

NOON CONVOCATION

JESSISA HALL AND ISABELLA JIE, PIANO

WEDNESDAY, APRIL 17, 2024 SCHNEEBECK CONCERT HALL | NOON

PROGRAM

Border Line	Ricky lan Gordon
from <i>Genius Child</i>	(b. 1956)
"Kommt ein schlanker Bursch gegangen"	Carl Maria von Weber
from <i>Der Freischutz</i>	(1786–1826)
FabulousDav	id Lawrence/Faye Greenberg
from High School Musical 2	
Annie Hochberg '25, s Jessica Hall, piai	•
Annie, a student of Dawn Padula, is majoring in music education.	
Come Away, Death	Gerald Finzi
from Let Us Garlands Bring	(1901–1956)
"Si corre dal notaio"	Giacomo Puccini

Ben Kerr '25, baritone Jessica Hall, piano

Real Life......Jonathan Larson

(1858 - 1924)

from Gianni Schicchi

from Tick, Tick... Boom!

Ben, a student of Dawn Padula, is majoring in music.

Prologue	•	
from The Turn of the Screw	(1913–1976)	
"Vainemant, ma bien-aimée"		
from Le Roi d'Ys	(1823–1892)	
You'll Be Backfrom <i>Hamilton</i>		
Hom namilion	(b. 1980)	
Reiley Hyun '24, tenor Jessica Hall, piano		
Reiley, a student of Dawn Padula, is majoring in music and psychology.		
Chanson d'Avril	Georges Bizet (1838–1875)	
"Je suis encore tout étourdie"		
from <i>Manon</i>	(1842–1912)	
Don't Rain on My ParadeJu from Funny Girl		
F Fl. 1. /04		
Emma Flach '24, soprano Jessica Hall, piano		
Emma, a student of Dawn Padula, is majoring in vocal performance		
Siete Canciones Populares Españolas (1914) V. Nana	Manuel De Falla (1876–1946)	
Angela Ronces-Cortes '24, cello Isabella Jie, Piano		
Angela, a student of Alistair MacRae, is majoring in music and Latino/a Studies.		
Spiegel im Spiegel (1978)	Arvo Pärt (b. 1935)	
Seren Hawtrey '24, cello Isabella Jie, piano		

Seren, a student of Alistair MacRae and Elizabeth Simkin, is majoring in music education.

UPCOMING SCHOOL OF MUSIC EVENTS

All events are free. Most performances are broadcast at pugetsound.edu/schneebecklive.

WEDNESDAY, APRIL 17

Jazz Orchestra

Tracy Knoop, director
Schneebeck Concert Hall, 7:30 p.m.

FRIDAY, APRIL 19

Concert Band and Wind Ensemble
Gerard Morris, conductor
Schneebeck Concert Hall, 7:30 p.m.

SATURDAY, APRIL 20
Student Recital Performances

Levi Walsh '24, Senior Clarinet Recital, 1 p.m.

Jess Soltero '24, Senior Vocal Recital, 3 p.m. Chloe Montoya '24 Senior Saxophone Recital, 5 p.m. Schneebeck Concert Hall

SUNDAY, APRIL 21
Spring Choral Concert

Adelphian Concert Choir, Chorale, Dorian Singers Steven Zopfi, conductor and Jonah Heinen, director

All listings are subject to change. For the most current information about upcoming arts events and lectures, visit *pugetsound.edu/events*.

Puget Sound is committed to being accessible to all people. If you have questions about event accessibility, please contact 25Live@pugetsound.edu, or visit pugetsound.edu/accessibility.

LAND ACKNOWLEDGEMENT

We are located on the traditional homelands of the Puyallup Tribe. The Puyallup people have lived on and stewarded these lands since the beginning of time, and continue to do so today. We recognize that this land acknowledgment is one small step toward true allyship, and we commit to uplifting the voices, experiences, and histories of the Indigenous people of this land and beyond.

The School of Music at University of Puget Sound, situated within a nationally recognized liberal arts university, prepares students to be broad-minded, creative, arts-aware social leaders. We attract highly engaged student musicians and empower them to create the diverse musical offerings and effective educational programs of the future.

From the classroom to the concert hall, we cultivate students' self-expression, cultural competency, and critical engagement. Through a wide variety of public offerings and a vibrant Community Music program, the School of Music enriches the cultural life of both the Puget Sound campus and surrounding communities.

Community Music, a division of the School of Music, welcomes people of all ages and skill levels to participate in music lessons and classes throughout the year. pugetsound.edu/communitymusic | 253.879.3575

