
(1879–1936)
- From *Fünf Lieder*, Opus 10.....Fanny Hensel
Der Vorwurf (1805–1847)
Abendbild
- Everything I Know.....Lin-Manuel Miranda
from *In the Heights* (b. 1980)

Jess Soltero '24, soprano
Jessica Hall, piano

Jess, a student of Dawn Padula, is majoring in vocal performance.

- Ombre amene amiche piante.....Louise Reichardt
from *Sei Canzoni di Metastasio* (1779–1826)
- Die Beschwörung.....Pauline Viardot
(1821–1910)

Ah! Vous dirai-je, maman!.....arr. Adolphe Adam
(1803–1856)

Grace Playstead '24, flute

Liana Greger '24, soprano

Jessica Hall, piano

Liana, a student of Dawn Padula, is majoring in vocal performance.

Flute Sonata (2023).....Skyler Hedblom '25
I. Calmly (b. 2003)

Alex Westervelt, '25, flute

Kim Davenport, piano

Skyler, a student of Robert Hutchinson, is majoring in composition.

Alex, a student of Karla Flygare, is majoring in flute performance.

Revêveire Opus 24: French horn and piano.....Alexandre Glazounow
(1865–1936)

Iraniel J. Gonzalez Molina '25, French horn

Rodger Burnett, French horn

Jinshil Yi, piano

Iraniel, a student of Rodger Burnett and Tina Huyhn, is majoring in
music education.

Concerto for solo Bass.....Geraldine (Denny) Green
Clarinet and strings (1992) (1967)

I. Moderato Pesante

Levi Walsh '24, bass clarinet

Kim Davenport, piano

Levi, a student of Jennifer Nelson, is majoring in music.

Pequeña Czarda (1949).....Pedro Iturralde
(1929–2020)

Chloe Montoya '24, alto saxophone
Jinshil Yi, piano

Chloe, a student of Erik Steighner, is majoring in music education.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free unless noted otherwise. Most performances are broadcast at pugetsound.edu/schneebecklive.

FRIDAY, APRIL 12

Organ at Noon Series

Wyatt Smith, organist
Kilworth Memorial Chapel, noon

FRIDAY, APRIL 12

Symphony Orchestra

Anna Jensen, conductor
Schneebeck Concert Hall, 7:30 p.m.

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit pugetsound.edu/events.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year.
pugetsound.edu/communitymusic | 253.879.3575

